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Tata Institute of Social Sciences



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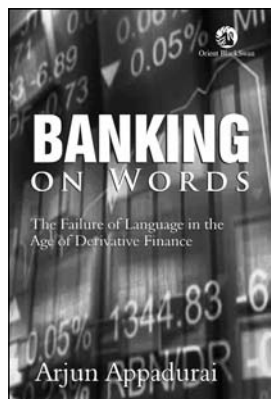
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Banking on Words

The Failure of Language in the Age of Derivative Finance

Arjun Appadurai, Goddard Professor in Media, Culture and Communication, New York University



In this provocative look at one of the most important events of our time, renowned scholar Arjun Appadurai argues that the economic collapse of 2008—while indeed spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking—was, ultimately, a failure of language. To prove this sophisticated point, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. With incisive argumentation, he analyses this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

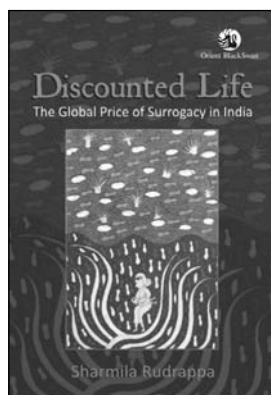
Selected Contents: Preface 1. The Logic of Promissory Finance 2. The Entrepreneurial Ethic and the Spirit of Financialism 3. The Ghost in the Financial Machine 4. The Sacred Market 5. Sociality, Uncertainty, and Ritual 6. The Charismatic Derivative 7. The Wealth of Dividuals 8. The Global Ambitions of Finance 9. The End of the Contractual Promise

2016 978-81-250-6075-8 ₹ 675 (tent.) 176pp (approx.) Hardback Rights: Restricted

Discounted Life

The Price of Global Surrogacy in India

Sharmila Rudrappa, Associate Professor in Sociology and the Center for Women and Gender Studies, University of Texas at Austin



India is the top provider of surrogacy services in the world, with a multi-million dollar surrogacy industry that continues to grow exponentially, as increasing number of couples from developed nations look for wombs in which to grow their babies. Some scholars have exulted transnational surrogacy for the possibilities it opens for infertile couples, while others have offered bioethical cautionary tales, rebuked exploitative intended parents, or lamented the exploitation of surrogate mothers—but very little is known about the experience of and transaction between surrogate mothers and intended parents outside the lens of the many agencies that control surrogacy in India. A detailed and moving study, *Discounted Life* delineates how local labor markets intertwine with global reproduction industries.

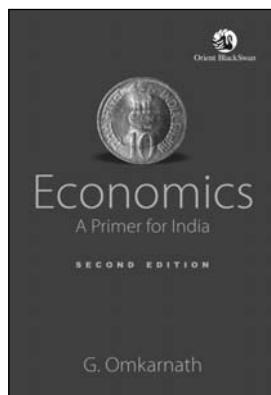
Selected Contents: Introduction: Markets in Life 1 Reproductive Interventions 2 Converting Social Networks into Labor Markets 3 The Many Meanings of Surrogacy 4 Locating Surrogacy in Child Sharing and Wage Labor 5 Babies as Commodities 6 Fetuses as Persons, Surrogate Mothers as Nonpersons 7. Surrogacy as a Gift Conclusion: Discounted Life

2016 978-81-250-6047-5 ₹ 695 (tent.) 224pp (approx.) Hardback Rights: Restricted

Economics

A Primer for India
(Second Edition)

G. Omkarnath, Professor of Economics, University of Hyderabad



This volume is tailor-made for foundation courses in undergraduate programmes. Its pedagogic standpoint is based on two convictions. First, a foundation course need not invoke formal economic theory which is a contested terrain, especially at the present time. Second, such a course should be grounded on the empirical reality of the economy in which students live. The distinctive features of the book include:

- Text focuses on the inter-dependent nature of the economic structure of society
- Elucidation of basic economic concepts and measures with relevant data from original sources
- A rigorous attention to the process of economic growth, including the critical role of policy in guiding growth

This is the second edition of the book.

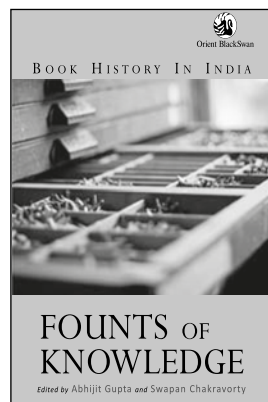
Selected Contents: PART I: THE ECONOMIC STRUCTURE OF SOCIETY 1. Basic Economic Processes 2. The System of Production 3. The System of Markets 4. The System of Money and Finance Part II: THE PROCESS OF ECONOMIC GROWTH 5. Growth and Demand 6. Industrialisation and Growth 7. Liberalisation and Growth 8. Petty Production and Poverty Part III ADDENDA 9. Monitoring the Indian Economy 10. Economic Theory: An Orientation

2016 296pp (tent.) ₹ 350 (approx.) Paperback

Founts of Knowledge

SERIES: BOOK HISTORY IN INDIA

Edited by **Abhijit Gupta**, Associate Professor, Department of English, Jadavpur University; and Director, Jadavpur University Press, Kolkata, and **Swapan Chakravorty**, Kabiguru Rabindranath Tagore Distinguished University Professor in the Humanities, Presidency University; and former Director-General, National Library of India, Kolkata



Founts of Knowledge is the third in a series titled 'Book History in India', which was started in 2004 to showcase the latest research in what was then a nascent field in India—the history of the book. It continues the trajectory of the first two volumes (published by Permanent Black) in establishing book history as a major tool of enquiry in the Indian academy, and brings together the finest scholars and the most recent research in the area.

Contents: Introduction 1. Benares Beginnings: Print Modernity, Book Entrepreneurs, and Cross-Cultural Ventures in a Colonial Metropolis 2. At Home in Bombay: Housing Konkani Print 3. Six Blind Men and the Elephant: *Bhagavata Purana* in Colonial Bengal 4. Childspeak: Children's Periodicals in Hindi in Colonial North India (1920–50) 5. Bangla Literary Journalism at Nationalism's 'Moment of Departure': The Intervention of *Bangadarsan* 6. On the Wrong End of the Raj: Some Aspects of Censorship in British India and its Circumvention during the 1920s–1940s: Part 2 7. Educational Texts in Bengal, 1830–1900: Some Problems Relating to British Imports 8. What Really Happened under a Tree outside Delhi, May 1817

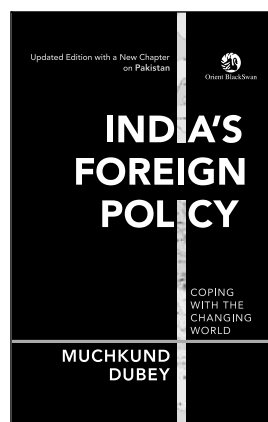
Contributors: Varuni Bhatia, Swapan Chakravorty, Nandini Chandra, Abhijit Gupta, Samarpita Mitra, Rochelle Pinto, Graham Shaw, Ulrike Stark

2016 978-81-250-6053-6 ₹ 750 376pp Hardback

India's Foreign Policy

Coping with the Changing World

Muchkund Dubey, President, Council for Social Development, Delhi



India's Foreign Policy: Coping with the Changing World traces the values and principles that have shaped India's foreign policy and its evolution starting from the Aligned Movement, up to the end of the Cold War; decline of multilateralism and the nation state; and the challenges of globalisation. It also looks at India's relations with world powers like the United States (US), Russia, China and Japan, and with its neighbours, particularly Bangladesh and Pakistan. It further analyses and suggests appropriate strategies for dealing with recent developments that have far-reaching consequences for India in the coming years.

Contents: Introduction 1. India's Foreign Policy: Underlying Principles, Strategies and Challenges Ahead 2. Dealing with Neighbours 3. Democracy and Governance in Bangladesh 4. Indo-Bangladesh Economic Relations 5. Indo-US Relations 6. The Indo-US Civilian Nuclear Deal 7. Indo-(Soviet) Russian Relations 8. India and China: An Uneasy but Critically Important Relationship 9. The United Nations as a Foreign Policy Arena for India and China 10. China's Tryst with Globalization 11. Perspectives of India and Japan on Disarmament and Security Issues 12. India and the Indian Diaspora: Changing Salience 13. Pakistan and Indo-Pak Relations

2016 978-81-250-6049-9 ₹ 845 464pp Hardback

Introduction to Experimental Economics, An

Gautam Gupta, Professor, Department of Economics, Jadavpur University, Kolkata.



This volume introduces the student to experimental methodology and details the procedure and protocol to be followed in conducting experiments in economics. It begins by describing the main areas where experiments are currently used: games involving strategic decisions where there are typically two players and the decision of one player is contingent upon how she expects the other player to behave, public goods games with small groups and a group fund designed to test the existence of the free rider problem through a voluntary contributions mechanism and games involving a choice between two or more lotteries that seek to explain decision-making under conditions of uncertainty. It also discusses experiments designed to elicit the impact of community, caste, religion and multiplicity of culture.

Selected Contents: 1. Introduction to Experimental Economics 2. Experiments with Games of Strategic Choices 3. Experiments with Public Goods 4. Individual Decisions under Uncertainty 5. Various Types of Experiments: Field Experiments, Experiments with Gender and Religion and Multicultural Experiments, Natural Experiments, Non-Monetised Experiments 6. The Methodology and Protocol of Experimental Economics 7. Introduction to Programming using z-Tree *Bibliography*

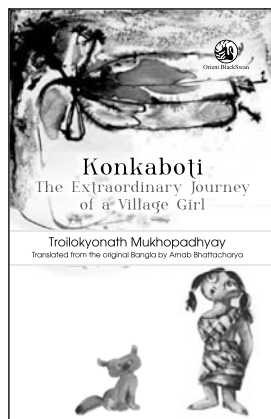
2016 ₹ 425 (tent.) 256pp (approx.) Paperback

Konkaboti

The Extraordinary Journey of a Village Girl

By **Troilokyanath Mukhopadhyay**.

Translated from the Bengali by **Arnab Bhattacharya**, author/editor and a translator



The tales of Troilokyanath Mukhopadhyay (1847–1919) are excursions into fantasy, where fact confronts the unreal. *Konkaboti*, written in Bengali, is Troilokyanath's first novel (1892). It begins with the childhood years of the eponymous heroine and Khetu, a boy from her village. In time, their mothers want them to marry, but Konkaboti's father plans her wedding with an aged zamindar. The prospect appals her and she falls ill. Konka and Khetu then undergo amazing experiences leading to their 'death'. But matters are resolved through a twist in the tail of the narrative. The novel has satirical references to prevalent social practices such as sati. In an Afterword, the translator puts the novel in perspective.

Contents: Translator's Preface. A Biographical Note on the Author. A Note on the Translation. Glossary of Non-English Words/Phrases. *Konkaboti*. Book I. 1. An Old Yarn. 2. Kusumghati. 3. Tonu Roy. 4. Khetu. 5. Nironjon. 6. Farewell. 7. Konkaboti. 8. The Boy and the Girl. 9. Meni. 10. Bou-didi. 11. A Matrimonial Proposal. 12. Shnareshwor. 13. Trouble Brewing. 14. About Godadhor. 15. Konkaboti's Ailment. Book II. 1. The Boat. 2. Underwater. 3. The Royal Robe. 4. The Milkwoman. 5. The Burning Ghat. 6. The Tiger. 7. In the Forest. 8. The In-laws. 9. The Root. 10. The Theft. 11. The Ghost Company. 12. Frog Sahib. 13. Putrid Water. 14. The Master Mosquito. 15. Khorbur. 16. The Ogre. 17. The Wife of the Stars. 18. The Formidable Sepoy. 19. The Sati on the Pyre. Conclusion: Afterword from the Translator

2016 978-81-250-6052-9 ₹ 225 250pp Paperback

Learning from Peace

Krishna Kumar was Director National Council of Educational Research and Training, New Delhi.

This volume looks at some of the areas of knowledge acquired at educational institutions. The perspective from which these few areas and the knowledge they offer are looked at is that of peace education. Sources of knowledge might differ, and different sources of the same knowledge have the capacity to impart a distinct character. But apart from knowledge itself, the ethos in which different kinds of knowledge are taught and learnt can also lead to considerable conflict in society because ethos too casts its own imprint on knowledge. Social selection is inevitably involved in shaping an institutional ethos. Thus, different kinds of schools can lend to the social fabric remarkably divergent ways of seeing and representing things. This range of possibilities is reflected in the issues discussed in this volume.

Selected contents: Prologue 1. Discussing Conflict with Children 2. Children and History 3. Environment, Science and Social Science 4. Two Worlds 5. Corporal Punishment 6. A Course in Peace Education 7. Epilogue

2016

Political Culture in Medieval Kerala, The

The Zamorins of Kozhikode

V. V. Haridas, Assistant Professor, Department of History, University of Calicut

This work concerns an obscure aspect in the history of Kerala between the twelfth century and the onset of modern times, focusing on the Zamorins, rulers of the kingdom of Kozhikode (or Calicut) after the decline of the Cheras. The power and authority of the rulers as well as the ways in which they sought to legitimise it are reconsidered in the light of newly available material. The interaction and interdependence among royal functionaries, local chiefs and temple authorities help us understand the political culture. This study makes use of material contained in the *Granthavari* or palm leaf manuscripts documenting the institutions of the Zamorin.

With a Foreword by Kesavan Veluthat

Contents: Preface. 1. Introduction. 2. From the Age of Great Men to the Age of Lords. 3. Power at the Centre: Lineage, Kinship and the King. 4. Nodes of Power: Locality Chiefs and Local Magnates. 5. The Functioning of a Medieval State. 6. Rituals, Symbols and the Status of Royalty. 7. Temples and Royalty. 8. Royalty and Patronage of Culture. 9. State Festivals. 10. Suicide Squads: Challenge to the Hegemony of the Zamorin. 11. Conclusion. Glossary. Bibliography

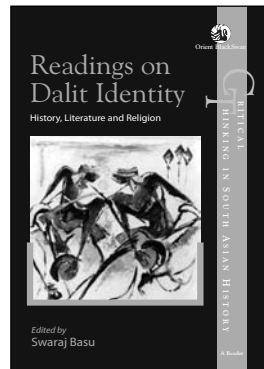
2016 ₹ 825 (tent.) 368pp (approx.) Hardback

Readings on Dalit Identity

History, Literature and Religion

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by **Swaraj Basu**, Professor, School of Social Sciences, Indira Gandhi National Open University, Delhi



Dissent towards the ideology of caste and also the assertion by Dalits for equity and justice has been expressed through writings over a period of time. Since the 1970s, there have been attempts by scholars across disciplines to shed light on the cultural world of Dalits by constructing alternative historical and religious traditions, and even today Dalit identity continues to be an important agenda of academic debate. With a multidisciplinary approach, *Readings on Dalit Identity* brings together a diverse selection of writings that looks at how through the reinterpretation of history, literature and religion, the Dalits challenged their ascribed status and created a new identity for themselves.

Contents: Introduction PART I: HISTORY 1. Contested Past: Anti-Brahmanical and Hindu Nationalist Reconstructions of Indian Prehistory 2. Inventing Caste History: Dalit Mobilisation and Nationalist Past 3. Making of an Identity: Meghwals of Rajasthan 4. Contested History of Dalits: An Alternative Perspective 5. The Problem of Cultural Memory PART II: LITERATURE 6. Reading Sharankumar Limbale's *Towards an Aesthetic of Dalit Literature*: From Erasure to Assertion 7. Struggle for Identity and Dignity: Dalit Literature in Hindi and *Joothan* 8. Meaning of Work in Dalit Autobiographies 9. The Making of History: Autobiographical Extracts of Shantabai Kamble, Kumud Pawde and Urmila Pawar 10. From Panchamars to Dalit: The Evolution of Tamil Dalit Writing PART III: RELIGION 11. Is Caste System Intrinsic to Hinduism? Demolishing a Myth 12. Popular Religion and Social Mobility in Colonial Bengal: The Matua Sect and the Namasudras 13. Untouchability, Dalit Consciousness and the Ad-Dharm Movement in Punjab 14. The Time of the Dalit Conversion

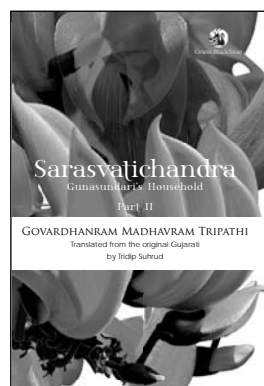
2016 ₹ 895 (tent.) 416pp (approx.) Hardback

Sarasvatichandra Part II

Gunasundari's Household

By **Govardhanram Madhavram Tripathi**

Translated by **Tridip Suhrud**, who works at the Sabarmati Ashram Preservation and Memorial Trust, Ahmedabad



Part II details the complex dynamics of a Hindu joint family. Minister of Ratnanagari, Vidya Chatura and Gunasundari were married as children. Intelligent, eager, a young Gunasundari is educated by Vidya Chatura; the two share pleasures of the mind, poetry and literature. But this newfound aesthetic conjugality is disrupted when his relatives come to live with them as dependents. Gunasundari must suddenly manage a household of fourteen people, each with different needs and idiosyncracies. Govardhanram's minute, often wry, observations on human nature, the interpersonal conflicts, his sharp characterisations, descriptions of a pregnant Gunasundari struggling to keep the family 'joint' and content make this a delight to read.

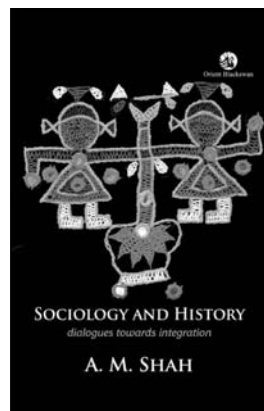
Selected Contents: Translator's Acknowledgement. Translator's Introduction. Preface I. Preface II. I. On the Outskirts of Manoharpuri 2. The Outlaws 3. The Injured Man 4. Gunasundari 5. Gunasundari (Continued) 6. A Night in Manoharpuri 7. Forest, Dark Night and Sarasvatichandra 8. Kumud Sundari Leaves Suvarnapur 9. Preparations for the Morning 10. An Encounter with the Outlaws 11. Smouldering Embers

2016 ₹ 400 (tent.) 248 pp (approx.) Paperback

Sociology and History

Dialogues Towards Integration

A. M. Shah retired as Professor, Department of Sociology, University of Delhi.



Conceived as a series of dialogues between Shah and his fellow social scientists, and indeed between the two disciplines of Sociology and History, essays in this collection nuance ethnographic fact with a historical dimension in ways that were path-breaking for their time. The book includes Shah's well-known study of the Vahivancha Barots—traditional record-keepers of genealogies and narrators and creators of myths. Shah offers several essays on theory and method in sociology and history, anchored in review of literature, and empirical material. A significant inclusion is the discussion between Shah and Romila Thapar on sociological understanding of ancient India, examining the relation between lineage, clan, caste and the state.

Selected Contents: Introduction I. The Vahivancha Barots of Gujarat: A Caste of Genealogists and Mythographers with a Foreword by M. N. Srinivas 2. Social Anthropology and the Study of Historical Societies 3. Myth of the Self-sufficiency of Indian Village 4. Political System in Eighteenth-century Gujarat 5. Historical Sociology: A Trend Report 6. Studying the Present and the Past: A Village in Gujarat 7. Towards a Sociological Understanding of Ancient India: A Response to Professor A. M. Shah 8. History and Sociology 9. A Sociological Approach to the Eighteenth and Nineteenth Century History of Gujarat 10. The Indian Sociologist, 1905–14, 1920–22 11. The Indian Journal of Sociology, 1920–21 12. Anthropology in Bombay, 1886–1936

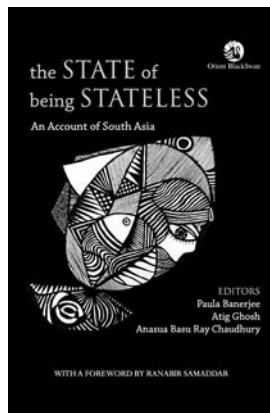
Contributors: A. M. Shah, R. G. Shroff, M. N. Srinivas, Romila Thapar

2016 978-81-250-6013-0 ₹ 625 272pp Hardback

State of Being Stateless, The

An Account of South Asia

Edited by **Paula Banerjee**, Associate Professor, Department of South and South East Asian Studies, University of Calcutta, and President, Mahanirban Calcutta Research Group, Kolkata, **Anasua Basu Ray Chaudhury**, Fellow, Observer Research Foundation, Kolkata, and **Atig Ghosh**, Assistant Professor of History, Visva-Bharati, Santiniketan, and Honorary Researcher, Mahanirban Calcutta Research Group, Kolkata



This volume brings together the lived experiences of diverse stateless groups within a comparative framework, using research conducted across dissimilar groups in different geographical locations—India, Pakistan, Bangladesh, Sri Lanka, Nepal, Tibet and Bhutan. Demonstrating that continued situations of dislocation and/or refugeehood can produce statelessness, the book elaborates a new way of thinking about this increasingly important field of study, and suggests a way towards framing better and more inclusive international and national laws to deal with this issue.

With a Foreword by Ranabir Samaddar

Selected Contents: The Grid: The Stateless and the Citizen 1. Words of Law, Worlds of Loss: The Stateless People of the Indo-Bangladeshi Enclaves 2. The Remains of Partition? The Citizenship Question of Stateless Hindus in India 3. Ordeal of Citizenship: The Up-Country Tamils in Sri Lanka and India 4. The Chinese of Calcutta: A Case of Statelessness 5. The Stateless Chakmas in Arunachal Pradesh 6. Elusive Home-Thoughts: The Unstable World of the Lhotsampas in South Asia 7. Ambiguous Identities: Statelessness of Gorkhas in North-East India

Contributors: Paula Banerjee, Sahana Basavapatna, Subhas Ranjan Chakraborty, Anup Shekhar Chakraborty, Anasua Basu Ray Chaudhury, Samir Kumar Das, Atig Ghosh, Pravina Gurung, Suhit K. Sen

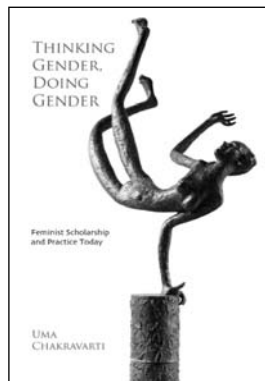
2015 978-81-250-5968-4 ₹ 675 304pp Hardback

Thinking Gender, Doing Gender

Feminist Scholarship and Practice Today

[With Indian Institute of Advanced Study]

Edited by **Uma Chakravarti**, historian and activist in the democratic rights and women's movements.



Thinking Gender, Doing Gender focuses on pedagogy and classroom practice, theoretical obstacles created by disciplinary constraints, and practices in the performing arts from a gender perspective. This volume focuses more on *doing* gender rather than *thinking* gender: in classrooms, in the making of curricula, in the writing and recall of history, in reading literature and cinema, and in the practice of culture in theatre and urban spaces.

Selected Contents: Introduction 1. Education as *Trutiya Ratna*: Towards Phule-Ambedkarite Feminist Pedagogical Practice 2. Women, Men and Others in the Class and in the Past: The Challenges of Mainstreaming Gender in History 3. Reading Gender in School Textbooks: The Tussle Between Tradition and Modernity 4. *Chhatra Prabodhan*: Tackling Modern Education to Tradition 5. Random Thoughts: Objectivity, Subjectivity and Writing Myself into Science 6. Feminist Epistemology and Oral History as Method 7. The 'Man-made' Famine and Women's Responses to Hunger: The Pivotal Dynamics of Food in the Tebhaga Movement 8. Memory as Ritual, Memory as Renewal: Some Thoughts on Feminist History-writing 9. Devadasi and/or 'Prostitute'? Analysing *Jogtin* Prostitute in Post-colonial Rural Maharashtra 10. 'Mitro Marjani': Recasting Women and Subversion 11. Gender and Commodity Aesthetics in Tamilnadu, 1950–70 12. Reimagining Nation and Redefining Regional and Gender Identities in the Cinema of the 1950s 13. Women in Theatre: Journey from Respectability to Agency 14. Staging Feminist Theatre 15. Building Blocks: Casting a Woman's Eye on the Built Environment

Contributors: Purwa Bharadwaj, Dipta Bhog, Uma Chakravarti, Swati Dhyadroy, Vaishali Diwakar, A. Mangai, Disha Mullick, Shubhra Nagalia, Kavita Panjabi, Sharmila Rege, Kumkum Roy, Mahua Sarkar, Chayanika Shah, S. Anandhi, Lata Singh, Vani Subramaniam, Anagha Tambe, V. Geetha

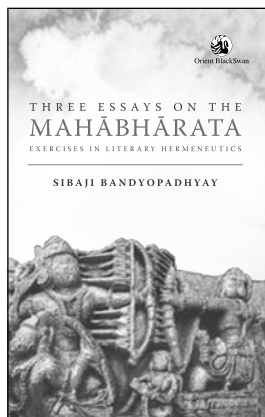
2016 400pp (approx.) Hardback

Three Essays on the Mahabharata

Exercises in Literary Hermeneutics

Sibaji Bandyopadhyay, former Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta (CSSSC), Kolkata.

Three Essays on the Mahabharata investigates what the *Mahabharata* and the *Gita* mean today, how that meaning has been constituted, and how it is exploited to fashion the practice of everyday Indian politics. Treating these hallowed texts as 'pre-texts' to gain a more nuanced understanding of India's colonial and pre-colonial discourses on the meaning of the Indian 'essence', the author underscores that the forty-seventh verse of the second chapter of the *Gita* (*Gita* 2.47—*ma phalecu kadacana*) is now unanimously accepted as the kernel verse. By situating pre-modern commentaries on 2.47



with modern commentaries on and translations of the same, the author demonstrates that a series of conceptual shifts have accompanied the process of consecrating the verse to the highest rank.

With a Foreword by Arindam Chakrabarti

Selected Contents: Introduction. Essay I. Translating *Gita* 2.47 or Inventing the National Motto. Essay II. Seeing and Saying: A Reflection on the *Mahabharata's* War-reportage. Essay III. A Critique of Non-violence. Bibliography. About the Author. Index.

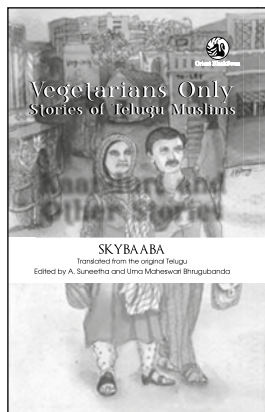
2016 978-81-250-6071-0 ₹ 750 356pp Hardback

Vegetarians Only

Stories of Telugu Muslims

By **Skybaaba**, writer, poet, activist and freelance journalist.

Edited by **A. Suneetha**, Senior Fellow and Coordinator, Anveshi Research Centre for Women's Studies, Hyderabad, **Uma Maheswari Bhrugubanda**, Assistant Professor, Department of Cultural Studies, EFL University, Hyderabad.



A translation of twelve short stories titled *Adhure: Muslim Kadhalu*, *Vegetarians Only* introduces the reader to the life-world of Telugu Muslims, their dreams, sorrows and predicaments, presenting moving portraits of people battling indigence, prejudice and isolation with dignity and courage. Negotiations around the burqa and dowry are interwoven with communal sharing of marriage expenses and work. Unfulfilled love, the desperation and helplessness of penury are attenuated by promises of migration to the Gulf. These stories also evocatively foreground the friendships and camaraderie between rural and small-town Telugu Muslims and Dalits and invite us to share the emotional journeys that Skybaaba creates for each of his characters.

Selected Contents: Of Mofussil Muslim Lives. 1. Jani Begum 2. Petition 3. Vegetarians Only 4. Romance 1424 Hijri 5. The Dying Flame 6. Homeland 7. The Benefactor 8. The Wedding Feast 9. Sheer Khorma 10. Life in Death 11. Nowhere to Turn 12. Urs

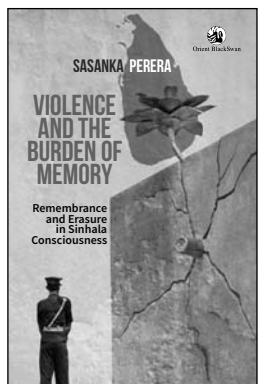
Contributors: R. Akhileshwari, Uma Maheswari Bhrugubanda, Christopher Chekuri, Kiranmayi Indraganti, Rama S. Melkote, A. Suneetha, D. Vasanta

2016 978-81-250-6074-1 ₹ 325 152pp Paperback

Violence and the Burden of Memory

Remembrance and Erasure in Sinhala Consciousness

Sasanka Perera, Professor of Sociology, and Dean, Faculty of Social Sciences, South Asia University, New Delhi



Post-Independence Sri Lanka has been wracked by decades of civil war and political violence, particularly from the late 1970s to 2009. These protracted conflicts have been immensely destructive, resulting in many thousands of deaths and disappearances, both of armed personnel (whether of the Sri Lankan state or separatist outfits) and civilians. How is such extraordinary institutional violence remembered? *Violence and the Burden of Memory* takes as its theme these forms of remembering and memorialising large-scale violent death and destruction and the attendant loss, grief and suffering. Sasanka Perera explores how issues of memory and forgetting are represented in the monuments, public and private rituals and the works of visual artists through sociological analysis and ethnographic research.

Selected Contents: The Burden of Memory 2 Celebrating Heroism and Glorifying Death 3. Remembering Death and Mourning the Loss of Innocence 4. Domains of Private Memory 5. Visual Artists Remember; Visual Artists Narrate 6. Towards a Conclusion: Erasure, Lingering Memory and Moving Beyond Memory?

2016 978-81-250-6051-2 ₹ 745 354pp. Hardback

Affliction

Health, Disease, Poverty

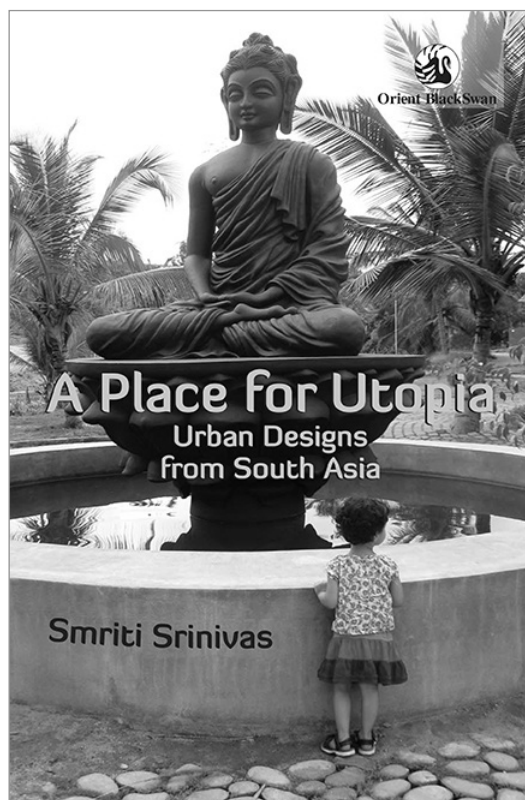
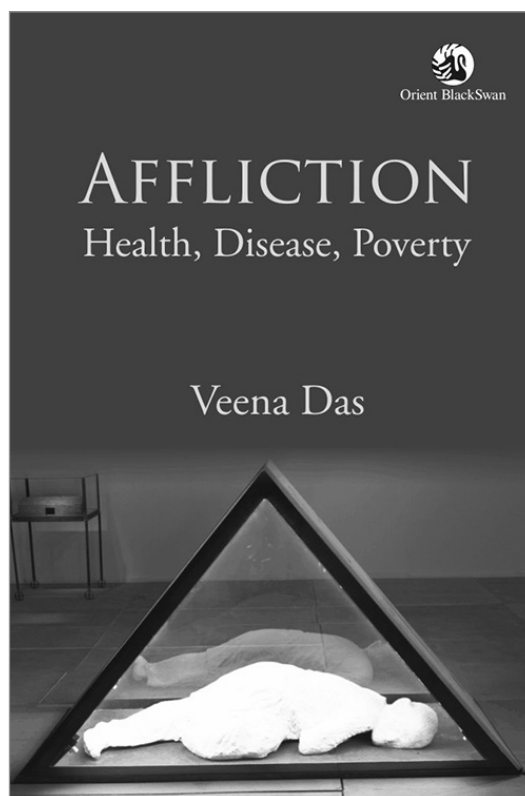
Veena Das, Krieger-Eisenhower Professor of Anthropology and Professor of Humanities, Johns Hopkins University

Affliction inaugurates a novel way of understanding the trajectories of health and disease in the context of poverty. Shifting the focus from the encounter between patient and practitioner within the space of the clinic, it privileges the networks of relations, institutions, and knowledge over which the experience of illness is dispersed. Documenting the astonishing range of practitioners found in the local markets in the poor neighbourhoods of Delhi, the book interrogates how the magical and the technical are knotted together in the therapeutic experience of healers and patients.

‘... is a book of scintillating scholarship which will greatly appeal to social scientists, especially medical anthropologists.’
—*The Indian Express*

Contents: Affliction: An Introduction 1. How the Body Speaks 2. A Child Learns Illness and Learns Death 3. Mental Illness, Psychiatric Institutions, and the Singularity of Lives 4. Dangerous Liaisons: Technology, Kinship, and Wild Spirits 5. The Reluctant Healer and the Darkness of our Times 6. Medicines, Markets, and Healing 7. Global Health Discourse and the View from Planet Earth Conclusion: Thoughts for the Day after Tomorrow

2015 978-81-250-5732-1 ₹ 750 272pp Hardback Rights: Restricted



Place for Utopia, A

Urban Designs from South Asia

Smriti Srinivas, Professor of Anthropology, University of California, Davis

A Place for Utopia is firmly rooted in a South Asian context but links questions and discussions of its urbanism, religion, pasts and futures to a global milieu and history. The volume blends ethnographic, visual, and archival methods and uses various ideas of 'utopia' for social science analysis that can productively open up new intellectual spaces, other histories, and urban policies. It moves across a hundred year period of South Asian modernity and its challenges from the early twentieth century to the early twenty-first century.

‘Artfully weaves together a set of fascinating questions about the place of the future in the present, challenging us to think critically about how the body, urban environments, and religious experience are at once grounded in the reality of everyday life and how they transform this reality by anticipating the possibility of transcendence.’

—*Joseph Alter, Yale-NUS College, Singapore*

Selected Contents: Introduction: Placing Timelines 1. Biocentric Eutopias in South Asia 2. Ecotopias, Theosophy, and the South Indian City 3. Utopian Settlements and Californian Vedanta 4. Highways, Thresholds, and an Indian New Age Conclusion: Designing and Dwelling in Place

2015 978-81-250-5955-4 ₹ 725 224pp Hardback Rights: Restricted

Rule by Numbers

Governmentality and Colonial India

U. Kalpagam, Professor, G. B. Pant Social Science Institute, University of Allahabad

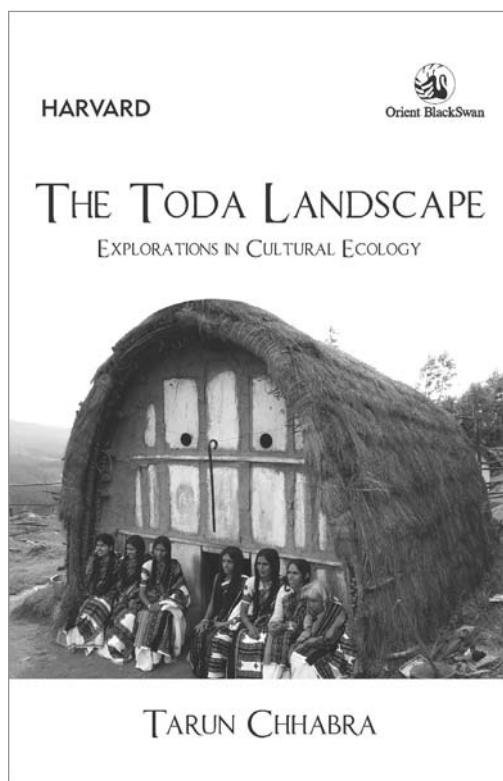
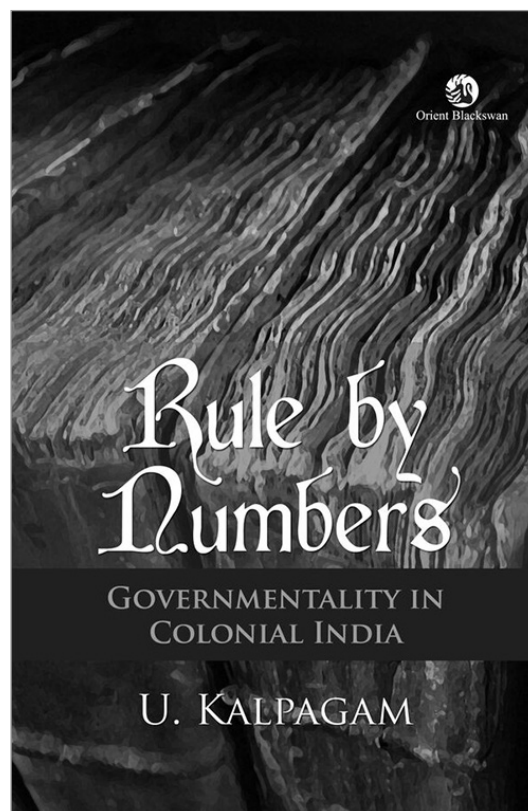
Rule by Numbers examines aspects of the production of statistical knowledge as part of colonial governance in India using Foucault's ideas of 'governmentality'. The modern state is distinctive for its bureaucratic organisation, official procedures, and accountability that in the colonial context of governing at a distance instituted a vast system of recordation bearing semblance to and yet differing markedly from the Victorian administrative state.

Resolutely Foucauldian in her approach, U. Kalpagam offers a refreshing survey of the emergence of modern technologies of government in colonial India.... This is a valuable introduction to the subject of governmentality and biopolitics in colonial India.

—Partha Chatterjee, Professor, Anthropology, Middle Eastern, South Asian, and African Studies, Columbia University

Selected Contents: Introduction: The Colonial State and Statistical Knowledge 1. Sovereignty and Governmentality 2. The Production of Space 3. Temporalities, Routines of Rule, and History 4. Colonial Governmentality and the 'Economy' 5. Classification and Society 6. Bio-power and Statistical Causality 7. Colonial Governmentality and the Public Sphere Conclusion: Modern Freedom and Governmentality

2015 978-81-250-6024-6 ₹ 850 372pp Hardback Rights: Restricted



Toda Landscape, The

Explorations in Cultural Ecology
[With Harvard University Press]

Tarun Chhabra practises dentistry in Ootacamund, the heart of Toda tribal country, and has authored numerous papers on unique aspects of the culture of the Toda tribe

The Toda Landscape: Explorations in Cultural Ecology represents a major breakthrough in Toda studies. From his interactions with the Todas from 1990 onwards, the author has collected and analysed ethnographic data that had eluded even the greatest of Western ethnographers. Through his first-hand narrative accounts of important Toda rituals, ceremonies and routines, all accompanied by visual documentation in the form of photographs and maps, he provides new data that will significantly aid the preservation of Toda traditional culture.

With a foreword by Anthony R. Walker

Contents: Prologue: My Toda Journey Introducing the Toda People and their Homeland 1. The Toda Landscape 2. The Toda Clans: Their Hamlets and Other Sacred Places 3. Toda Dress and Embroidery 4. Journey to Nhyoollnn 5. The Traditional Toda Relationship with Honey 6. Konawsh: Structure and Occupancy 7. Sacred Peaks 8. Sacred Waters 9. A Journey to the Afterworld 10. Flowers in my Toda Garden 11. Cornerstone Plants of the Todas 12. Balsams of the Nilgiris Epilogue

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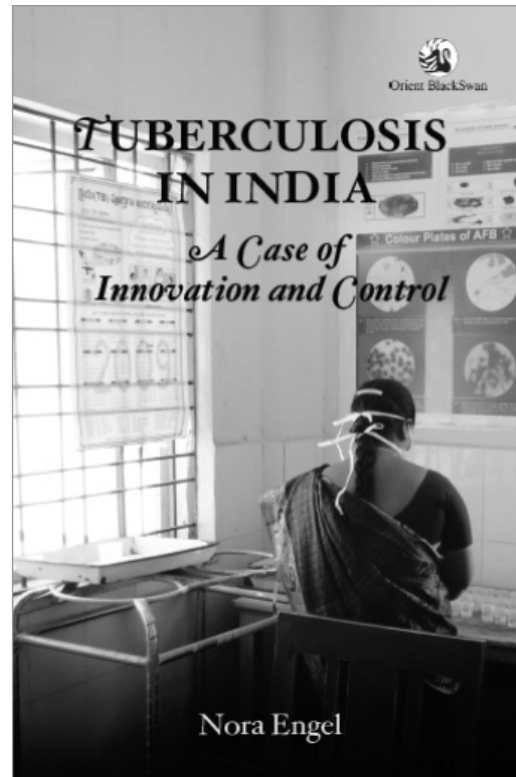
Tuberculosis in India

A Case of Innovation and Control

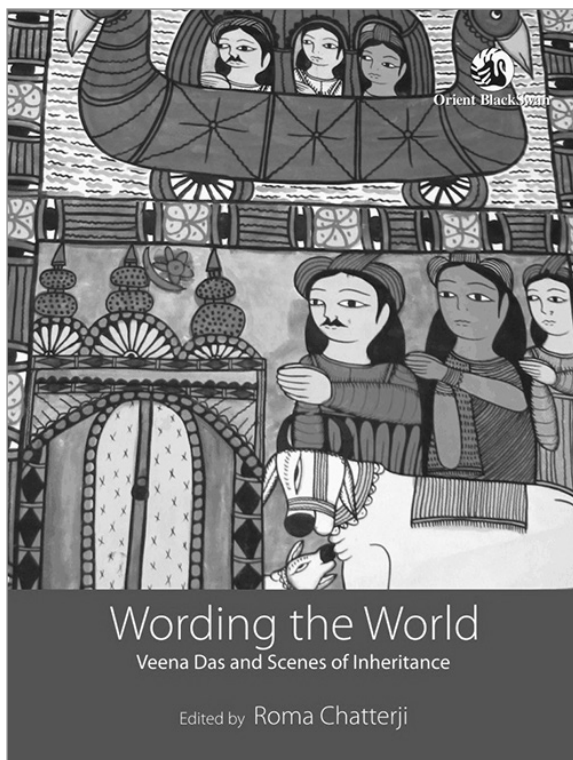
Nora Engel, Assistant Professor, Global Health, Department of Health, Ethics, and Society, Faculty of Health, Medicine and Life Sciences, Maastricht University, The Netherlands

India is the country with the highest number of patients with active tuberculosis (TB). Emerging drug resistance poses a huge threat to the disease, as does migration, urbanisation, poverty and the complexity of public and private healthcare. Innovation for TB control is urgently needed in India, and is often imagined as providing new drugs, diagnostics and vaccines. In this book, Nora Engel argues that innovations of services, organisations, strategies and delivery mechanisms are also crucial for TB. In a unique analysis of how innovation for TB control is practised, the volume provides extensive coverage of four cases of innovation in public TB control in India: the involvement of private sector players, the emerging policy responses to multidrug resistant TB, the development of new diagnostic technologies and of new treatment guidelines.

Selected contents: Introduction 1. Tuberculosis in India 2. Innovation and Control of Providers: New Partners 3. Innovation and Control of Strategy: New Threats 4. Innovation and Control of Technology: New Diagnostics 5. Innovation and Control in Service Delivery: New Protocols 6. Dynamics of Innovation and Control in Coping with Tuberculosis



2015 978-81-250-5961-5 ₹ 595 280pp Hardback



Wording the World

Veena Das and Scenes of Inheritance

Edited by **Roma Chatterji**, Professor of Sociology at the Delhi School of Economics, University of Delhi

The essays in this book explore the critical possibilities that have been opened by Veena Das's work. Taking off from her writing on pain as a call for acknowledgment, several essays explore how social sciences render pain, suffering, and the claims of the other as part of an ethics of responsibility.

Contents: 1. Conversations, Generations, Genres 2. Ethnography in the Time of Martyrs 3. Pedagogies of the Clinic 4. Disembodied Conjuality 5. World, Image and Movement 6. Conceptual Vita 7. The Child Bears Witness 8. Experiments with Fate 9. Communities and Recovered Life 10. Sexual Violence, Law and Qualities of Affiliation 11. On Feelings and Finiteness in Everyday Life 12. 'Listening to Voices' 13. Punjabi Inscriptions of Kinship and Gender 14. In the Event of an Anthropological Thought 15. The Ayodhya Dispute 16. The Death of Nature in the Era of Global Warming 17. Triste Romantik 18. Making Claims to Tradition 19. The Mirror as Frame 20. Adjacent Thinking 21. Between Words and Lives An Interview with Veena Das

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Displaying India's Heritage History, Policy and the Asian Perspective

Madhuparna Roychowdhury, Assistant Professor, Department of Ancient Indian History and Culture, University of Calcutta, Kolkata

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Gender, Livelihood and Environment

How Women Manage Resources

Edited by **Subhadra Mitra Channa**, Professor, Department of Anthropology, Delhi University, and **Marilyn Porter**, University Professor, Department of Sociology, Memorial University, St. John's, Canada

See **GENDER STUDIES**

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Embedded Infrastructures of Millennial Mumbai

Lisa Björkman, Assistant Professor of Urban and Public Affairs at University of Louisville, and Research Scholar at CETREN (Transregional Research Network), University of Göttingen

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Srimati Basu, Associate Professor, Gender and Women's Studies and Anthropology, University of Kentucky

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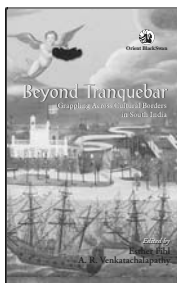
2015 978-81-250-5864-9 ₹ 775 280 pp Hardback
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Beyond Tranquebar

Grappling Across Cultural Borders in South India

Edited by **Esther Fihl**, Professor, Department of Cross-Cultural and Regional Studies, University of Copenhagen, Copenhagen, Denmark, and **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, India

This volume is a collection of essays on the Danish colony of Tranquebar, known today by the name of Tharangampadi. The essays draw from ethnographic, archival and literary research



in this fishing village on the Coromandel Coast. The contributors include leading scholars in their respective fields from Denmark, USA and India. The essays are theoretically sophisticated and cover a broad range of subjects ranging from art, family, colonialism, religion, and print culture to education

and material culture. This volume represents a significant intervention in the study of early colonialism in India as it also addresses the complexities of a post colony and how it is perceived in Denmark.

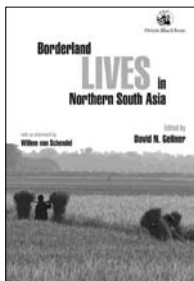
Selected Contents: PART I: COMPETING HISTORIES PART II: NEGOTIATING MORALS AND HISTORICAL IDENTITIES PART III: CULTURAL OTHERNESS AND COLONIAL INTERACTIONS PART IV: CIRCULATIONS OF FAITH AND KNOWLEDGE PART V: EDUCATION AND NETWORKS OF PRINT PART VI: TRANS-LOCAL AND INTERCONTINENTAL TRACKS

Contributors: Astrid Nonbo Andersen, Peter B. Andersen, Esther Fihl, Erik Goebel, Kristian Grønseth, Daniel Henschen, Niklas Thode Jensen, Helle Jørgensen, Rajesh Kochhar, Martin Krieger, Heike Liebau, Caroline Lillelund, Raja Mylvaganam, Mikkel Venborg Pedersen, Indira Viswanathan Peterson, Stine SimonsenPuri, Simon Rastén, Louise Sebro, Raja Swamy, Will Sweetman, Karen Vallgård, A.R. Venkatachalapathy

2014 978-81-250-5437-5 ₹ 1020 644pp Hardback

Borderland Lives in Northern South Asia

Edited by **David N. Gellner**, Professor of Social Anthropology, University of Oxford



This volume provides valuable new ethnographic insights into life along some of the most contentious borders in the world. The collected essays portray existence at different points across India's northern frontiers and, in one instance, along borders within India. India's borders

with Bangladesh, Bhutan, Burma/Myanmar, China, and Nepal encompass radically different ways of life, a whole spectrum of relationships to the state, and many struggles with urgent identity issues. Taken together, the essays show how it is possible to comprehend Northern South Asia's various nation-state projects without relapsing into conventional nationalist accounts.

Contents: I. Borders without Borderlands: On the Social Reproduction of State Demarcation

in Rajasthan 2. Allegiance and Alienation: Border Dynamics in Kargil 3. Naturalizing the Himalayas-as-Border in Uttarakhand 4. On the Way to India: Nepali Rituals of Border Crossing 5. The Perils of Being a Borderland People: On the Lhotshampas of Bhutan 6. Developing the Border: The State and the Political Economy of Development in Arunachal Pradesh 7. The Micropolitics of Borders: The Issue of Greater Nagaland (or Nagalim) 8. Nodes of Control in a South(east) Asian Borderland 9. Histories of Belonging(s): Narrating Territory, Possession, and Dispossession at the India-Bangladesh Border 10. Geographies and Identities: Subaltern Partition Stories along Bengal's Southern Frontier

Contributors: Jason Cons, Rosalind Evans, Nicholas Farrelly, Radhika Gupta, Sondra L. Hausner, Annu Jalais, Vibha Joshi, Nayanika Mathur, Deepak K. Mishra, Anastasia Piliavsky, Jeevan R. Sharma

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Development Narratives Walking the Field in Rural West Bengal

Dipankar Sinha, Professor, Department of Political Science, University of Calcutta

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Environmental Jurisprudence and the Supreme Court

Litigation, Interpretation, Implementation [With Tata Institute of Social Sciences]

Geetanjay Sahu, Assistant Professor, School of Habitat Studies, Tata Institute of Social Sciences, Mumbai

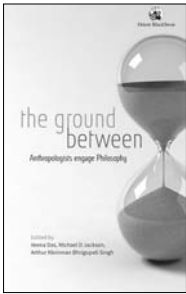
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Ground Between, The Anthropologists Engage Philosophy

Edited by **Veena Das**, Krieger-Eisenhower Professor of Anthropology, Johns Hopkins University, **Michael Jackson**, Distinguished Professor of World Religions, Harvard Divinity School, **Arthur Kleinman**, Esther and Sidney Rabb Professor of Anthropology, Harvard University, and **Bhri Gupta Singh**, Assistant Professor, Anthropology Brown University

The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This



there is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a

dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness.

Contents: Introduction. Experiments between Anthropology and Philosophy: Affinities and Antagonisms, Ajala's Heads: Reflections on Anthropology and Philosophy in a West African Setting, The Parallel Lives of Philosophy and Anthropology, The Difficulty of Kindness: Boundaries, Time, and the Ordinary, Ethnography in the Way of Theory, 5. The Search for Wisdom: Why William James Still Matters, Eavesdropping on Bourdieu's Philosophers, How Concepts Make the World Look Different: Affirmative, and Negative Genealogies of Thought, Philosophia and Anthropologia: Reading alongside Benjamin in Yazd, Derrida in Qum, Arendt in Tehran, Ritual Disjunctions: Ghosts, Philosophy, and Anthropology, Henri Bergson in Highland Yemen, Must We Be Bad Epistemologists? Illusions of Transparency, the Opaque Other, and Interpretive Foibles, Action, Expression, and Everyday Life: Recounting, Household Events, References, Contributors, Index

Contributors: João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhrigupati Singh

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Hindu–Catholic Engagements in Goa

Religion, Colonialism, and Modernity

Alexander Henn, Associate Professor of Religious Studies at Arizona State University



Vasco Da Gama's celebrated passage to India (1497–99) not only initiated a period of Christian expansion, in which Jesuit missionaries declared war to the alleged 'idolatry' of Hindus. The engagement with the until then largely unknown and unexpectedly rich culture of Hinduism

was also part of profound modern transformations

that, in the long run, lead Christian Europe to recognize the plurality of religions around the globe. *Hindu–Catholic Engagements in Goa* offers a novel perspective on the Portuguese empire and Catholic hegemony in Asia that for almost half a millennium—from 1510 to 1961—had its capital in Goa. Based on fresh archival studies and extensive ethnography, it reveals the dramatic role of religion at the beginning of colonialism and modernity and provides insight into Goa's intricate Hindu–Catholic syncretism today.

Selected Contents: 1. Vasco da Gama's Error: Conquest and Plurality 2. Image Wars: Iconoclasm, Idolatry, and Survival 3. Christian *Puranas*: Hermeneutic, Similarity, and Violence 4. *Ganv*: Place, Genealogy, and Bodies 5. Demotic Ritual: Religion and Memory 6. Crossroads of Religions: Shrines and Urban Mobility Conclusion: Religion and Religions: Syncretism Reconsidered

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Marrying in South Asia

Shifting Concepts, Changing Practices in a Globalising World

Edited by **Ravinder Kaur**, Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, and **Rajni Paliwala**, Professor, Delhi School of Economics, University of Delhi, Delhi

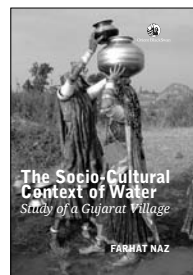
See **SOCIOLOGY**

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Socio-Cultural Context of Water, The

Study of a Gujarat Village

Farhat Naz is with the International Water Management Institute, New Delhi



Water as a commodity in a consumer society is critically studied in this volume, the rural hinterland being viewed through the micro world of Mathnaa. It analyses various aspects of water management at a project in Mathnaa in Sabarkantha district of the state of Gujarat noted for its aridity. This small village is sharply differentiated along the lines of caste, tribe, class and gender. Wells are the main source of irrigation, rainfall being erratic. Water scarcity is an arena of conflict, which leads to the social actors trying to exploit the situation for their vested interests depending on their relative power positions. The author has explained to what extent attempts to revive the institutions for community water management have been successful, illustrating local power dynamics in terms of wealth, land ownership and access to water.

Selected Contents: 1. Socio-Anthropological Look at Water: The Vagaries of Watershed Development Projects 2. Shades of Blue: Water Management in India across Time and Space 3. The Images of Community: Community-Based Natural Resource Management 4. Whims of Gujarat's Water Planning Policy: Ailments, Pitfalls and Success 5. The World of Mathnaa 6. Social Organisation and Politics of Participation: The Watershed Development Project of Mathnaa 7. Groundwater Development of Mathnaa: Through the Lens of Borewells 8. The Landscape of Water: Community-Based Natural Resource Management in Mathnaa

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Tibetan Refugees in India

Education, Culture and Growing Up in Exile

Mallica Mishra, Post-Doctoral Research Fellow, International Migration Unit, Centre for Development Studies, Thiruvananthapuram, Kerala

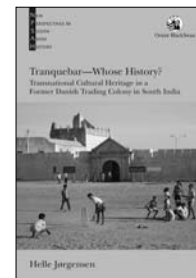
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Tranquebar—Whose History?

Transnational Cultural Heritage in a Former Danish Trading Colony in South India

Helle Jørgensen lectures at the Department of Culture and Society, Aarhus University, Denmark



This volume explores the significances of cultural heritage in the small town of Tranquebar, a former Danish trading colony on the coast of Tamil Nadu. It focuses on the negotiations of historicity that come into play between the many stakeholders in the present development of Tranquebar,

including the residents, heritage and tourism developers, public authorities, researchers, and tourists.

Selected Contents: Studying the Transnational Construction of Heritage in Tranquebar 1. Heritage Development and the Mental Geographies of Remoteness 2. The (Im)materialities of Constructing Heritage 3. History in a Postcolony, Conclusion: Whose History? The Emergence of a Heritage Palimpsest

2014 978-81-250-5345-3 ₹ 1050 368pp Hardback

Unforgotten

Love and the Culture of Dementia Care in India

Bianca Brijnath, a NHMRC Early Career Fellow in the Department of General Practice, Monash University, Australia



As life expectancy increases in India, the number of people living with dementia will also rise. Yet little is known about how people in India cope with dementia, how relationships and identities change through illness and loss. In addressing this question, this book offers a rich ethnographic

account of how middle-class families in urban India care for their relatives with dementia.

Contents: Introduction 1. Methods and Character Building 2. The Diagnostic Process 3. Therapeutics and Health Seeking 4. The Economies of Care 5. Alzheimer's and the Indian Appetite 6. Stigma and Loneliness in Care 7. The Journey to Silence Conclusion: 'This is the Time for Romance'

2014 978-81-250-5509-9 ₹ 750 240pp Hardback Rights: Restricted

Censorium

Cinema and the Open Edge of Mass Publicity

William Mazzarella, Professor of Anthropology, University of Chicago, USA



In the world of globalised media, provocative images trigger culture wars between traditionalists and cosmopolitans, censors and defenders of free expression. But are images censored because of what they mean, what they do, or what they might become? And must audiences be

protected because of what they understand, what they feel, or what they might imagine? *Censorium* is an innovative analysis of Indian film censorship. William Mazzarella argues that we must go beyond understanding the regulation of Indian cinema as a violation of free speech, a colonial hangover, a symptom of repressive moralism, or a struggle between liberals and conservatives.

Contents: Introduction: The Censors Fist, 1. Performative Dispensations: The Elementary Forms of Mass Publicity 2. Who the Hell Do the Censors Think They Are?: Grounds of the Censor's Judgment 3. We Are the Law!: Censorship Takes to the Streets 4. Quotidian Eruptions: Aesthetic Distinction and the Eximate

Squirm 5. Obscene Tendencies: Censorship and the Public Punctum

2013 978-81-250-5126-8 ₹ 870 296pp Hardback Rights: Restricted

Dual Identity

Indian Diaspora and Other Essays

Edited by **K. L. Sharma**, Vice Chancellor, Jaipur National University, Jaipur, Rajasthan and **Renuka Singh**, Associate Professor, Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi

See **SOCIOLOGY**

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Ecology, Economy

Quest for a Socially Informed Connection

Felix Padel, Professor, School of Rural Management, Indian Institute of Health Management Research (IIHMR), Jaipur, **Ajay Dandekar**, Professor, School of Social Sciences, Central University of Gujarat, and **Jeemol Unni**, Director and Professor of Economics, Institute of Rural Management (IRMA), Anand



... this book does a courageous job of challenging the liberal-capitalist hegemonic articulation of the ecological problematic, which dominates discourse today, with a quiet and much-needed socialist inscription, coming from an Adivasi viewpoint. For really, a

reasonable pause for thought about where India is and wants to go in years to come is called for, if as a country we seriously still want to bridge the widening gap between our privileged reality and multiple other subordinated, suppressed, displaced, disturbing realities.

—Biblio

Ecology, Economy is recommended reading for anyone working on these difficult issues in India and elsewhere.

—Golden Eagle Views

This is a compelling book which should be a primer for post-graduates of development studies who may still have a doubt that knowledge is best produced in the north.

Thus a book that supports arguments for bottom-up planning wherein communities know what they want, and need entitlements, and to ensure a fair share of their contribution to the GDP in the manner and logistics of implementation chosen by themselves.

—The Indian Journal of Labour Economics

Contents: Preface: What is Real Development?

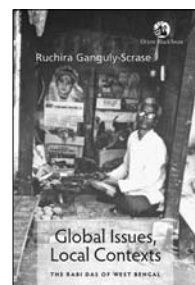
1. Two Cultures: A Balancing Act between People and Profit 2. Adivasi Economics 3. Resources: Water Systems 4. Resources: Mining and Metals 5. Resources: Generating Power 6. Resources: Land Labour and Life Forms 7. Development in a Financial System based on Debt 8. Rule of Law

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Global Issues, Local Contexts

The Rabi Das of West Bengal (Revised Edition)

Ruchira Ganguly-Scrase, Professor of Anthropology and National Course Director, International Development Studies and Global Studies, Australian Catholic University, Melbourne, Australia



This book is an ethnographic study of a community of leather workers (the Rabi Das), and their transformations under global capitalism.

The lived experiences of the Rabi Das are embedded within the broader context of India's economic liberalisation as well as in

the local system of class and cultural relations in Bengali society. The various chapters in the book provide a detailed analysis of the changing nature of their conditions of employment, education, lifestyle and survival strategies. This edition also has a new Preface.

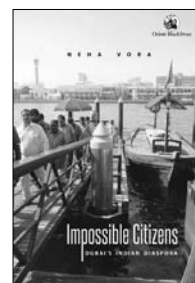
Contents: Part I: BACKGROUND AND METHOD, Part II: CULTURE, COMMUNITY AND CLASS, Part III: LABOUR FORMATION 1. Concentration of Cottage Industries in Nadia District, 2. Distribution of Shoemakers and Units in Nadia District, 3. A Note on the Translation of Indian Terms

2013 978-81-250-5052-0 ₹ 655 284pp Paperback

Impossible Citizens

Dubai's Indian Diaspora

Neha Vora, Assistant Professor of Anthropology, Lafayette College, USA



Indian communities have existed in the Gulf Emirate of Dubai for more than a century. Since the 1970s, workers from South Asia have flooded into the Emirate, enabling Dubai's huge construction boom. They now comprise its largest non-citizen population. In *Impossible*

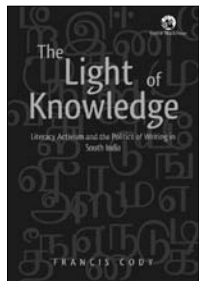
Citizens, the author draws on her ethnographic research in Dubai's Indian-dominated downtown to explore how Indians live suspended in a state of permanent temporariness.

Contents: Introduction, Exceptions and Exceptionality in Dubai 1. A TALE OF TWO CREEKS Cosmopolitan Productions and Cosmopolitan Erasures in Contemporary Dubai 2. AN INDIAN CITY? Diasporic Subjectivity and Urban Citizenship in Old Dubai 3 BETWEEN GLOBAL CITY AND GOLDEN FRONTIER Indian Businessmen Unofficial Citizenship and Shifting Forms of Belonging 4. EXCEEDING THE ECONOMIC New Modalities of Belonging among Middle-class Dubai Indians 5. BECOMING INDIAN IN DUBAI Parochialisms and Globalisms in Privatized Education Conclusion, Reassessing Gulf Studies, *Citizenship, Democracy, and the Political*

2013 978-81-250-5177-0 ₹ 800 264pp Hardback
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Light of Knowledge, The Literacy Activism and the Politics of Writing in South India

Francis Cody, Associate Professor in the Department of Anthropology and the Asian Institute, University of Toronto, Canada



The Light of Knowledge focuses on the Arivoli Iyakkam (Enlightenment Movement) which is considered to be among the most successful mass literacy movements in recent history. Led by activists from the All India People's Science Network and the Progressive Writers'

Association, the Arivoli Iyakkam worked in conjunction with district-level administration to encourage active citizenship among the most oppressed people in rural Tamil Nadu. Francis Cody's ethnographic study of this social movement and related government programmes highlights the paradoxes inherent in such movements that seek to emancipate people through literacy, when literacy is a power-laden social practice in its own right.

Contents: Introduction: Of Light Literacy and Knowledge in the Tamil Countryside 1. On Being a "Thumbprint": Time and Space in Arivoli Activism 2. Feminizing Enlightenment: The Social and Reciprocal Agency 3. Labors of Objectification: Words and Worlds of Pedagogy 4. Search for a Method: The Media of Enlightenment 5. Subject to Citizenship: Petitions and the Performativity of Signature Epilogue: Reflections on a Time of Charismatic Enlightenment

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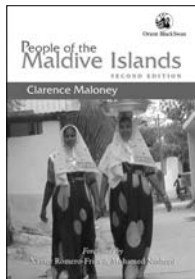
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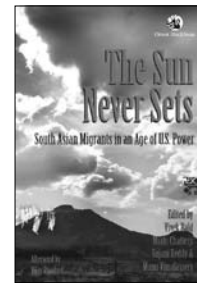
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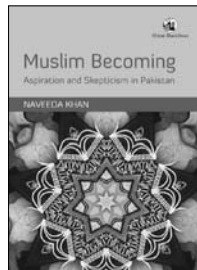
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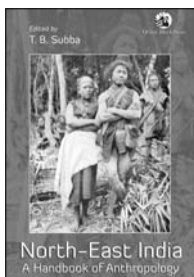
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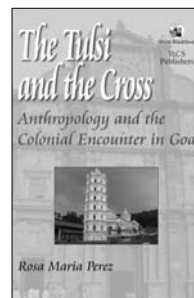
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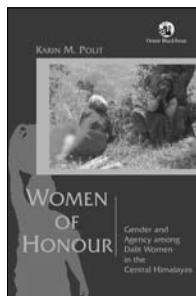
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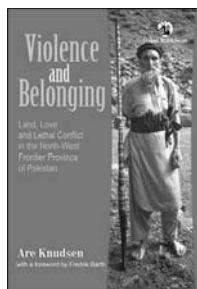
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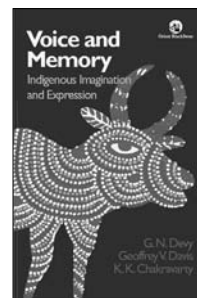
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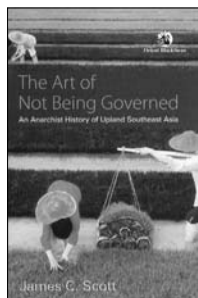
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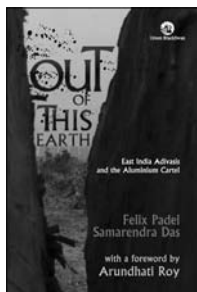
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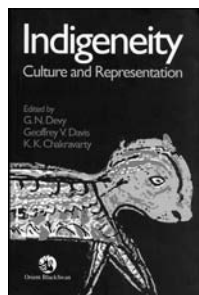
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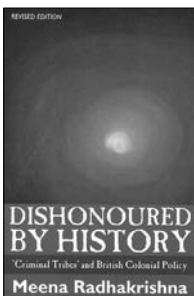
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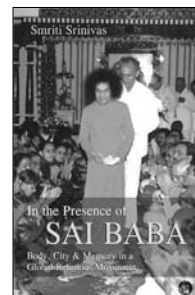
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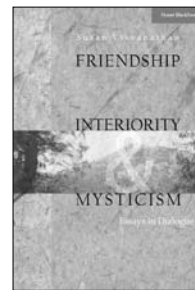
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Susan Visvanathan, Professor of Sociology, Jawaharlal Nehru University, New Delhi



This collection of essays by Susan Visvanathan looks at dialogue as a way of dealing with difference, even enmity, crossing boundaries, and making meaning. In this context, the author looks at the writings of Hannah Arendt, Martin Buber and Simone Weil, all of whom

are Jewish and have experienced the Holocaust. In the work of all three are woven strands of resistance, issues of suffering, and questions of meaning in an increasingly inhuman world.

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James Staples, Lecturer in Social Anthropology, Brunel University, London

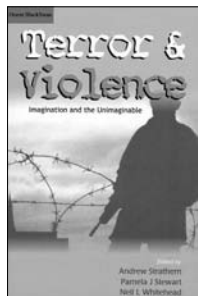
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Terror and Violence

Imagination and the Unimaginable

Edited by **Andrew Strathern and Pamela J. Stewart**, Department of Anthropology, University of Pittsburgh, USA, and **Neil L. Whitehead**, Professor of Anthropology and Religious Studies, University of Wisconsin-Madison, USA



This volume offers anthropological insights into the ways in which acts of terror impact on the lives of virtually everyone in the world today. Such acts have assumed many different forms and provoked varied responses. By stressing the imagination, and its role in amplifying the effects of

experience, this collection brings together a set of analyses for understanding a major global problem.

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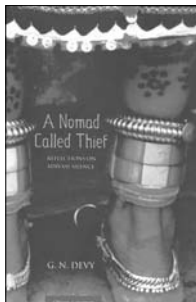
Contributors: Misty L. Bastian, Elizabeth Kirtsoglou, Joyce Pettigrew, Michele Stephen, Pamela J. Stewart, Andrew Strathern, Susanna Trnka, Neil L. Whitehead

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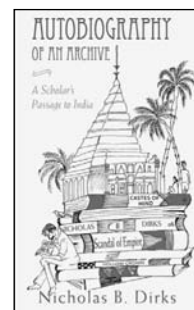
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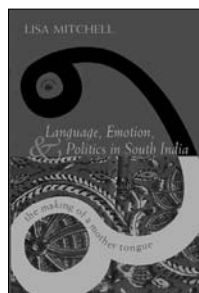
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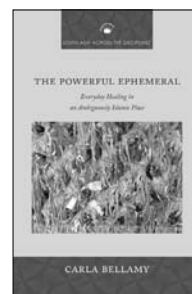
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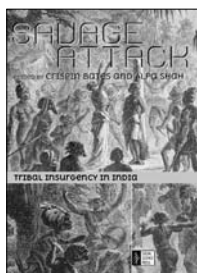
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Savage Attack

Tribal Insurgency in India

Edited by **Crispin Bates**, Professor, Modern and South Asian History, School of History, Classics and Archaeology and Director, Centre for South Asian Studies, University of Edinburgh, and **Alpa Shah**, Reader, Department of Anthropology, London School of Economics and Political Science



In this volume, the authors ask whether there is anything particularly adivasi about the forms of resistance that have been labelled as adivasi movements. What does it mean to speak about adivasi as opposed to peasant resistance? Can one differentiate adivasi

resistance from that of other lower castes such as the dalits? The authors move beyond stereotypes of tribal rebellion to argue that it is important to explore how and why particular forms of resistance are depicted as adivasi issues at particular points in time. Interpretations that have depicted adivasis as a united and highly politicised group of people have romanticised and demonised tribal society and history, thus denying the individuals and communities involved any real agency.

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Contributors: Crispin Bates, Gunnell Cederlöf, Sangeeta Dasgupta, Amit Desai, Atlury Murali, Vishvajit Pandya, Raphaël Rousseleau, Satadru Sen, Alpa Shah, Luisa Steur, Christian Strümpell

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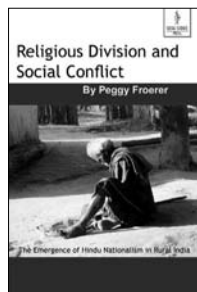
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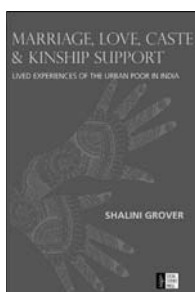
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Shalini Grover, author of several papers on marriage and kinship and former Sir Ratan Tata Fellow in Sociology, Institute of Economic Growth, University of Delhi



With fascinating case studies and detailed ethnographic material, Shalini Grover enriches our understanding of how poor urban women in Delhi negotiate their married lives, move in and out of relationships, and mobilise support from their kin or from women-led informal courts. Using her data to argue robustly against the many unfounded presumptions about gender politics, love, marriages, intimacy and married women's relationships with their families of origin, she makes important interventions into wider debates about gender, marriage and kinship.

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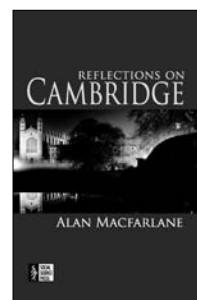
Rebuilding Buddhism describes the experiences and achievements of Nepalis who have adopted Theravada Buddhism. This form was introduced into Nepal from Burma and Sri Lanka in the 1930s, and its adherents have struggled for recognition and acceptance. With its emphasis on

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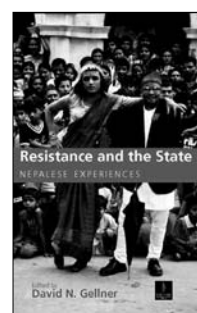
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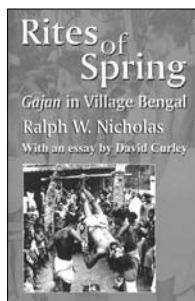
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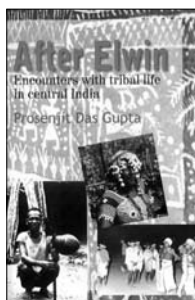
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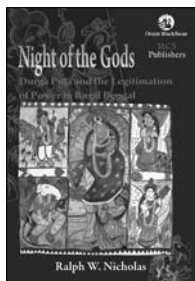
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RCS PUBLISHERS**Night of the Gods**

Durga Puja and the Legitimation of Power in Rural Bengal

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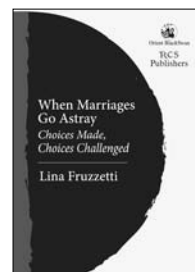
Durga Puja is the most visible annual event in West Bengal. Among the many features of the puja that are peculiar to Bengal is the notion that autumn is the night of the gods when worship is 'untimely', that spring is the proper time for the observance. This

ethnographic account shows that Durga Puja in the countryside was a very different event from the modern version of the puja, one that symbolized legitimacy and counter posed generous redistribution against the ruthless collection of revenues. The offerings and sacrifices that were integral to the traditional pujas provided communion for the landholding families as well as their dependents in the community.

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Choices Made, Choices Challenged

Lina Fruzzetti is the Royce Family Professor in Teaching Excellence and Professor of Anthropology at Brown University



This book is an account of inter-caste and inter-religious marriages and presents detailed case studies from Bishnupur, a town in West Bengal. In this study Lina Fruzzetti looks into a rarely studied aspect of female agency in India: how can we understand

society's concern with marriages deemed to have gone astray? How do women cope with their families' rejection of their choices? This work addresses women's dilemma in selecting one's marriage partner in a society still bound by the tradition of arranging marriages for their children.

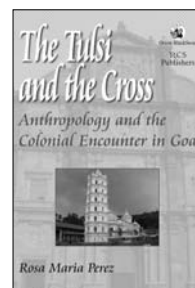
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Tulsi and the Cross, The

Anthropology and the Colonial Encounter in Goa

[With Orient BlackSwan]

Rosa Maria Perez, Professor of Anthropology at ISCTE-Lisbon University Institute and a Visiting Professor, Brown University, USA



The existing research, essentially historical, tends to consider Goa as Catholic, Portuguese-speaking and framed by Portuguese cultural references. The author offers an ethnographic approach to the understanding of the colonial encounter and of

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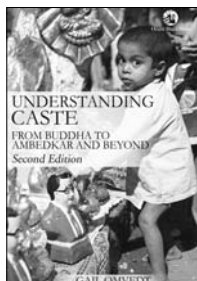
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Gail Omvedt, former Chair Professor, Dr Ambedkar Chair for Social Change and Development, Indira Gandhi National Open University, New Delhi, India



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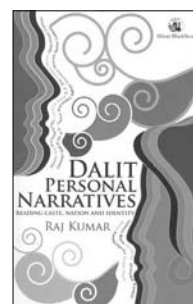
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Reading Caste, Nation and Identity

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This pioneering book primarily examines Dalit autobiographies. These narratives symbolise how Dalits are breaking down the age-old barrier of silence. Focusing on multiple marginalities pertaining to caste, nation and identity, the author has followed an inter-disciplinary approach across disciplines such as history, sociology, law, religion,



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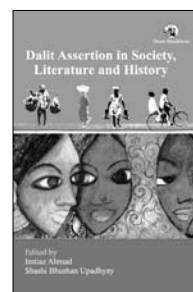
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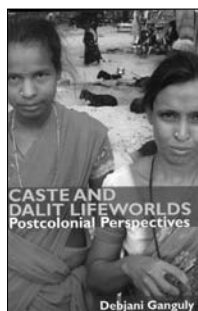
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This book attempts to come to terms with the presence of caste in late modern India by asking two questions: How do we read caste today? Why is it no longer enough to brand caste as pre-modern and backward? The author argues that caste is less an essence responsible for India's 'backwardness' as an

assemblage of a variety of secular and non-secular practices and affects that generate everyday life in India, while being in a constant state of flux.

“This is a very learned work, familiar with many fields, interdisciplinary in relaxed attentive ways.”

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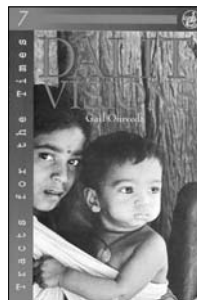
Aravind Malagatti, well-known Kannada writer
Translated by **Dharani Devi Malagatti**, recipient of the Karnataka Sahitya Akademi award (2004)

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Dalit Visions

Gail Omvedt, former Chair Professor, Dr Ambedkar Chair for Social Change and Development, Indira Gandhi National Open University, New Delhi, India



This book explores and critiques the sensibility which equates Indian tradition with Hinduism, and Hinduism with Brahmanism, which considers the Vedas as the foundational texts of Indian culture and discovers within the Aryan heritage the essence of Indian civilisation.

It shows that even secular minds remain imprisoned within this Brahmanical vision, and the language of secular discourse is often steeped in a Hindu ethos. It looks at alternative traditions, nurtured within dalit movements, which have questioned this way of looking at Indian society and its history.

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Grip of Change, The

Written and translated by **P. Sivakami**, member of the Indian Administrative Service.

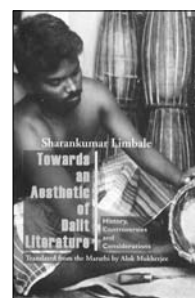
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This book is the first critical work by an eminent Dalit writer to appear in English. It is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read.

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This book gives us Nagaraj's vision of caste in relation to Dalit politics. It theorises the caste system as a mosaic of contestations centred around dignity, religiosity, and entitlement. Examining moments of untouchable defiance, Nagaraj argues out

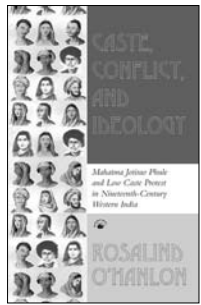
a politics of cultural affirmation within his redefinition of Dalit identity. More significantly, he argues against self-pity and rage in artistic imagination, and for re-creating the banished worlds of gods and goddesses.

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Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India

Rosalind O'Hanlon, Professor of Indian History and Culture in the Faculty of Oriental Studies, University of Oxford



This is the first Indian reprint, with a new preface by the author, of a classic work which was first published in 1985. This study concentrates on the first leader of the movement against untouchability, Mahatma Jotirao Phule. It shows him as its first ideologist,

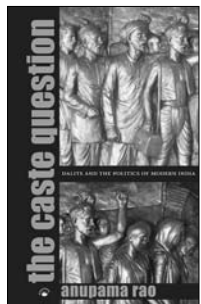
working out a unique brand of radical humanism. It analyses his contribution to one of the most important and neglected social developments in western India in this period—the formation of a new regional identity.

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Caste Question, The

Dalits and the Politics of Modern India

Anupama Rao, Associate Professor of History, Barnard College, USA



Focusing on western India in the colonial and postcolonial periods, this innovative work shines a light on South Asian historiography and on ongoing caste discrimination, to show how persons without rights came to possess them and how Dalit struggles led to the transformation of such terms of colonial liberalism

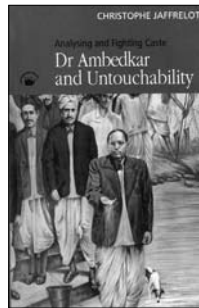
as rights, equality, and personhood.

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Dr Ambedkar and Untouchability

Analysing and Fighting Caste

Christophe Jaffrelot, Director, CERI (Centre d'Etudes et Recherches Internationales), Sciences Po, Paris



This book focuses on the three key areas that are central to a full understanding of India's pioneering Dalit: Ambedkar as social theorist; Ambedkar as statesman and politician; and Ambedkar as an opponent of caste Hinduism and advocate of Buddhism as a method of release from Hindu social oppression. In

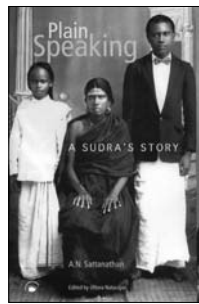
each case, Jaffrelot argues, Ambedkar was the first to forge new political, symbolic, and emotive powerful strategies for Dalits. These not only proved effective in Ambedkar's own lifetime; they resonate powerfully even today.

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A Sudra's Story

A. N. Sattanathan, Chairman, First Tamil Nadu Backward Classes Commission
Edited by **Uttara Natarajan**, Senior Lecturer in English, Goldsmiths College, London



The annotated memoirs and lectures of Sattanathan, presented here with a critical introduction, constitute a literary-historical document of the caste struggle. This autobiographical fragment is a record of non-Brahmin low-caste life in rural South India, where the presence of poverty and caste prejudice is powerful, though understated.

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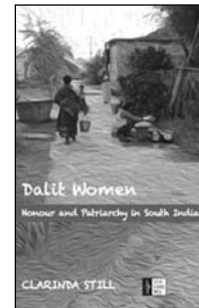
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SOCIAL SCIENCE PRESS

Dalit Women

Honour and Patriarchy in South India

Clarinda Still, a Postdoctoral Researcher (Contemporary South Asian Studies Programme) at the School of Interdisciplinary Area Studies, University of Oxford



One of the only ethnographic studies of Dalit women, this book gives a rich account of individual Dalit women's lives and documents a rise in patriarchy in the community. The author argues that as Dalits' economic and political position improves, 'honour' becomes crucial to social

status. One of the ways Dalits accrue honour is by altering patterns of women's work, education and marriage and by adopting dominant caste gender practices. But Dalits are not simply becoming more like the upper castes; they are simultaneously asserting a distinct, politicised Dalit identity, formed in direct opposition to the dominant castes. They are developing their own 'politics of culture'. Key to both, the author argues, is the 'respectability' of women. This has significant effects on gender equality in the Dalit community.

Contents: 1. Introduction 2. Contextualising Dalit 'Shame' 3. Dalit Women and the Politics of Culture 4. Dalit Women's Everyday Life, Work, Kinship and Shame 5. Honour and Shame in the Madigapalli: Leela's Elopement, Possession and Marriage 6. Women's Education, Marriage, Honour and the New Dalit Housewife 7. Alcohol, Violence and Women's 'Suffering': 'Adulterer, Tramp or Thief, A Husband is a Husband, 8. Kalyani: 'Development', 'Civilization' and 'Women's Empowerment' 9. 'Culture', 'Civilization' and Citizenship

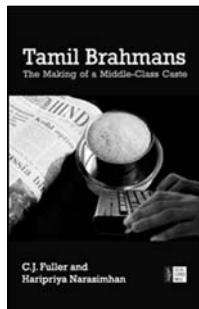
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Tamil Brahmins

The Making of a Middle-Class Caste

C. J. Fuller, emeritus professor of anthropology at the London School of Economics, Haripriya Narasimhan, assistant professor of social anthropology and sociology at the Indian Institute of Technology, Hyderabad

In the twenty-first century, Indians have acquired a new kind of global visibility, one of rapid economic advancement and, in the information technology industry, spectacular prowess. In this book, the authors examine one particularly striking group who have taken part in this development: Tamil



Brahmins—a formerly traditional, rural, high-caste elite who have transformed themselves into a new middle-class caste in India, the United States, and elsewhere.

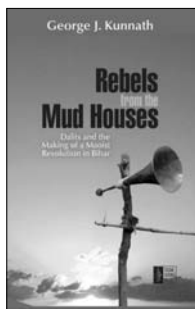
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Rebels from the Mud Houses

Dalits and the Making of the Maoist Revolution in Bihar

George J. Kunnath, Research Fellow, Department of Anthropology, Goldsmiths College, University of London



Rebels from the Mud Houses examines Dalit mobilization and the transformation of rural power relations in the context of intense agrarian violence involving Maoist guerrillas and upper caste militias backed by state forces in Bihar in the 1980s.

“... The distinctive aspect of this book is that it makes a necessary organic connection between the category of Dalit and peasant particularly in the context of caste configuration and class relation as unfolding in Bihar.”

—Gopal Guru, Professor, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi

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Life of a Dalit

Translated by **Josiane Racine**, Researcher, Popular Culture in South India, and **Jean-Luc Racine**, Senior Fellow, Centre for Indian Studies, Ecole des Hautes Etudes en Sciences Sociales, Paris

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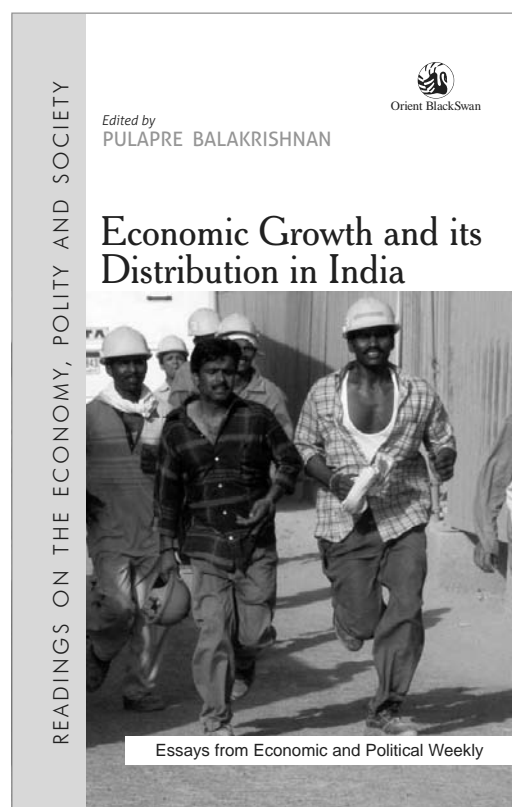
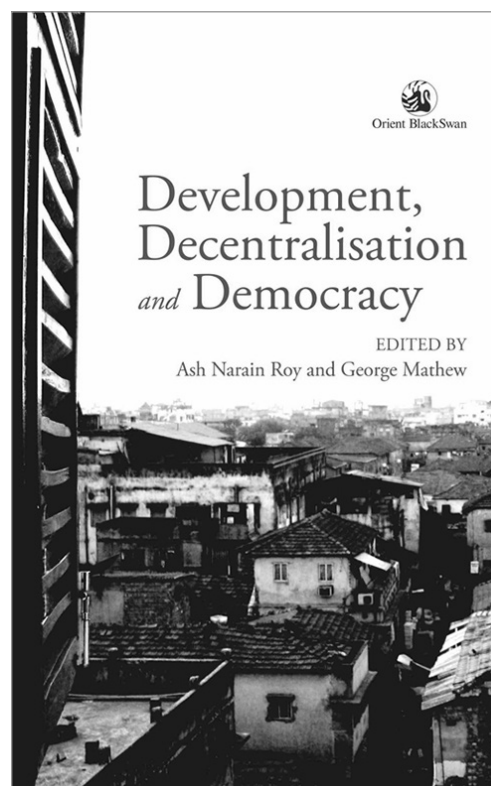
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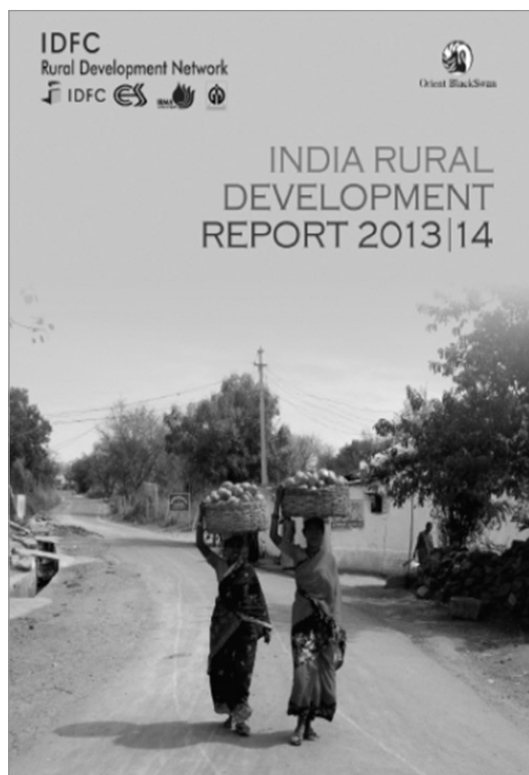
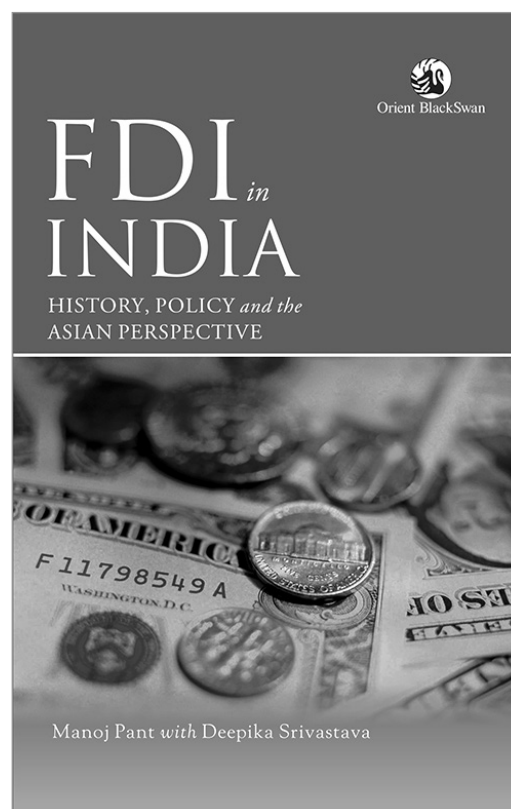
History, Policy and the Asian Perspective

Manoj Pant, Professor, Centre for International Trade and Development, School of International Studies, JNU, **Deepika Srivastava**, Probationer, Indian Economics Service, and former Assistant Professor, Lady Shriram College, Delhi University

The volume begins with explaining what transnational corporations (TNCs) are, and describes their emergence in developing countries and the subsequent changes in the nature of foreign investment across the world. It presents the history of foreign direct investment (FDI) in developed and developing nations, particularly in Asia. In looking at the Indian case, the book highlights the changes in industrial productivity after liberalisation and also presents a comparison of the performance of domestic- and foreign-owned firms.

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This Report explores certain facets of rural transformations in their regional contexts. It brings together existing research by eminent scholars who have done extensive work on regional disparities on the following themes such as natural resource endowments and groundwater irrigation; backwardness within regions and districts; market integration and development of commodity markets; non-farm employment; inclusion of dalits and adivasis in the business economy and social movements and regions. It goes beyond studying regional disparities and constructs regional typologies in order to formulate policy. This is because it has become clear that 'one-size-fits-all' policies do not work. The emergence of new regions requires appropriate policy changes to accommodate diverse needs and aspirations.

With the Foreword by Shri Birender Singh, Minister of Rural Development, Panchayati Raj and Drinking Water and Sanitation, Government of India

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Science, Technology and Development in India

Encountering Values

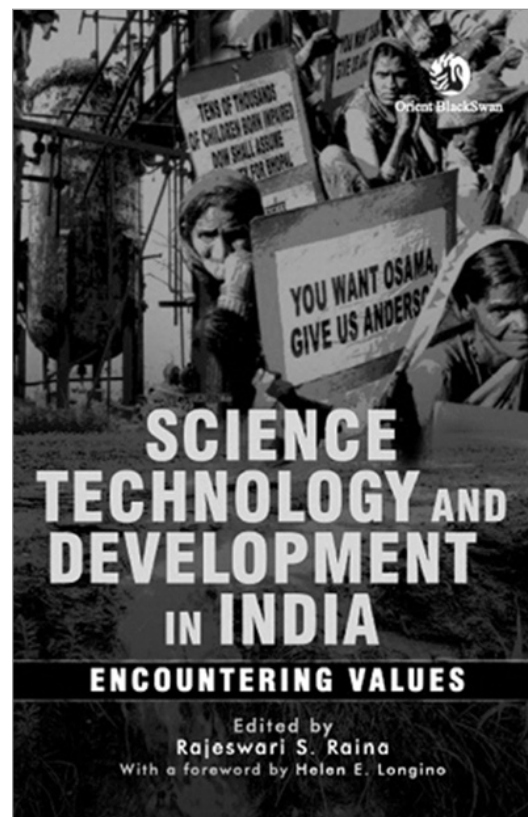
Edited by **Rajeswari Raina**, Principal Scientist, National Institute of Science, Technology and Development Studies, New Delhi

There are multiple development problems in India that demand S&T solutions. Sound science is crucial for development policy formulation. Though many debates on technologies and development outcomes assume they are value-neutral, the S&T and development policy realms and the dynamic historically-conditioned interface between them are value-laden and normative. This book argues that to ensure ethical development outcomes, it is important to acknowledge these values and enable public engagement and dialogues to get them right. The essays in this volume—organised into four sections based on the values that inform the relationship between S&T and development policy—discuss and analyse how these values and norms govern India's S&T and development choices.

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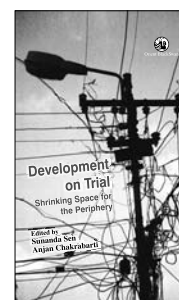
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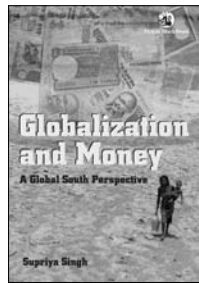
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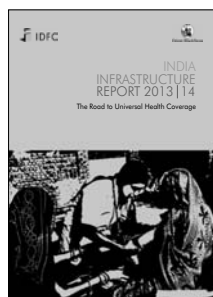
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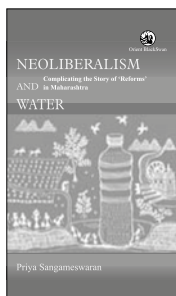
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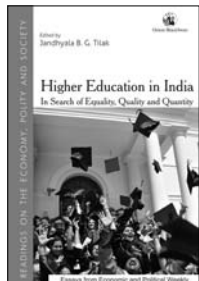
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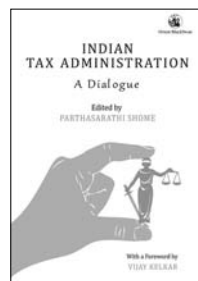
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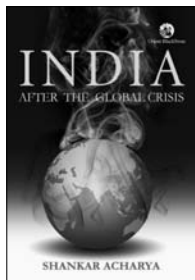
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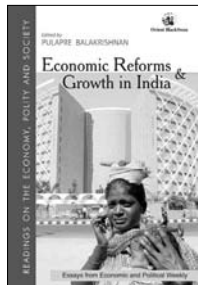
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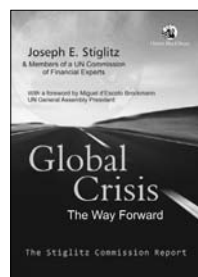
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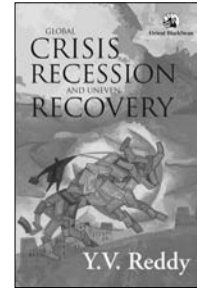
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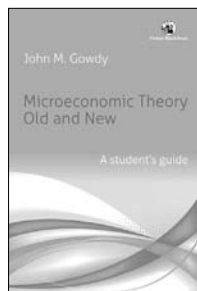
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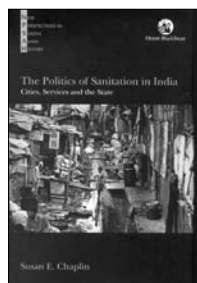
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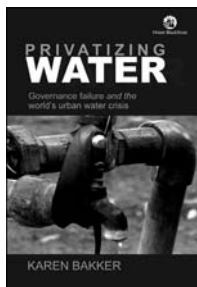
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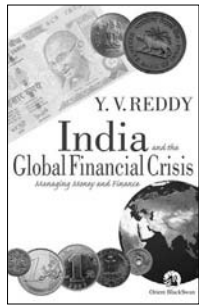
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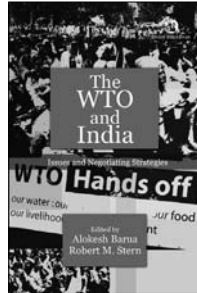
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In this volume, the editors and contributors contend that the current financial crisis has demonstrated the inability of international financial institutions to maintain a stable global economic order. This collection of essays by a range of eminent scholars across disciplines tackles the problems of contemporary

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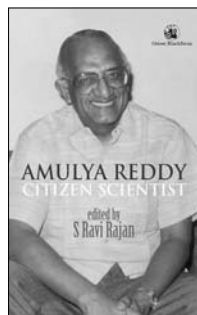
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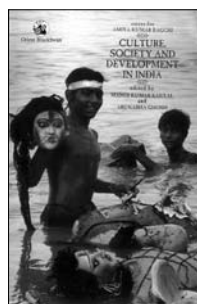
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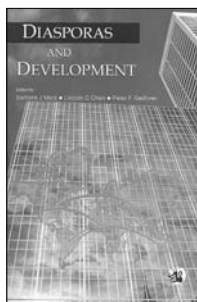
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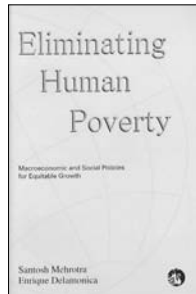
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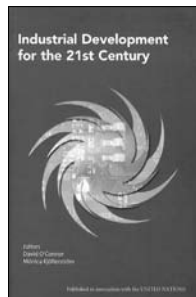
This book focuses on the provision of basic social services, in particular, access to education, health and water supplies strategy. The authors address the issue of how these basic social services can be financed and delivered more effectively to achieve the internationally agreed Millennium Development

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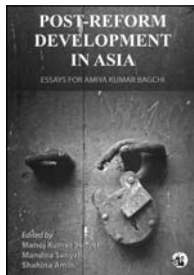
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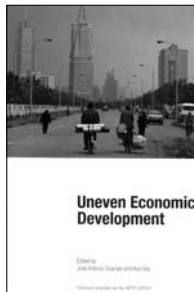


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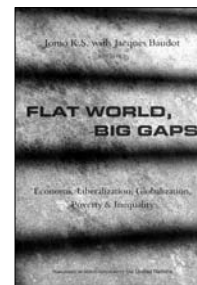
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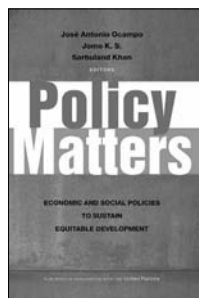
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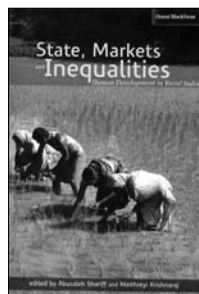
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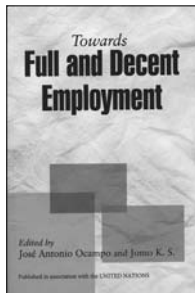
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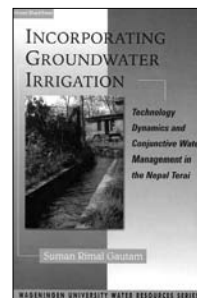
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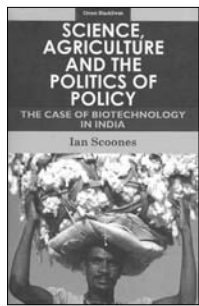
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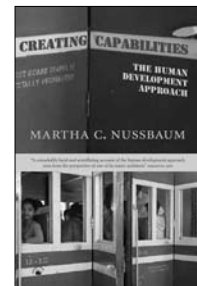
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Martha C. Nussbaum, Ernst Freund

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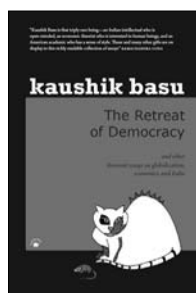
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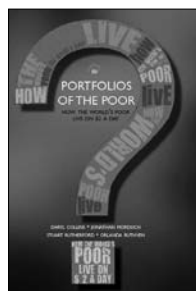
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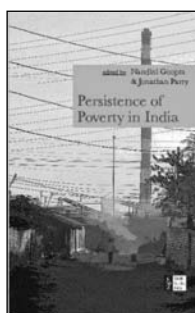
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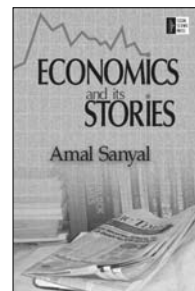
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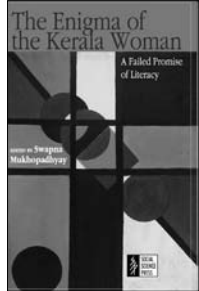
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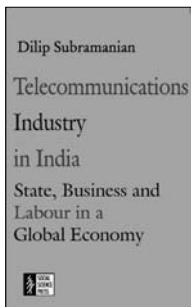
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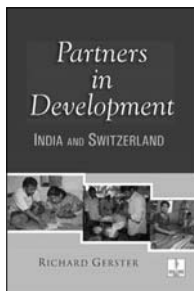
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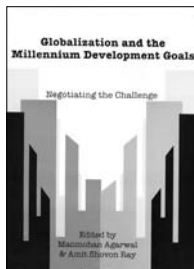
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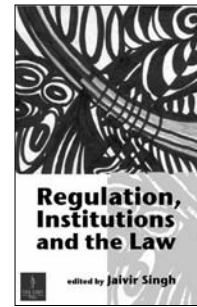
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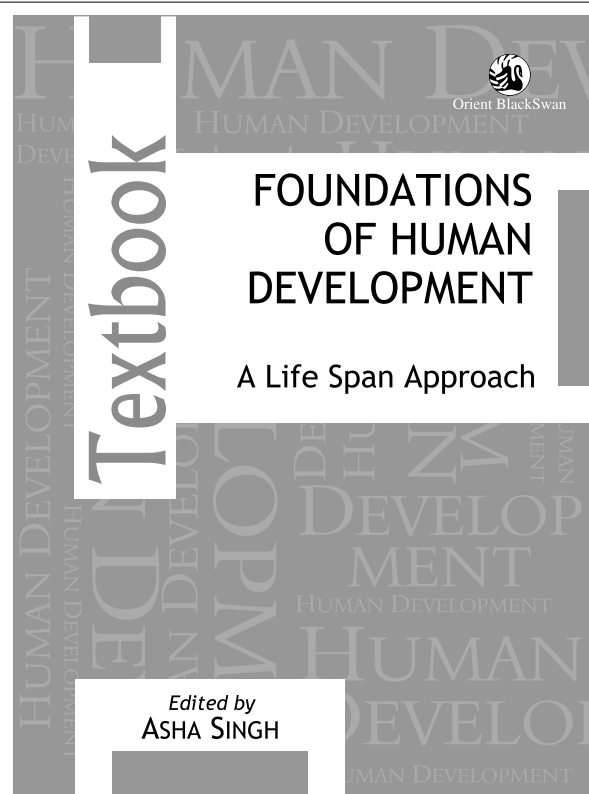
Edited by **Asha Singh**, Reader, Human Development and Childhood Studies, Lady Irwin College, New Delhi

'Human Development' is the study of humans, from conception to death. It provides an understanding of the physical, socio-cultural and environmental influences on growth and development, and the different roles that individuals play at different stages. It also focuses on the changes that take place in individuals as they progress through the human lifecycle. This book focuses on human development in all domains—physical, social, cognitive, linguistic, and emotional. It discusses the norms of growth and development, and the factors influencing their progress, in the Indian context, with special reference to the plurality of Indian families.

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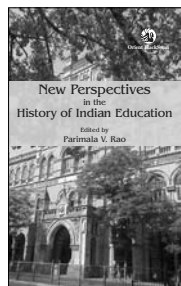
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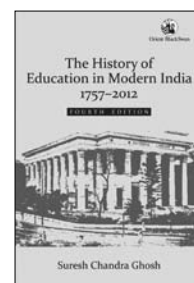
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Suresh Chandra Ghosh held the Chair of History of Education at Jawaharlal Nehru University, New Delhi, till 2002



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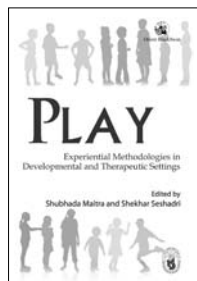
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Play is increasingly being used as a tool while working with children from traumatic and disadvantaged backgrounds. This volume covers the use of various types of play like puppetry, theatre, art, etc., to help such children. It is divided into two parts: Part I covers key concepts underlying

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This book offers a view of school education that is informed by analyses of the material, political, and ideological underpinnings of inequality. It brings together international perspectives on education, pluralism and marginality, with a focus on India.

[This book] is not only a highly relevant resource to those engaging with school education in different capacities, but is also a must-read for anyone who might think India's public education system is a grand success story.

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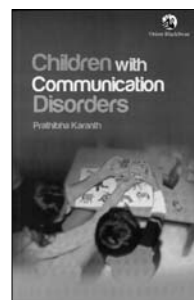
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Robert E. Sullivan, Associate Professor, Department of History, University of Notre Dame, Indiana, USA

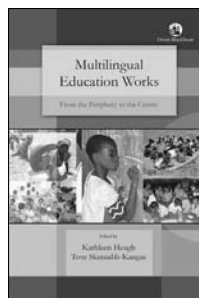
See **HISTORY**

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Multilingual Education Works

From the Periphery to the Centre

Edited by **Tove Skutnabb-Kangas**, scholar of minority education, linguistic human rights, linguistic genocide, subtractive spread of English and the relationship between biodiversity and linguistic diversity, and **Kathleen Heugh**, applied linguist, University of South Australia



Is it just a coincidence that sites of linguistic diversity are largely populated by the underprivileged? Neglect and oppression of the multiplicity of voices from the margins of society has a LONG history. Those who are fortunate to read this book will appreciate how

listening to these voices may ensure a better future for all of us.

—Rama Kant Agnihotri
Professor of Linguistics, University of Delhi

... It is a "must read" for all who work in the field of language policy and planning, politicians, NGOs and practitioners in schools and classrooms.

—Naz Rassool, Professor,
Faculty of Economics and Social Science,
The University of Reading, UK

2010 978-81-250-4116-0 ₹ 750 376pp Paperback
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Gift of English, The English Education and the Formation of Alternative Hegemonies in India

Alok Mukherjee, Department of South Asian and Indian Cultures, York University, Toronto



This provocative work deconstructs the popular belief that English was imposed on India by the British. Through English education, British colonial intellectuals hoped to perpetuate colonial rule, and 'high caste' Hindus saw the possibility of Hindu revival. After India's independence,

English education, as a field and an institutional practice, continued to be 'brahmanical'. With Dalits demanding English, it is now the site of a new contest of alternative hegemonies.

2009 978-81-250-3601-2 ₹ 950 384pp Hardback

Imagining Multilingual Schools

Languages in Education and Glocalization

Edited by **Ofelia García**, Professor at Teachers College, Columbia University, **Tove Skutnabb-Kangas**, Guest Researcher, Department of Languages and Culture, University of Roskilde, Denmark, and **Maria E. Torres-Guzmán**, Associate Professor, Teachers College, Columbia University, New York



This book brings together visions and realities of multilingual schools throughout the world in order to examine the pedagogical, socio-educational and socio-political issues that impact on their development and success. Written by

well-known scholars, the book affirms the desirability of multilingualism as a societal resource and as a right of individuals.

Selected Contents: PART I: INTRODUCTION
PART 2: PEDAGOGIES, VALUES AND
SCHOOLS PART 3: EXTENDING FORMAL
INSTRUCTIONAL SPACES PART 4:

TENSIONS BETWEEN MULTIPLE REALITIES
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Linguistic Imperialism Continued

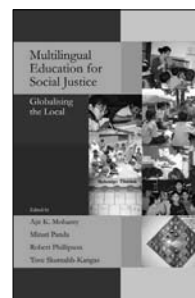
Robert Phillipson, Professor Emeritus, Copenhagen Business School, Denmark

See **LITERATURE AND LANGUAGE**

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Multilingual Education for Social Justice Globalising the Local

Edited by **Ajit K. Mohanty**, Professor of Psychology, **Minati Panda**, Associate Professor of the Social Psychology of Education, both at the Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University, New Delhi, **Robert Phillipson**, Professor Emeritus, Copenhagen Business School, Denmark, and **Tove Skutnabb-Kangas**, Guest Researcher, Department of Languages and Culture, University of Roskilde, Denmark



The book resonates with the contemporary Indian scene, where language, particularly as a medium of learning, has become a fiercely contested terrain. The scales are disastrously tilting to suit the elite design of language as [a] tool of domination.

—The Hindu

Selected Contents: PART I: INTRODUCTION
PART II: MULTILINGUAL EDUCATION:
APPROACHES AND CONSTRAINTS PART
III: GLOBAL AND LOCAL TENSIONS AND
PROMISES IN MLE PART IV: MLE IN THEORY
AND PRACTICE—DIVERSITY IN INDIGENOUS
EXPERIENCE PART V: MLE IN THEORY AND
PRACTICE—DIVERSITY IN SOUTH ASIAN
TRIBAL EXPERIENCE PART VI: ANALYSING
PROSPECTS FOR MLE TO INCREASE SOCIAL
JUSTICE

Contributors: Rama Kant Agnihotri, Carol Benson, Jim Cummins, Ofelia García, Kathleen Heugh, David Hough, Dhir Jhingran, Ram Bahadur Thapa Magar, Teresa McCarty, Ajit K. Mohanty, Mahendra Kumar Mishra, Andrea Bear Nicholas, Iina Nurmela, Susanne Jacobsen Pérez, Robert Phillipson, Ulla Aikio-Puoskari, Gumidyal Ramesh, N. Upender Reddy, Tove Skutnabb-Kangas, Shelley K. Taylor, Amrit Yonjan-Tamang

2009 978-81-250-3698-2 ₹ 950 408pp Paperback
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Secret of Childhood, The

Maria Montessori, eminent educationist



There are laws of growth in the character and disposition of the child as marked as those in their physical life; adults often fail to appreciate these laws and force their own ideas on the child. A childhood full of repression results in an adulthood full of complexes. By finding the secret of childhood, the child truly

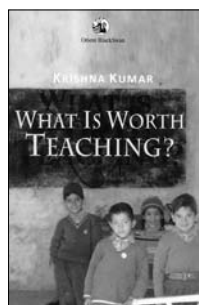
becomes the 'Father of the Man' and achieves psychological development as a well-adjusted adult.

2009 978-81-250-3828-3 ₹ 495 200pp Hardback
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What is Worth Teaching?

(Fourth Edition)

Krishna Kumar, Professor, Central Institute of Education, University of Delhi



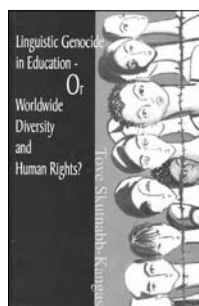
This collection of essays is the third revised edition of Dr Krishna Kumar's UGC national lectures. It updates several issues in the context of recent concerns such as globalisation and external funding for education. Some of the issues discussed are—the textbook culture, learning by rote, failure of village primary schools, the

merits of Gandhian ideas of education, and the interpretation of history.

2009 978-81-250-3752-1 ₹ 350 160pp Paperback

Linguistic Genocide in Education or Worldwide Diversity and Human Rights?

Tove Skutnabb-Kangas, guest researcher, Department of Languages and Culture, University of Roskilde, Denmark



Tove Skutnabb-Kangas shows how most indigenous and minority education contributes to linguistic genocide. She brings together a unique set of theoretical concerns and research areas: linguistic human rights; minority and multilingual education; language ecology and threatened languages; the

relationship between biodiversity and linguistic and cultural diversity; the impact of linguistic

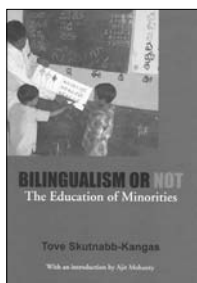
imperialism and unequal power relations on ethnicity, cultural competence and identities.

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Bilingualism or Not

The Education of Minorities

Tove Skutnabb-Kangas, guest researcher, Department of Languages and Culture, University of Roskilde, Denmark



People from linguistic minorities often have to become multilingual in order to cope in the larger society, while majority representatives may voluntarily become bilingual. The book analyses the problems migrants and indigenous peoples face in a monolingual educational

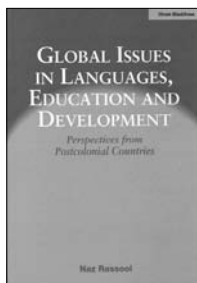
situation, often having to forgo the use of their mother language. It also analyses controversies about their education, and places them in the wider political context.

2007 978-81-250-3268-7 ₹ 715 404pp Paperback
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Global Issues in Languages, Education and Development

Perspectives from Postcolonial Countries

Naz Rassool, Institute of Education, University of Reading, UK



This book examines the role that language-in-education policy, historically, has played in shaping possibilities for development, within countries in the Sub-Saharan and South Asian regions. This discussion takes account also of the complex ways in which language,

education and development are linked to the changing global labour market. Key questions are raised regarding the impact of international policy imperatives on development possibilities.

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Jung for Beginners

Jon Platania

Illustrated by **Joe Lee**

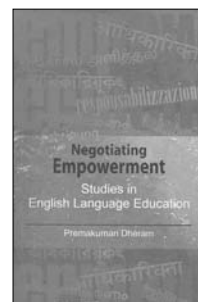
See **GENERAL INTEREST**

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Negotiating Empowerment

Studies in English Language Education

Premakumari Dheram, Professor, School of English Language Education in English and Foreign Languages University, Hyderabad



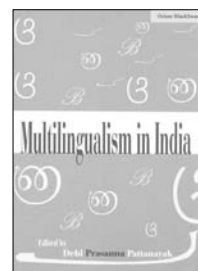
The essays offer an international perspective on language use and pedagogy, relating to both theory and application, in various countries including Bangladesh, India, Pakistan, Sri Lanka, Hong Kong, Switzerland and the United States of America. The volume highlights issues

such as identity construction, self-esteem, economic and intellectual empowerment, and the role of the individual and state in the context of English as a second language.

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Multilingualism in India

Edited by **Debi Prasanna Pattanayak**, linguist and educationist



This edited volume of eight essays discusses sociology, psychology, pedagogy and demographic aspects of multilingualism. They bring out some of the salient problems of literacy in a multilingual country like India and give a language planning perspective. This book will appeal to

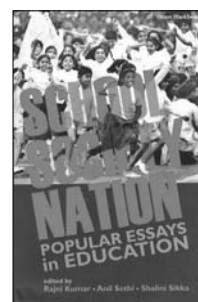
sociolinguists, cognitive psychologists, social scientists and educators.

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School, Society, Nation

Popular Essays in Education

Edited by **Rajni Kumar**, educationist and Founder-Principal of Springdales School, New Delhi, **Anil Sethi**, Department of History, and **Shalini Sikka**, Department of English, both at the University of Delhi



This book is an anthology of twenty essays on the problems and challenges of contemporary Indian education. The volume discusses child-oriented ideas regarding curricula, books and the learning processes. The contributors speak about issues as varied as globalisation and its impact on education, and

the importance of educational methods that do not discriminate between boys/girls, the disabled/non-disabled, and the rich/poor.

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Beyond Methods

Macrostrategies for Language Teaching

B. Kumaravadivelu, Professor of Applied Linguistics and Teacher of English to Speakers of Other Languages at San Jose State University, USA



The framework of the book consists of ten macrostrategies based on current theoretical, empirical and experiential knowledge of second and foreign language teaching. This book is both practical and accessible and encourages critical thinking. It is indispensable for teachers, researchers and teacher educators.

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Education and the Disprivileged Nineteenth and Twentieth Century India

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Philip Hill

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Richard Osborne

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Namita Ranganathan

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SOCIAL SCIENCE PRESS

India's Economic Future

Education, Technology, Energy and Environment

Edited by **Manmohan Agarwal**, Senior Visiting Fellow, Centre for International Governance Innovation, Waterloo, Ontario, Canada

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Practical Geography

A Systematic Approach
(Third Edition)

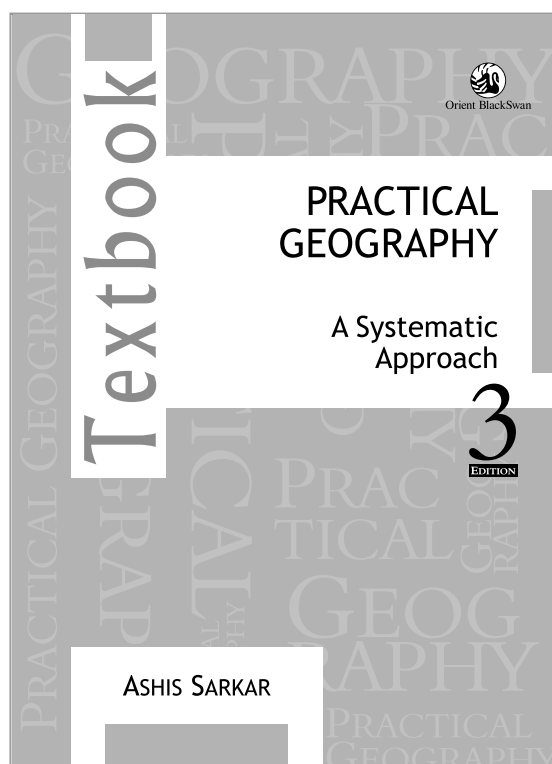
Textbook

Ashis Sarkar, Professor, PG Department of Geography,
Chandernagore College, West Bengal

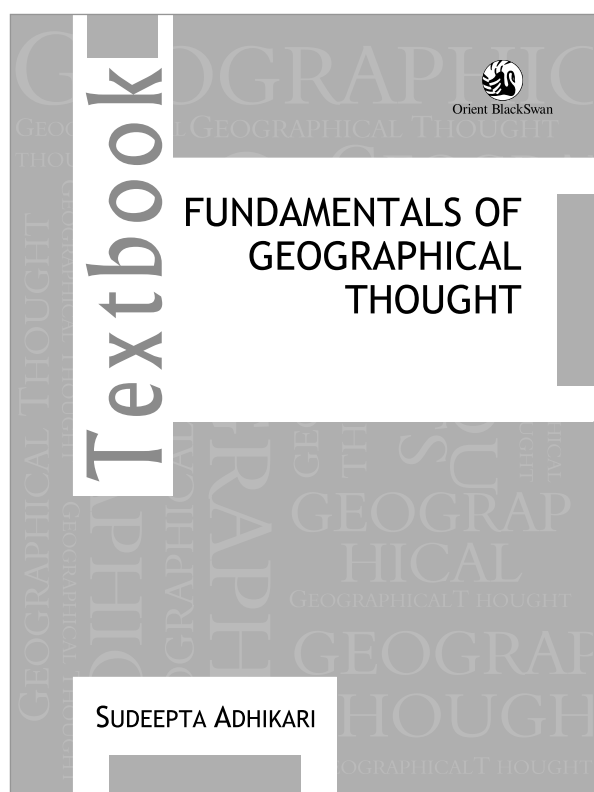
This volume explains the techniques of surveying and cartography, using mathematical and statistical methods. Divided into five units—map making, statistical analysis, map interpretation, field techniques and advanced techniques of surveying—this book lays special emphasis on the methodology of surveying and cartography.

- A few important features of this book are:
- Map making (scale, map projection and surveying)
- Data analysis and representation
- Interpretation of different kinds of maps—geological map, weather map, topographical map, aerial photographs and satellite imageries
- Field techniques

Selected Contents: UNIT I: MAP MAKING UNIT II: STATISTICAL ANALYSIS UNIT III: MAP INTERPRETATION UNIT IV: FIELD TECHNIQUES UNIT V: ADVANCED TOOLS ANALYSIS



2015 978-81-250-5903-5 ₹ 325 484pp Paperback



Fundamentals of Geographical Thought

Textbook

Sudeeptha Adhikari, Professor, Department of Geography, Patna University

Fundamentals of Geographical Thought identifies the basic philosophies of geography, from the ancient through the medieval to the modern/post-modern, which guided the development of different schools of geography in India, Germany, France, Great Britain, the USA, Russia and/or former Soviet Union, and in others. It also highlights the philosophical and methodological conflicts that took place during the various periods of conceptual development of the discipline, and measures the impacts of Darwinism on both the philosophy and the scientific character of geography.

Contents: 1. Introduction 2. Ancient Classical Geography 3. Medieval Geography and Renaissance 4. Foundation of Scientific Geography 5. Classical Period of Modern Geography 6. Impact of Darwinism and the New Scientific Geography 7. Modern Geography of Germany 8. Development of Professional Geography in France 9. Modern British Geography 10. Professional Geography in the Former Soviet Union and Contemporary Russia 11. New Geography in the United States 12. Geography in Modern India 13. Environmental Determinism and Possibilism 14. Recent Trends in Geography (Quantitative Revolution) 15. Modern Concepts in Human Geography (Critical Revolution) 16. Concept of Landscape and Region 17. Geography: A New Synthesis 18. Applied Geography 19. Scientific Method in Geography 20. Post-modernism, Deconstruction and Spatiality

2015 978-81-250-5949-3 ₹ 275 416pp Paperback

Nature without Borders

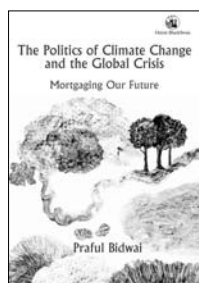
Mahesh Rangarajan, Director, Nehru Memorial Museum and Library, **M. D. Madhusudan**, Senior Scientist and Trustee, Nature Conservation Foundation, Mysore, and **Ghazala Shahabuddin**, independent researcher

See **HISTORY**

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Politics of Climate Change and the Global Crisis, The Mortgaging Our Future

Praful Bidwai is a Social Sciences researcher and activist on issues of human rights, environment, global justice and peace



First published in hardback in November 2011, this unique book has a dual focus: impacts of climate change, and the politics of the international climate negotiations; and second, India as an example of an 'emerging economy' major polluter, which can potentially both aid or obstruct the fight against climate change.

Contents: Introduction 1. The Doomsday Clock 2. Himalayan Trouble 3. Through Twists and Turns 4. Rooted in Incoherence 5. Too Little Too Late 6. Domestic Imperatives 7. No Heroes Only Villains ... and Too Many Victims 8. Alternative Visions 9. False Promise 10. India 11. The Renewables Revolution is Here! 12. Can the Climate Impasse Be Broken?

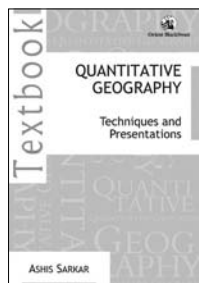
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Quantitative Geography

Techniques and Presentations

Ashis Sarkar teaches in the PG Department of Geography, Chandernagore College.



This volume offers a comprehensive discussion on Quantitative Geography and the methods that geographers use to study spatial phenomena. Beginning with a brief overview, the author has explored in detail the range of methods that are used to study the discipline. Lucidly

written, this book is certainly an asset to the community of students, scholars, teachers and practitioners of geography.

Abridged Contents: 1. Introduction 2. Nature and Characteristics of Geographical Data 3. Geographical Data: Univariate Methods 4. Techniques of Bivariate Analysis 5. Techniques of Directional Analysis 6. Time Series Analysis 7. Spatial Analysis of Geographical Data 8. Multivariate Analysis in Geography 9. Cartographic Presentation and GIS Visualisation 10. Research in Geography

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Edited by **Rohan D'Souza**, Assistant Professor, Centre for Studies in Science Policy, Jawaharlal Nehru University, New Delhi.



This volume brings together writings across the social sciences that aim to answer questions related to the concepts of environment, technology and development.

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BECOME POLITICAL QUESTIONS
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SECTION V: LIVELIHOODS VERSUS LIFESTYLES
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Perspectives of an Agriculturist

William Dar, the first Asian and Filipino Director General of the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT)

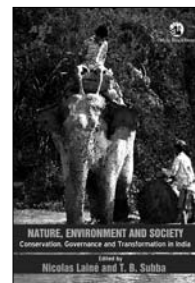
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E-ISBN: 978-81-250-5016-2

Nature, Environment and Society

Conservation, Governance and Transformation in India

Edited by **T. B. Subba**, Professor and Head, Department of Anthropology, North Eastern Hill University, Shillong, and **Nicolas Lainé**, doctoral student, Social Anthropology, School of Advanced Studies in Social Sciences (EHESS), Paris



This contributory volume examines the interrelationship between nature and society in South Asia focussing on four points: perception of natural resources during the colonial rule, conservation of nature, role of governments in administering environment, and transformation of nature as a result of development or industrial projects.

... it offers fresh information and insights about environmental and social change ...

—Amita Baviskar, Sociologist, Institute of Economic Growth, Delhi

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Contributors: Sarah Benabou, Samuel Berthet, Joël Cabalion, Emilie Crémén, Salomé Deboos, M. A. Iqbal, Loraine Kennedy, David Kong Hug, Sanjeeva Kumar, Nicolas Lainé, Frédéric Landy, Jacque Pouchepadass, Raphael Rousseau, Carine Sébi, Joëlle Smadja

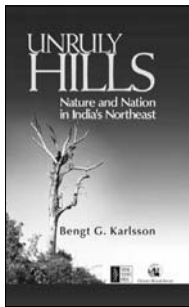
2012 978-81-250-4532-8 ₹ 730 260pp Hardback
E-ISBN: 978-81-250-5427-6

Unruly Hills

Nature and Nation in India's Northeast [With Social Science Press]

Bengt G. Karlsson, Associate Professor in Social Anthropology, Stockholm University, Sweden

Unruly Hills examines the intersection of environmental and ethnic politics in the Indian state of Meghalaya. Based on extensive fieldwork, the author traces the entanglements of forest management, mining and territorial conflicts



with local demands for indigenous sovereignty and rebellious aspirations for ethnic homelands. Massive extractions of limestone, controversies over uranium deposits, and the Supreme Court ban on logging apply to the cases specifically explored.

Contents: Introduction 1. Nature and Nation 2. Elusive Forests 3. Shifting Land Rights 4. Mining Matters 5. Indigenous Governance 6. Political Ecology at the Frontier

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Mumbai

Political Economy of Crime and Space

Abdul Shaban, Assistant Professor, Department of Geography, Centre of Development Studies, Tata Institute of Social Sciences, Deonar, Mumbai



... the book has enough material to sustain the interest of even a lay leader who wants to know and understand what is happening in Mumbai today as the city veers towards a neoliberal Shanghai avatar.

—The Hindu

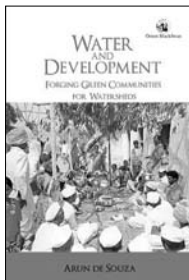
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2010 978-81-250-3914-3 ₹ 730 258pp Hardback

Water and Development

Forging Green Communities for Watersheds

Arun de Souza, Lecturer, Department of Sociology, St. Xavier's College, Mumbai



This book shows how watershed development projects intervene in people's lives and the ways in which an entire community gets reconstructed around the implementation of a new resource. It challenges the popular view that rural communities are an

unchanging entity, steeped in tradition and economically stagnant. The author deconstructs these preconceived notions through which rural India is perceived and establishes how a community, far from being static and autonomous, is fluid and changing.

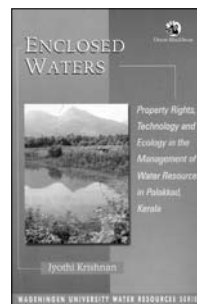
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2010 978-81-250-3992-1 ₹ 820 350pp Hardback

Enclosed Waters

Property Rights, Technology and Ecology in the Management of Water Resources in Palakkad, Kerala

Jyothi Krishnan, independent researcher on issues related to natural resource management and local governance



This book looks into the social and ecological factors that have given rise to the persistent problem of water scarcity in the paddy-growing regions of Chittur taluk in Palakkad district, Kerala. It views water scarcity as an outcome of the existing unsustainable and inequitable mode of water resources

management and distribution.

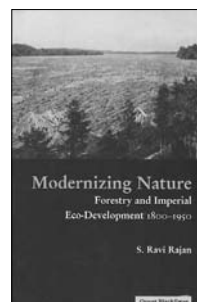
Contents: 1. Introduction 2. Water and Paddy 3. Water for Irrigation 4. Property Regimes and Rights to the Use of Land and Water 5. Pockets of Scarcity 6. Floating Ownership Claims 7. An Outline for a Water Reform

2009 978-81-250-3692-0 ₹ 545 332pp Paperback

Modernizing Nature

Forestry and Imperial Eco-Development, 1800–1950

S. Ravi Rajan, Associate Professor, Environmental Studies, University of California, Santa Cruz



Modernizing Nature contributes to the debate regarding the origins, institutionalisation and politics of the sciences and systems of knowledge underlying colonial frameworks of environmental management. It departs from the widely prevalent scholarly

perspective that colonial science can be understood predominantly as a handmaiden of imperialism. Instead, it argues that the myriad 'colonial' sciences had ideological and interventionist traditions distinct from each other and from the colonial bureaucracy and that these tensions better explain environmental politics and policy dilemmas in the post-colonial era.

2008 978-81-250-3389-9 ₹ 675 308pp Paperback Rights: Restricted

Indian Cities in Transition

Edited by **Annapurna Shaw**, Professor, Regional Development Group, Indian Institute of Management Calcutta

See SOCIOLOGY

2007 978-81-250-3205-2 ₹ 1115 544pp Hardback

Politics of Nature

How to Bring the Sciences into Democracy

Bruno Latour, Professor, Institut d'etudes Politiques de Paris



Latour suggests that science and technology need not be unrelated to general society. He feels that such an idea, assumed to be commonsensical, is not so and says that there is a need to look beyond assumptions about the gap between society and science. In the process, he presents a

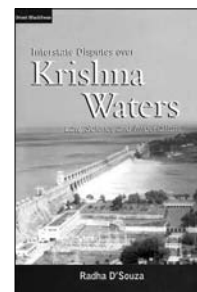
conceptual context for political ecology.

2007 978-81-250-3081-2 ₹ 785 320pp Paperback Rights: Restricted

Interstate Disputes over Krishna Waters

Law, Science and Imperialism

Radha D'Souza, Faculty of Law, University of Waikato, New Zealand



This book is the first ever attempt to put river water conflicts in the larger context of India's federal Constitution and to critically examine the connections between the Constitution and imperialism in the post-Independence era. The book urges us to consider

why law, science and technology, and space are as important as constitutive elements for capitalism as they are for the foundational processes of imperialism.

D'Souza provides a rich and intricate pasture for browsing and brooding.... This is work that can assist the reconstitution of the debate around development.

—LEAD Journal

2006 978-81-250-2910-6 ₹ 1450 596pp Hardback

Nature's Government

Science, Imperial Britain and the 'Improvement' of the World

Richard Drayton

With an Introduction by Mahesh Rangarajan.

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Politics and Poetics of Water, The

The Naturalisation of Scarcity in Western India

Lyla Mehta

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Global Environmental Challenges

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James Gustave Speth

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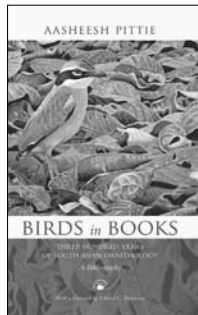
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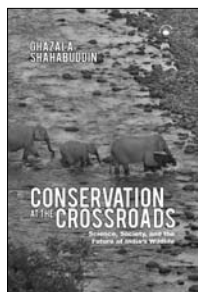
—Tony Gaston, *The International Journal of Avian Science*

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Science, Society, and the Future of India's Wildlife

Ghazala Shahabuddin, Fellow, Council for Social Development, New Delhi



The overexploitation of India's forests and wetlands is eating away at vital ecological processes. Rapid and unplanned economic development threatens to fragment and devour the wildlife habitats that remain. Using the Sariska Tiger Reserve as one of its major anchors, this book analyses

the historical, socio-political, and biological contexts of nature conservation in India in an effort to identify the malaise underlying India's

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Bill Aitken

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Making Conservation Work

Edited by **Ghazala Shahabuddin**, Fellow, Council for Social Development, Delhi, and **Mahesh Rangarajan**, an environmentalist



Wildlife today is competing with some of India's most underprivileged people for survival. This apart, commercial and industrial pressures from far outside park boundaries reverberate within these fragile ecological oases, making them vulnerable in a way they never have been before. This book brings

together the thoughts of many new scholars on this urgent issue—is this a battle in which either nature or humans will survive? Must it be a battle?

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An Introduction

Mahesh Rangarajan, environmental historian



This book introduces us to the long history of India's wildlife, culminating in the present crisis. Drawing on memoirs, archives and official records, Mahesh Rangarajan brings new insights to bear upon age-old encounters between human beings and the natural world in India.

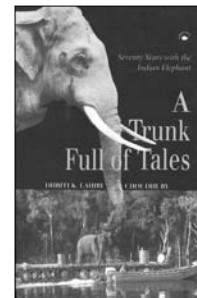
While highlighting major figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

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Seventy Years with the Indian Elephant

D. K. Lahiri Choudhury, PhD in English Literature, University of Leeds, UK



Children learn about the facts of life from the birds and the bees. The author's wisdom in this area came from hearing about the private lives of elephants, of which his family owned seventeen. Lahiri Choudhury's experience includes tracking elephants in undivided Assam, penetrating remote areas in

pursuit of declared man-killing rogues, and learning to read the language of the jungle.

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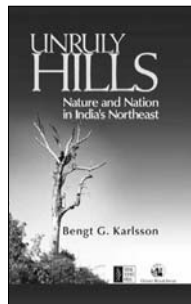
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SOCIAL SCIENCE PRESS

Unruly Hills

Nature and Nation in India's Northeast
[With Orient BlackSwan]

Bengt G. Karlsson, Associate Professor in Social Anthropology, Stockholm University, Sweden



Unruly Hills examines the intersection of environmental and ethnic politics in the Indian state of Meghalaya. Based on extensive fieldwork, the author traces the entanglements of forest management, mining and territorial conflicts with local demands for indigenous sovereignty and rebellious

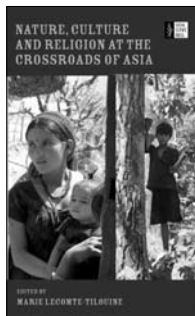
aspirations for ethnic homelands. Massive extractions of limestone, controversies over uranium deposits, and the Supreme Court ban on logging apply to the cases specifically explored.

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Nature, Culture and Religion at the Crossroads of Asia

Edited by **Marie Lecomte-Tilouine**, Senior Researcher in Social Anthropology, CNRS, France



This book explores how ethnic groups living in the Himalayan regions understand nature and culture. Part I addresses the opposition between nature and culture in Asia's major religious traditions. Part II brings together specialists of different representative groups living in the heterogeneous Himalayan

region. They examine how these indigenous groups perceive their world. The book takes into account how these various perceptions of the Himalayan peoples are shaped by a globalised world. The volume thus provides new ways of viewing the relationship between humans and their environment.

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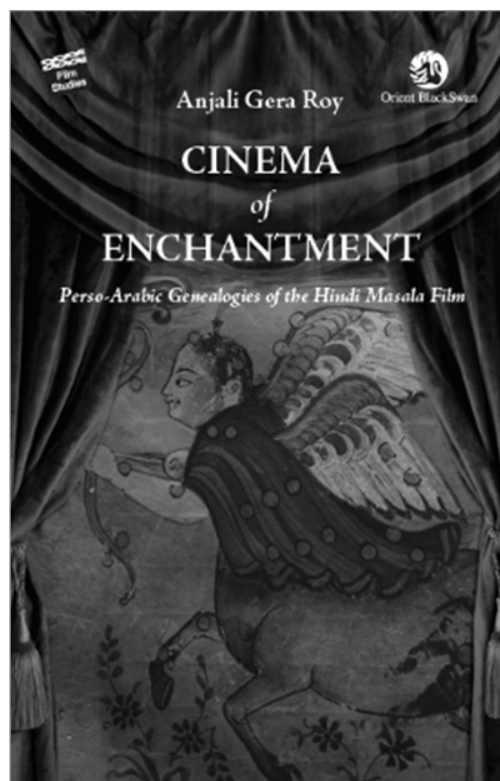
Cinema of Enchantment

Perso-Arabic Genealogies of the Hindi Masala Film

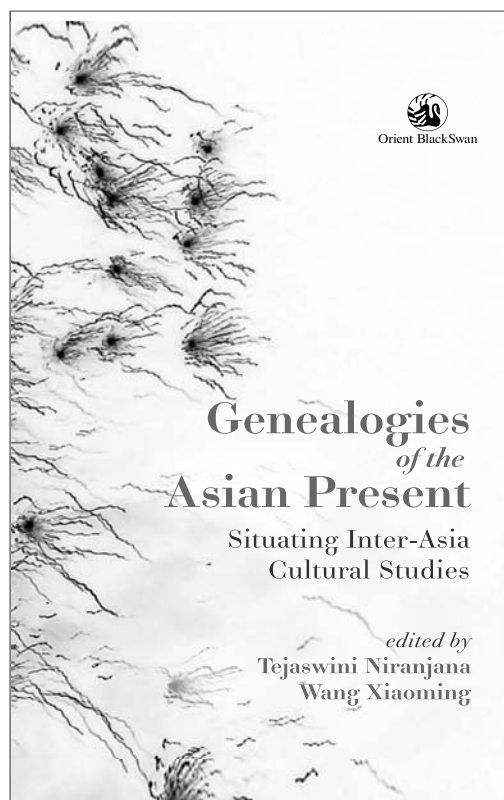
Anjali Gera Roy, Professor, Department of Humanities & Social Sciences, IIT Kharagpur, West Bengal

In establishing popular Hindi cinema's aesthetic and thematic difference from mainstream Euro-American cinema, film scholars have largely focused on its Hindu Sanskritic sources and proposed a theory for interpreting and understanding Indian cinema drawn from Hindu philosophical and religious practices such as *dharma* and *darshana* and Hindu cultural epics like the *Ramayana* and *Mahabharata*. While acknowledging the contribution of these dominant narrative and performance traditions in shaping Hindi cinema, this book explores alternative aesthetic, cultural, narrative, and ontological influences of the subcontinent that have influenced storytelling in Hindi films, particularly the Perso-Arabic legacy of the *qissa*, *dastan* and the lost art of *dastangoi*.

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Genealogies of the Asian Present

Situating Inter-Asia Cultural Studies

Edited by **Tejaswini Niranjana**, Senior Fellow, Centre for the Study of Culture and Society, Bangalore, and **Wang Xiaoming**, Professor of Cultural Studies at Shanghai University

The Inter-Asia Cultural Studies (IACS) project—an intellectual movement allied with diverse social movements—began to take shape in the 1990s through conversations among scholar-activists drawn from different Asian contexts. The present volume showcases the conceptual framework of the IACS project by consolidating insights from past thinkers, marking the continuity of concerns and their relationship to critical modern knowledge, and creating the pre-conditions for research in Inter-Asia cultural matters. The archive section of the volume contains foundational texts from specific national contexts.

Abridged Contents: INTRODUCTION PART I FROM THE ARCHIVE PART II THE QUESTION OF KNOWLEDGE PART III THE QUESTION OF CULTURE PART IV NATIONALISM AND MODERNITY PART V CULTURE AND ECONOMY PART VI GENDER AND CULTURE PART VII UNDERSTANDING POPULAR CULTURAL PRACTICE

Contributors: Melani Budianta, Partha Chatterjee, Chua Beng Huat, M. K. Gandhi, He Xuefeng, Kim Hyun Mee, Kim Soyoung, Kuan-Hsing Chen, Meaghan Morris, Naifei Ding, Ashis Nandy, Tejaswini Niranjana, M. Madhava Prasad, Ashish Rajadhyaksha, S. V. Srinivas, Sun Ge, Saadia Toor, Wang Xiaoming, Lisa Yoneyama, Yan Hairong, Zhang Shi Zhao, Zhang Tai-yan

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Writing and Editing News

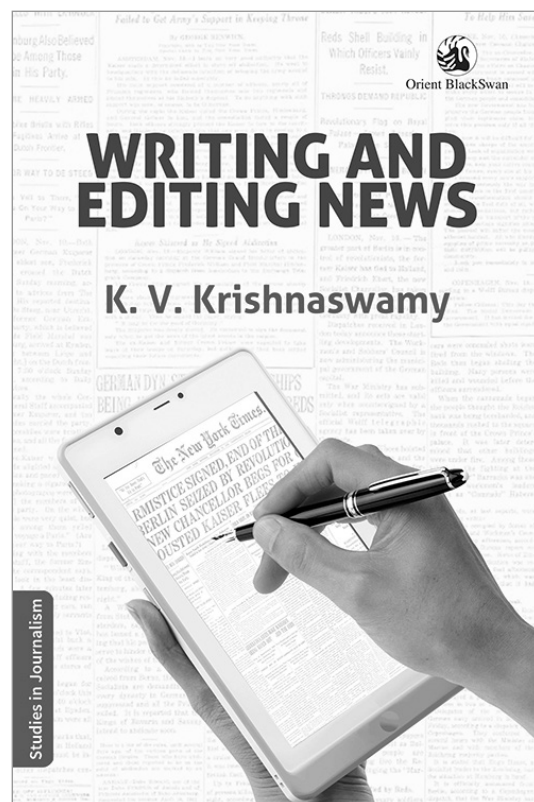
SERIES: STUDIES IN JOURNALISM

K. V. Krishnaswamy, former Deputy Editor, The Hindu, Chennai, and Associate Professor, Asian College of Journalism, Chennai.

The frenzied pace at which news is generated today makes it a challenge to produce error-free content. This book addresses this challenge; it describes the basics of news writing, reporting and editing. It details the different formats of news writing, news list preparation, news budgeting and evaluation, headline and lead writing, and design. It argues for the continuing importance of editing as a skill and the values of maintaining objectivity and ethics in reporting. Drawing on the author's long career, this book provides illustrations, commentaries and an appendix of carefully-chosen exercises in writing and editing news.

Selected Contents: 1. What is News?: Changing Definition in the Digital Age 2. Writing the News: The No-frills Language 3. Reporting the News: Multitasking, Changing Tools and Rising Demands 4. Broadcast Journalism: In the Age of 24X7 TV and FM Radio 5. Editing the News: The Vital Last Filter, and Timeless Values 6. Media Ethics: Professional Code and Gender Issues 7. The Future and the Past: Can Indian Media Buck the Trend? *Appendices: Examples, Exercises and Recommended Reading*

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Bombay Before Bollywood

Film City Fantasies

Rosie Thomas, Professor of Film, Faculty of Media, Arts and Design, University of Westminster, UK

This book offers a fresh, alternative look at the history of Bombay cinema. Eschewing the conventional focus on India's social and mythological films, it foregrounds the subaltern genres of fantasy, costume and stunt films popular in the B- and C-circuits in the decades before and immediately after independence. It explores the influence of this 'other' cinema on the big-budget masala films of the 1970s and 1980s, before 'Bollywood' erupted onto the world stage in the mid-1990s. The book reminds us that a significant stream of Bombay cinema has always revelled in cultural hybridity, engaging with global popular culture and transcultural flows of cosmopolitan modernity and postmodernity.

... [This] book, a marvel created after more than 30-year-long research, records [the author's] insight into the alternative history of Bombay cinema, provides a condensed history of subaltern Bollywood.... Indubitably, it succeeds in reestablishing Bollywood's link with its forgotten past.

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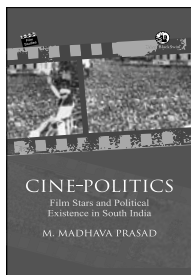
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Cine-politics

Film Stars and Political Existence in South India

M. Madhava Prasad, Professor, Department of Cultural Studies, English and Foreign Languages University, Hyderabad



Cine-politics explores the unique link established between cinema and politics in south India since the 1950s. Taking up the cases of three major stars—M. G. Ramachandran, N. T. Rama Rao and Rajkumar—the author locates the

emergence of this phenomenon against the backdrop of demands for the linguistic reorganisation of the states soon after independence. Insisting on the centrality of both cinematic and political aspects in interpreting the cine-political event, the argument also details the formal and narrative innovations that produced a cinematic form suited to enacting the fantasies of political representation in a context of a deficit of popular sovereignty in the new, postcolonial nation.

A major theoretical break in the area of "star studies" in the Indian context.... Madhav Prasad's study takes ... insights [from pioneering works in the area] beyond the linguistic/cultural limits and extends them to the context of south India. ... a path-breaking effort in "Indian" film theory [in] its sensitivity and openness to the nuances of the local or linguistic, taking into full account the location of cinema (and the state) within the power and ideological architecture of the nation state.

—*Economic and Political Weekly*

... the book traces the South India film industry from the roots—the studio culture to the different genres to the star-centric films of the later years—to lay the background for the study and understanding of the star politician.

—*The Hindu*

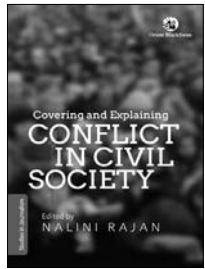
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Covering and Explaining Conflict in Civil Society

SERIES: STUDIES IN JOURNALISM

Edited by **Nalini Rajan**, Professor, Asian College of Journalism, Chennai



This volume is a collection of essays that highlights issues of ethics specifically in journalism of conflict. The media takes an active interest in reporting cases of conflict as political unrest has a direct and immediate impact on people's lives. In the first part, this volume

presents four such reportages; one each from Libya, Pakistan, Turkey and Khairlanji (India). Devoted to reportage, these case studies raise an important question: How far can a reporter prescribe and opine in her reportage? The authors explain, by their own example, the need for a journalist to be aware of this question during live reportage. The second part of this volume is a critical look at the contemporary media scene in India. The authors draw our attention to the vibrant civil society that shook the administration when allegations of corruption cropped up.

Contents: PART I: COVERING CONFLICT IN CIVIL SOCIETY PART II: EXPLAINING CONFLICT IN CIVIL SOCIETY PART III: CIVIL SOCIETY IN SOCIAL MEDIA

Contributors: Atul Aneja, Subarno Chattarji, Pavan Arvind Dahat, Arnav Das Sharma, Mahalakshmi Jayaram, Anjali Kamat, Sridiyya Mukpalkar, Sukumar Muralidharan, Nalini Rajan, Usha Raman, Arvind Sivaramakrishnan, Nirupama Subramanian

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Cultural History of Early South Asia

A Reader

Edited by **Shonaleeka Kaul**, Associate Professor, Department of History, University of Delhi

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Figurations in Indian Film

Edited by **Meheli Sen**, Assistant Professor, Department of African, Middle Eastern, and South Asian Languages and Literatures (AMESALL) and the Cinema Studies Program, Rutgers University, USA, and **Anustup Basu**, Associate Professor, Department of English, University of Illinois, Urbana-Champaign, USA



This volume brings together a series of essays that investigate figures, representational modes that can be read as figural, and in some instances, the limits of figurability in Indian cinema. Cinematic traditions in India have always relied on eclectic ways of figurations that combine signs of desire

and abomination. That is, incarnations often emerge at critical interfaces between good/ bad, Indian/ western, self/other, virtue/vice, myth / reality and so on. Such figures are products of discontinuous assembling processes that cut through dyadic arrangements and pass the same character/ body/ identity via different, often contradictory, moral economies and sign systems.

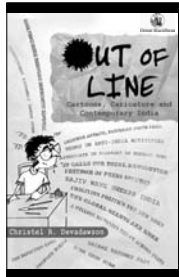
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Out of Line

Cartoons, Caricature and Contemporary India

Christel Devadawson, Professor, Department of English, University of Delhi



Out of Line offers an engaging and thoughtful look at the career of graphic satire in India, focusing on newspaper cartoons in prominent English-language dailies during the post-independence period. Through a detailed exploration of the work of well-known satirists like Shankar Pillai, R. K. Laxman,

Abu Abraham, O. V. Vijayan and the collaborative team of Jug Suraiya and Ajit Ninan, Christel Devadawson interprets the genre of graphic dissent as a form of national 'lifewriting'—the autobiographical recording of self, memory and experience—that brings to light the trials and travails of democracy in the young nation-state.

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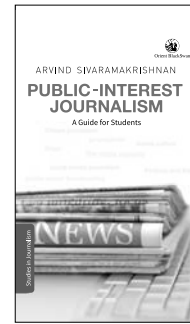
National Conscience. 4. Reconfiguring the Nation: The Thoughts of O. V. Vijayan. 5. Critiquing the Contemporary: Suraiya and Ninan. Conclusion

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Public-Interest Journalism A Guide for Students

SERIES: STUDIES IN JOURNALISM

Arvind Sivaramakrishnan, Associate Professor, Asian College of Journalism, Chennai



In the context of increasing corporatisation of the media, this volume shows why public-interest journalism is crucial to a healthy democracy. It also introduces aspiring journalists to the main methods of the craft. Those methods are sorely needed in the contemporary news media, and will be an asset

for those interested in public-interest writing or broadcasting. The author begins by setting the context in English-speaking countries. Pressures on the media to reduce public-interest work stem from governments, from the increasingly corporatised and cartelised news media, and from journalists' own professional techniques. Furthermore, media organisations in the public and the private sector often cut staff to save money or increase profits, but that makes the news media progressively more dependent on official and corporate sources and press releases. One consequence is that the news media severely reduce their coverage of significant public issues, such as global warming, mass poverty, policy failures, corporate illegalities and corruption.

Selected Contents: Introduction 1. The Current Condition and the Commercial Context of the News Media 2. A Summary of the Contemporary Indian News-Media Context 3. Professionalism and Media Culture 4. Professional Journalism and Systematic Subordination 5. Citizen Journalism 6. Alternative Models of the Media 7. Existing Alternatives to the Mainstream Media Instructional Material—Examples and Exercises

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Cinema and the Open Edge of Mass Publicity

William Mazzarella, Professor of Anthropology, University of Chicago

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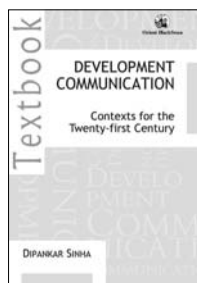
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Development Communication

Textbook

Contexts for the Twenty-first Century

Dipankar Sinha, Professor and Head, Department of Political Science, University of Calcutta



This volume looks at the origins, theoretical underpinnings and major debates in the discipline of Development Communication. While arguing for its place among the social sciences, the author critically scrutinises both the concepts of 'development' and

'communication'. This book highlights the discipline and its applications in India. The author has provided case studies of various development communication initiatives undertaken in West Bengal, Jharkhand, Andhra, Maharashtra and Pondicherry to illustrate these.

This volume will be invaluable for students and researchers in departments and institutes teaching mass communication.

Abridged Contents: 1. Development Communication: A Brief Outline 2. 'The World' of Development Communication: Shifting Horizons 3. The Inner Struggle: Changing Track Challenging Goals 4. Media and Mediation: Towards Participatory Engagement 5. New Technology and the Inclusive Society 6. ICT-led Premier Interventions: Under Critical Lens 7. Premier 'Organic' Interventions: Critical Review 8. Experiencing India: Problems in Search of Development Communication Conclusion: Pro-People and Pro-Active Communication—The Agenda Ahead

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Eighth to Eighteenth Centuries

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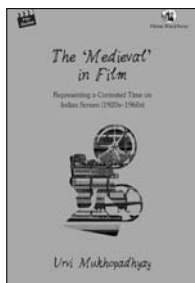
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'Medieval' in Film, The

Representing a Contested Time on Indian Screen (1920s–1960s)

Urvi Mukhopadhyay, Assistant Professor, Department of History, West Bengal State University



Wars and nationalism, colonisation and decolonisation, economic depression, and more recently globalisation, have affected perceptions of contemporary as well as past worlds. Cinema—a popular medium directed to the broadest possible audience—has reacted to,

and in turn shaped the social, economic and political conditions of the times. This book investigates how the cinematic medium negotiated the dominant ideas of history in order to construct a range of historical imageries. Focusing on the 'medieval' era, it studies the influences of various nationalist imaginations of the past, unmistakably present after the emergence of a mass-based nationalist movement in the 1920s and 1930s. Also of interest are posters of and images from the films discussed, as well as an extensive filmography and a detailed bibliography.

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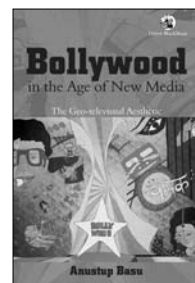
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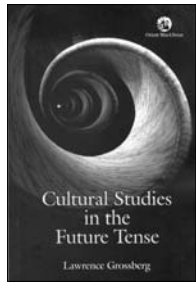
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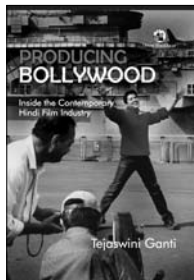
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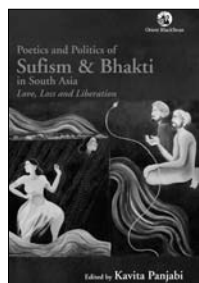
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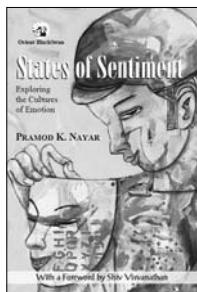
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... this volume fills a large gap in our critical engagement with literary texts. *The Writer's Feast* is a feast not only for the academic analyst, but will please the palate of all who have a taste for an informed engagement with cultural phenomena. ... [A]n excellent volume of critical engagements.

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There is a lot of food for thought here and [the book] open[s] up the reader to both the pleasures and profundity of food (the two not being mutually exclusive).... [It] negotiates the culinary terrain through a variety of texts and an equally rich set of perspectives.

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Preminda Jacob, Associate Professor of Art History and Theory, Department of Visual Arts, University of Maryland, Baltimore, USA



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industry and political parties in Tamil Nadu, Preminda Jacob reveals the broader significance of these fragments of visual culture beyond their immediate function as pretty pieces of advertising.

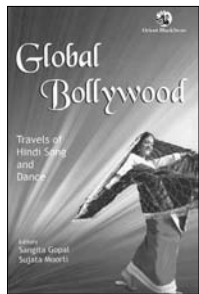
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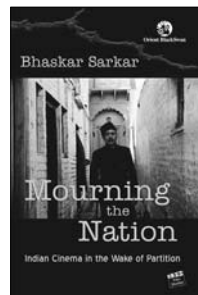
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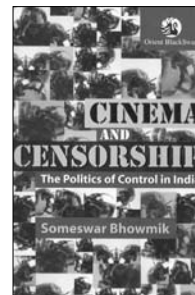
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The Politics of Control in India

Someswar Bhowmik, Research Scientist with Educational Multimedia Research Centre, St. Xavier's College, Kolkata



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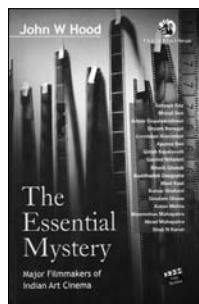
‘Bhowmik’s account of the newly independent India and its relation to cinema captures the contradictions of the moment between Nehru’s notion of the role of cinema as a vehicle of modernism and Gandhi’s unabashed refusal of anything worthwhile in cinema and that the film industry should commit itself to ‘reducing this poison’.

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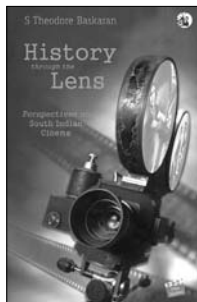
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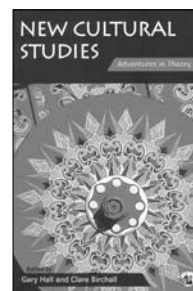
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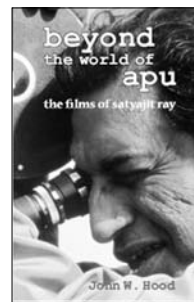
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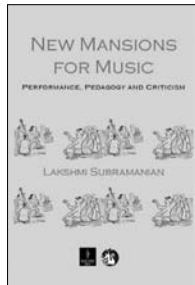
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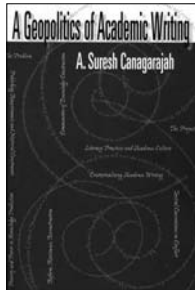
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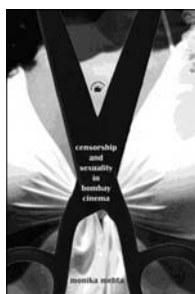
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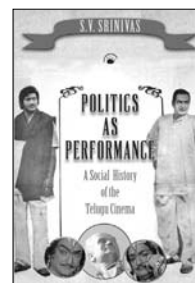
For fifty years, the state of Kerala has been famed, first as a home of Communists, then as a perplexing 'model of development'. But why Communists? And why development, especially in a place where the economy usually underperformed even lowly national averages? Part of an answer

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This book provides a picture of the Telugu cinema, as both industry and cultural form, over fifty formative years. It argues that films are directly related both to the prominence of an elite which dominates Andhra Pradesh and other parts of India, and to the emergence

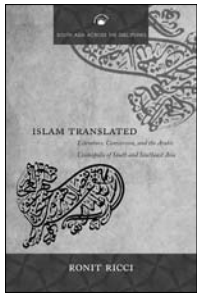
of a new idiom of mass politics. Looking in particular at the career of Andhra Pradesh's best-known film star Nandamuri Taraka Rama Rao (NTR), S.V. Srinivas reveals how the Telugu cinema redefined ideas of linguistic identity and community feeling within a non-literate public in South India.

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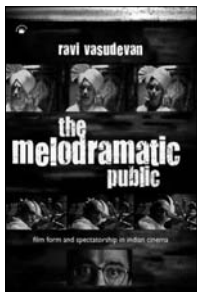
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Jyotika Virdi, Department of Communication, Film, and Media Studies, University of Windsor, Canada



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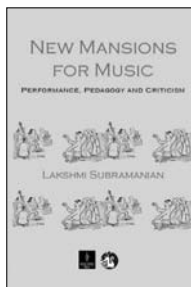
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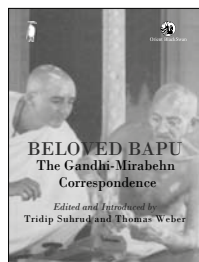
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The Gandhi-Mirabehn Correspondence

Tridip Suhrud, Director, Sabarmati Ashram Preservation and Memorial Trust, Gandhi Ashram, Sabarmati, Ahmedabad, **Thomas Weber**, Honorary Associate, School of Social Sciences and Research Associate, Center for Dialogue, La Trobe University, Melbourne, Australia



Beloved Bapu offers readers an unprecedented insight into the relationship between Gandhi and Madeleine Slade or Mirabehn, his foremost Western woman disciple and faithful companion for twenty-three years. Gandhi and Mira were often

together but corresponded extensively when they were not. The current volume brings together this correspondence, interweaving Gandhi's letters to Mira with her own responses to him and putting them in conversation. It thereby reveals the depth and complexity of their close but fraught relationship and also provides fascinating glimpses of their perspectives, opinions and struggles with life, health, work, people and satyagraha.

...a significant addition to the repertoire of Gandhi Studies and would be valued both for the light it throws on the nature of an intense and complex relationship between two extraordinary individuals and for the little known facets of Gandhi's life and personality that it reveals.

—*The Hindu*

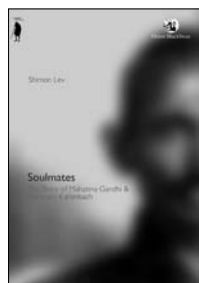
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The Story of Mahatma Gandhi and Hermann Kallenbach

Shimon Lev, researcher and writer in Israel



This volume is the first full-length, comprehensive study of the unique relationship Mahatma Gandhi shared with Hermann Kallenbach, a Jewish architect of German origin in South Africa. The story is told chronologically and covers the important milestones in Gandhi's

evolution as a mass leader during the Indian struggle in the country. It is a detailed and sensitive

portrayal of their struggles and triumphs, their political and spiritual journey.

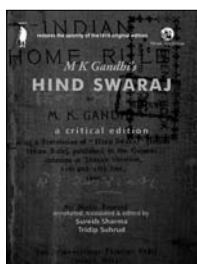
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M. K. Gandhi's Hind Swaraj

A Critical Edition

Annotated, translated and edited by **Suresh Sharma**, historian and anthropologist, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



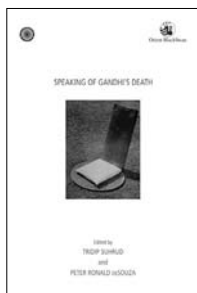
On board the *Kildonan Castle*, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swarajya* in Gujarati between 13 and 22 November 1909. This centenary edition of Gandhi's *Hind Swaraj* is both a celebration of the text as

also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

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Speaking of Gandhi's Death

Edited by **Peter Ronald deSouza**, Director, Indian Institute of Advance Study, Shimla, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



In March 1948, a group of Gandhi's closest associates led by Pandit Nehru—Vinoba Bhave, J. B. Kripalani, Maulana Azad and Jayaprakash Narayan, among others—met at Sevagram to reflect and deliberate on Gandhi's assassination. Sixty years later, in an evocative response to that

introspection, a group of scholars and writers gathered at the Sabarmati Ashram to once again reflect on Gandhi's death. This book brings

together these reflections, in their tentativeness, openness and counter-factual agreement.

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Sadhana (1869–1905)
Satyagraha (1915–1930)
Satyapath (1930–1940)
Svarpan (1940–1948)

Narayan Desai, Chancellor, Gujarat Vidyapeeth
Translated by **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



This English translation of Narayan Desai's epic four-volume biography in Gujarati, *Maru Jivan Ej Mari Vani*—hailed as one of the finest insights into the life of Gandhi—brings alive Gandhi's quest as one indivisible whole, in which 'the political' is not outside the realm of 'the spiritual'.

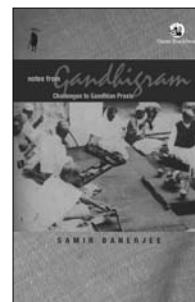
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Samir Banerjee, honorary consultant, Gandhigram Trust



This book focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust, a

sixty-year-old organisation based in the Dindigul district of Tamil Nadu. Retaining objectivity, but without being judgemental, the study validates the enduring relevance of Gandhi in converting a vision into a social engagement, creating a vibrant community with a culture of concern, humility and care.

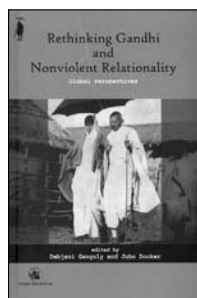
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Global Perspectives

Edited by **Debjani Ganguly**, Head, and **John Docker**, Adjunct Professor, Humanities Research Centre, Australian National University, Canberra



Conceived, debated and written at the beginning of a troubled millennium, this work brings together a group of scholars to rethink Gandhi's legacy and non-violent ethics and his relevance in the new world order. The contributors approach Gandhi as an

activist-thinker whose trans-cultural ethics translates across a range of political sites. The volume also gives us vignettes of Gandhi's vegetarianism and his experiments in communal living. It explores the nature of Gandhi's thought, practice and legacy.

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Shanti Sena, The Philosophy, History and Action

Thomas Weber, faculty of politics and peace studies, La Trobe University, Melbourne, Australia



With recent large-scale communal clashes in India, some of the older Gandhians have been heard to voice the opinion that the time has come to reactivate the Shanti Sena, Mahatma Gandhi's Peace Army, that did impressive work in promoting communal harmony

between the late 1950s and mid-1970s. Relying on interviews with key participants, and archival material, this book contributes to the study of this unique experiment in practical nonviolence.

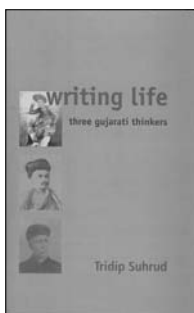
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Writing Life

Three Gujarati Thinkers

Tridip Suhrud, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

Writing Life looks at the lives and work of three nineteenth-century thinkers of Gujarat—Narmadashankar Lal Shankar, Manibhai Nabhubhai and Govardhanram Tripathi. Poets, essayists and novelists, these three writers deeply influenced the intellectual life of Gujarat. Moreover, the book shows how the idea of 'social reform' is deeply linked in their work to the idea of the 'nation'. The



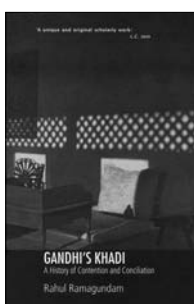
author also shows how Gandhi, following these writers, created another notion of 'nation' and 'reform', and analyses the moral dimensions of these concepts.

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Gandhi's Khadi

A History of Contention and Conciliation

Rahul Ramagundam, activist, advocate and academic



The book is a study of khadi, the fabric that successfully transcended its commodity status to become a political symbol. Acquiring emblematic status during India's freedom struggle due to Gandhi's efforts, khadi heralded real freedom to millions of poor and marginalised Indians. Recreating a parallel history

of the khadi movement alongside that of India's freedom struggle, the author argues that khadi's core semiotic lay in its being a commodity of resistance against colonial exploitation.

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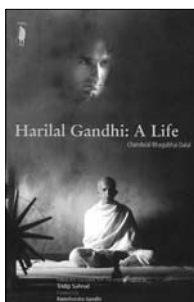
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Harilal Gandhi

A Life

Chandulal Bhagubhai Dalal (1899–1980), former Director, Gandhi Smarak Sangrahalaya, Ahmedabad

Translated by **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad



Chandulal Bhagubhai Dalal's book on Harilal Gandhi is the only full-length biography available on him. It reconstructs a life from letters, family records and archives of the Sabarmati Ashram, and old files of newspapers. In addition, Tridip Suhrud has included

twelve appendices consisting of hitherto unpublished letters and related material.

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In the Tracks of the Mahatma

The Making of a Documentary

A. K. Chettiar

Edited by **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, and translated by **S. Thillainayagam**, Professor, Department of English, Manonmaniam Sundaranar University, Tirunelveli



In 1937, a 26-year-old Indian aboard a ship sailing from New York to Dublin decided to make a documentary on the life of Mahatma Gandhi. Over the next few years, he travelled some 100,000 miles collecting 50,000 feet of film footage. In 1940, he edited this into a 12,000 feet

documentary. *In the Tracks of the Mahatma* is the story of the making of this documentary in the words of the man who achieved this stupendous task, A. K. Chettiar.

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Indian Secularism

A Social and Intellectual History 1890–1950

Shabnum Tejani, Lecturer in History, School of Oriental and African Studies, University of London

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

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Gandhi is Gone. Who Will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal

As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30



January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed conference did take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?' The record of discussions at the

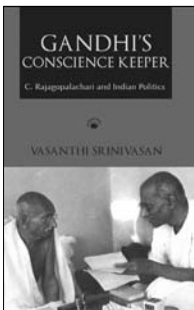
conference were typed out for limited circulation amongst the participants. Published here for the first time sixty years on, the discussions of that conference remain amazingly pertinent, stimulating and challenging today.

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Gandhi's Conscience Keeper

C. Rajagopalachari and Indian Politics

Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad



Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972; better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that of a theocentric liberal.

Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

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Gandhi's Prisoner?

The Life of Gandhi's Son Manilal

Uma Dhupelia-Mesthrie, Associate Professor, Department of History, University of the Western Cape, Cape Town



This biography explores major aspects of the Mahatma and his family that no biographer or historian has hitherto touched upon. In part this is because no one has until now had access to the mass of unpublished papers, the hundreds of letters, the

interviews with family and friends, and the now obscure newspapers and related materials on which this biography is based.

... an exemplary work of biography that illuminates, in richly nuanced ways, the personal lives and political dilemmas of its two chief protagonists.

—Ramachandra Guha

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Gender, Livelihood and Environment

How Women Manage Resources

Edited by **Subhadra Mitra Channa**, Professor, Department of Anthropology, Delhi University, and **Marilyn Porter**, University Professor, Department of Sociology, Memorial University, St. John's, Canada

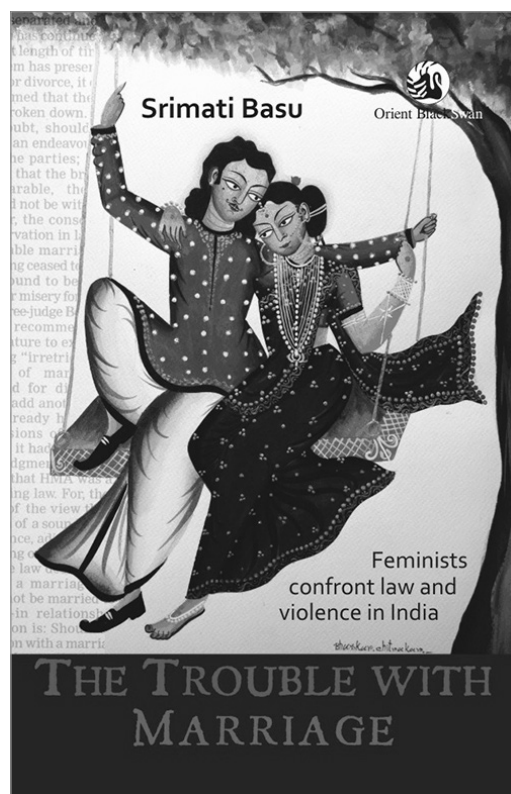
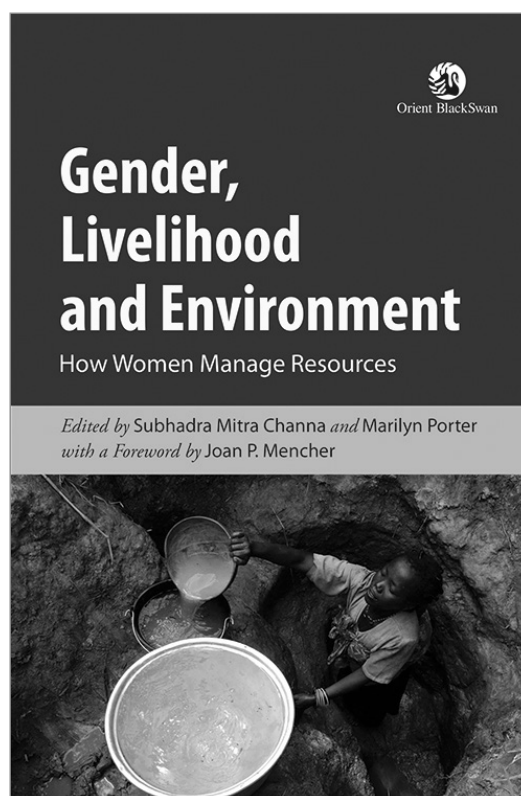
This volume brings together contributions from different parts of the world to show the multiple ways in which women manage their resources, while simultaneously providing for their families. The essays, based on research in diverse societies, deal with issues of knowledge management, social control and hierarchy, and the values placed on women's work. The essays focus on development that incorporates ideas of justice and human rights, with a gendered perspective, and provide important lessons for environmental management.

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With a Foreword by Joan P. Mencher

Contributors: Subhadra Mitra Channa, Siri Gerrard, Faye V. Harrison, Ann Kingsolver, Geraldine K. Matolla, Smita Mishra-Panda, Marilyn Porter

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Trouble with Marriage, The

Feminists Confront Law and Violence in India

Srimati Basu, Associate Professor, Gender and Women's Studies and Anthropology, University of Kentucky

The Trouble with Marriage considers the legacies of legal reforms around marriage and gendered violence in India in the 1980s which were strongly influenced by demands of the women's movement: lawyer-free Family Courts, the criminal prosecution of domestic violence, rape law reform, and the promotion of alternate dispute resolution as a mode of better gendered access. Looking backward to legislative debates, and forward to everyday life in legal sites of marital trouble, such as Family Court, police cells for women, and mediation organisations, it presents a portrait of contemporary marriage and of legal culture.

"[It] is an influential treatise on legal pluralism in India.... [T]his well-written book contributes a wealth of information to feminist scholarship and legal studies."

—Biblio

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Women Survivors of Violence

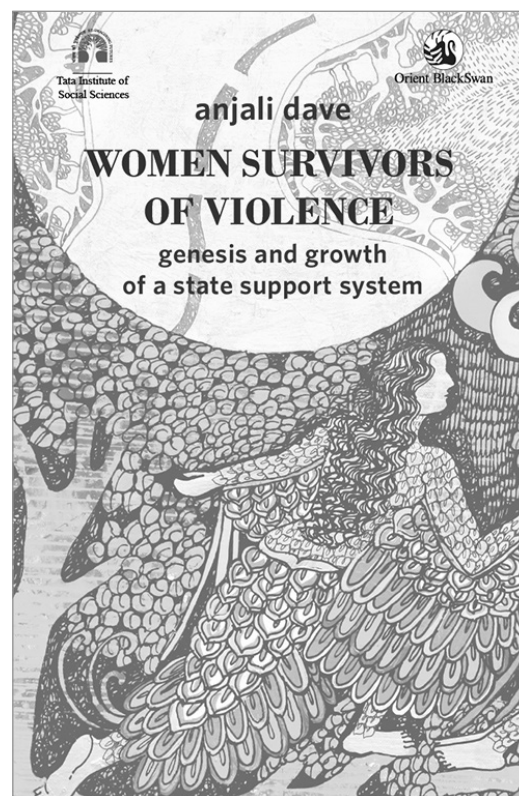
Genesis and Growth of a State Support System

Anjali Dave, Professor, School of Social Work, Tata Institute of Social Sciences, Mumbai

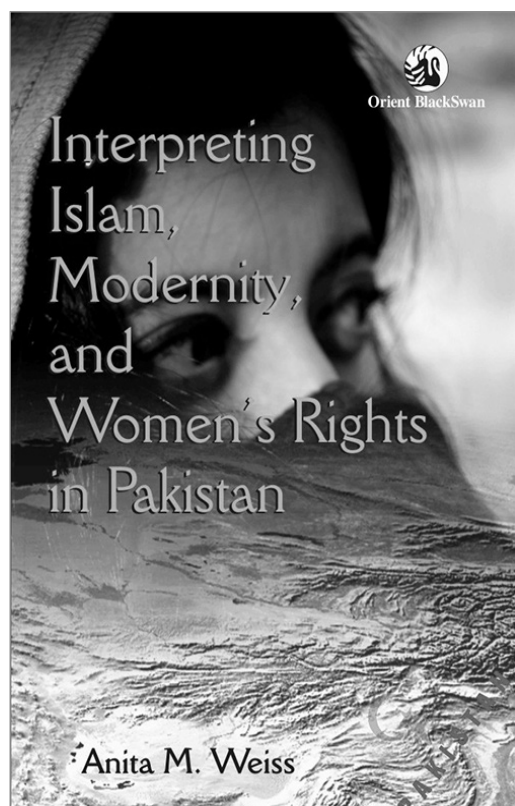
Women Survivors of Violence is a first-person account of the evolution of the Special Cells. In the mid-1980s, the author, an assistant lecturer at the TISS, Mumbai, initiated a 'field action project'—working on the issue of violence against women from within the police system. The result was the introduction of Special Cells in police stations. This narrative traces the 29-year-old journey of this institution, and provides a deeply personal account of the effectiveness of a multi-agency coordinated response to VAW, in the form of a partnership between an academic institute, the police system, and the violated woman.

With a Foreword by Armaity Desai

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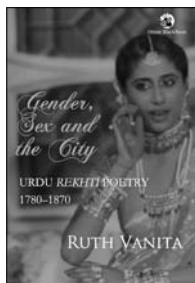
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‘... [T]he translations, excellent as they are, push the reader toward tasting the “original”.’

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‘Professor Vanita’s seminal work on *rekhti* opens up a parallel world of late eighteenth- and early nineteenth-century Indo-Islamic culture ... without which our knowledge of that society, and the significance of its representative literature, would remain wholly inadequate.’

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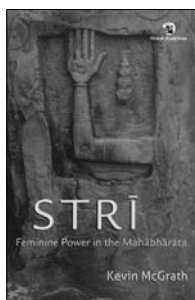
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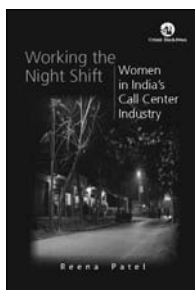
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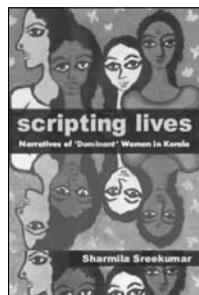
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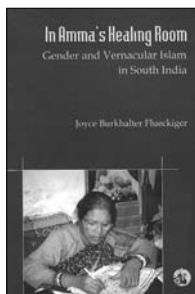
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Sadhana Amte, writer and activist
Translated by **Shobha Pawar**, lecturer, S. P. College, Pune

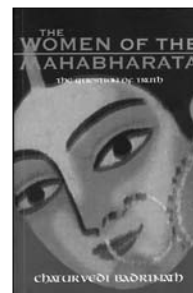
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Women of the Mahabharata, The

The Question of Truth

Chaturvedi Badrinath, philosopher and member of the IAS between 1957 and 1989



The twelve women of the Mahabharata who are the focus of this work are those who have been reduced to cut-outs and caricatures or not known at all. They teach us the profound truths about human life. Given Badri's ability to combine respect and love, to write with scholarship and humanism, the work is an ode to femininity.

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South Asian Women in Britain

Amrit Wilson, British writer and political activist



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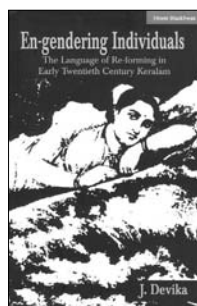
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J. Devika, Research Associate, Centre for Development Studies, Thiruvananthapuram, Kerala

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Institute of Social Sciences



This book presents the research findings of Action Research on Trafficking in Women and Children in India (ARTWAC) that involved the United Nations Development Fund for Women, the National Human Rights Commission and the Institute of Social Sciences. Through a

human rights perspective, the first section of this book analyses the data generated by ARTWAC and gives detailed recommendations for better judicial interventions, law enforcement and community participation in anti-trafficking strategies. The second section contains a rich collection of case studies, giving an on-the-ground picture of how exploiters have little or no respect for the rights of trafficking victims.

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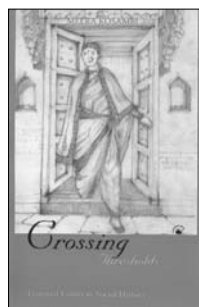
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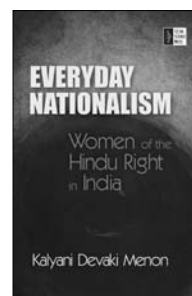
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Women of the Hindu Right in India

Kalyani Devaki Menon teaches religious studies at DePaul University, Chicago

To understand the expansionary power of Hindu nationalism, Menon explores how women activists use gendered constructions of religion, history, national insecurity and social responsibility to



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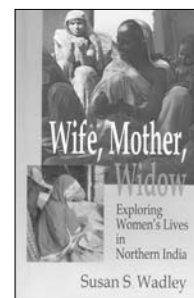
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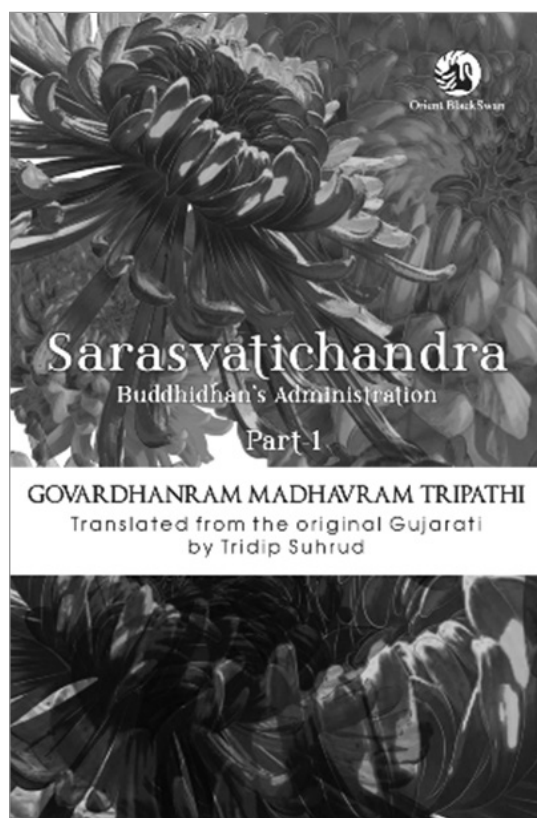
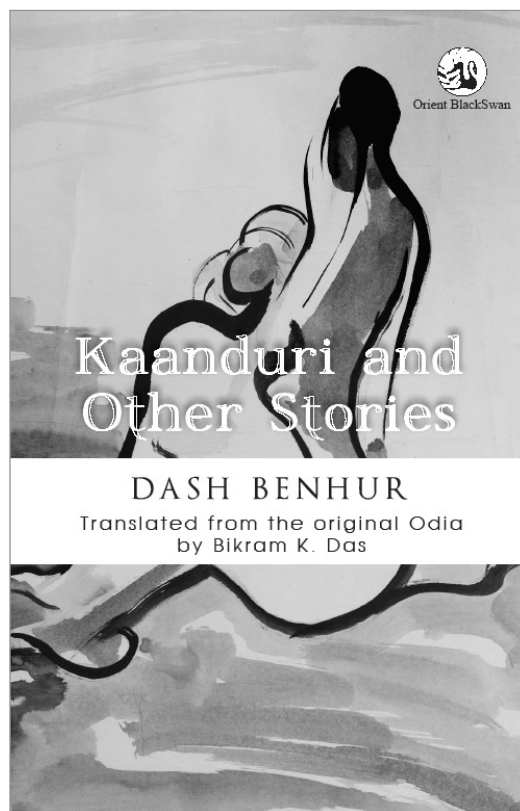
Kaanduri and Other Stories

Dash Benhur, retired Reader in Political Science, and a well-known and prolific writer of short stories in Odia, Translated by **Bikram Keshari Das**, retired Professor of English, a lexicographer, volume editor of English textbooks, and an award-winning translator of Odia fiction

The tales in *Kaanduri and Other Stories*, selected from the writings of Dash Benhur reveal his wide range. Small surprises and poignant discoveries about relationships account for the appeal of these stories, occasionally marked by humour, which convey the flavour of life among generally the middle and lower classes of Odisha.

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“It was this novel that shaped [the] intellectual consciousness of Gujarat and laid the foundation of modern Gujarati literature....”

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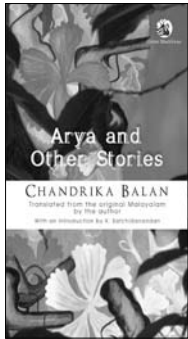
Selected Contents: Translator's Acknowledgement. Translator's Introduction. Preface I. Preface II. An Offering. 1. The Guest of Suvarnapur 2. Buddhidhan's Family 3. Buddhidhan 4. Buddhidhan (Continued) 5. Buddhidhan (Conclusion) 6. Intrigues in Rajeshwar 7. Pleasure Garden 8. At the Counsellor's House 9. The Consequences of Intoxication 10. Instruments of Intrigue and the Warcraft of Karbhari 11. In Readiness for Court 12. King, Palace, and Administration 13. On the Way 14. Destiny Fulfilled 15. Sarasvatichandra 16. Buddhidhan and Saubhagya Devi 17. Pramaddhan and Kumud Sundari 18. The Karbhari and his Administration 19. Night Life: The Rising Curtain and the Ordeal by Fire 20. Leave Taking 21. Walking Away

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LITERATURE IN TRANSLATION

Arya and Other Stories

Written and translated by Chandrika Balan, an award-winning writer of prose in Malayalam and English. Introduced by **K. Satchidanandan**, a major poet and critic, writing in Malayalam and English



Arya and Other Stories is a collection of twelve selected stories translated into English. All of them have women as protagonists and reflect social reality. The inner strength—Shakthi—of the woman, problems of the career women, the harm done by visual media, feminine creativity, the complex feminine psyche, ecology are some of the prominent

themes. The stories are filled with humour and are sharp critiques of the values and mores of our patriarchal society. This collection provides a deep insight into social situations and relationships in contemporary India—in this instance, Kerala.

‘The stories are valuable for their incisive insights into human behaviour, male and female alike; and it is to the writer’s credit that many of them leave us smiling at the weaknesses rather than fuming at the lapses of mankind.’

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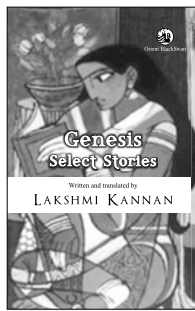
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—Deccan Herald



‘... With deft strokes and sharply observed descriptions, Lakshmi Kannan creates characters who are trying to negotiate the slippery slope of modern life while simultaneously following age-old social mores and religious rituals.... critical of the secondary status

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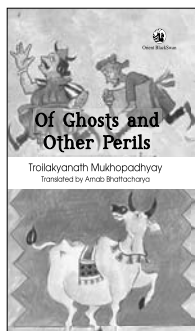
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Of Ghosts and Other Perils

Troilokyanath Mukhopadhyay (1847–1919), one of the foremost writers of fiction in nineteenth-century Bengal

Translated by **Arnab Bhattacharya** translator and critic based in Kolkata



This collection of seven short stories originally written in Bengali by Troilokyanath Mukhopadhyay is a world where the laws of nature do not always operate. In ‘Birbala’, a young man appears to lose his identity in a dream but wins the hand of the girl he had had a vision of. ‘Lullu’ is a ghost who steals a Muslim man’s

wife from Delhi and hides her in a chamber below a lake, but Amir, her husband, with the help of a weaver-singer, an astrologer, an exorcist, and sundry other ghosts rescues her by making Lullu become a slave to opium. ‘Nayanchand’s Business’ is a tale of a bull under orders of his ex-owner about to wreak havoc in the palace of Yama as he makes the god of the netherworld and his assistant Chitrugupta run in panic to escape being gored. Troilokyanath’s fictional prose is also replete with social criticism sometimes tinged with satire though with a light touch. These tales of fantasy will enthrall the young as well as the jaded old as the translation masterfully retains the flavour of the original.

‘Arnab Bhattacharya does a commendable job in translating the stories.’

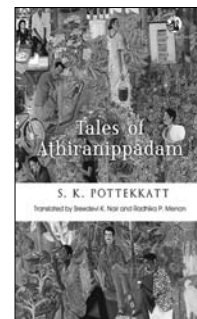
—The Book Review

Contents: 1. Birbala 2. Lullu 3. Nayanchand’s Business 4. The Pearl Necklace 5. Smile on Madan Ghosh’s Face 6. A Story by Damarudhar 7. Another Story by Damarudhar

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Tales of Athiranippadam

S. K. Pottekkatt, one of the pre-eminent Malayalam writers of the twentieth century. Translated by **Sreedevi K. Nair**, Professor, Department of English, NSS College for Women, Thiruvananthapuram, and **Radhika P. Menon**, Associate Professor, Department of English, Fatima Mata National College, Kollam



Translated from the Malayalam *Oru Desathinte Katha*, *Tales of Athiranippadam* is the fictionalised autobiography of S. K. Pottekkatt. Sreedharan, the protagonist, offers us a glimpse of the author’s personal reality enmeshed with the unsung saga of the little corner of the earth, Athiranippadam, where he was raised. The narrative uses an interesting mix of street gossip,

fairy tale and recorded history, and filters it through a perspective that is at once involved and detached. This volume was first published in 1971 in Malayalam, and won the Sahitya Akademi Award in 1973 and the Jnanpith Award in 1980.

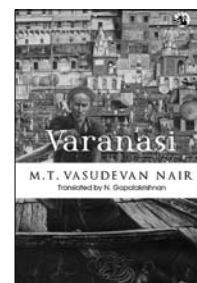
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Varanasi

M. T. Vasudevan Nair, best known among his generation of storytellers in Malayalam.

Translated by **N. Gopalakrishnan**, a well-known writer and translator, and recipient of the Kendriya Sahitya Akademi Award in 2007



Varanasi, in his trademark austere writing style, is M. T. Vasudevan Nair’s latest novel. Non-linear and set through the protagonist’s reminiscences, the novel narrates the journey of an aged man, Sudhakaran, through the city of Varanasi, and simultaneously chronicles his life through his

thoughts. As a commentary on the human condition, the novel explores the idea of lust and desire pervading through mankind, finding its essence embodied in the culture of the historic city. Translated by Sahitya Akademi Award winner, N. Gopalakrishnan, this work masterfully retains the flavour of the original Malayalam.

Abridged Contents: Translator's Introduction, Varanasi (Six parts)

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Bahadur Shah and the Festival of Flower-sellers

Mirza Farhatullah Beg, a renowned research scholar and distinguished writer and humorist
Translated by **Mohammed Zakir**, former Professor of Urdu, Jamia Millia Islamia, Delhi



This book is an account of the *phoolwalon ki sair*, or the festival of flower-sellers, its history, how it began and its observance. It is an interesting and vivid account of this annual secular celebration that in fact is still observed in Delhi.

2012 978-81-250-4618-9 ₹ 275 100pp Paperback

Boatman of the Padma, The

Manik Bandyopadhyay (1908–1956), a Bengali novelist and considered one of the leading lights of modern Bengali fiction
Translated by **Ratan K. Chattopadhyay**



An English translation of Manik Bandyopadhyay's popular novel *Padma Nadir Majhi* (1936), this is an immaculately painted document of the fishing community in a remote sleepy village of Bangladesh nurtured by the Padma, the lifeline of the country. It deals with the impact of the

fiercely beautiful Padma on the lives of the riparian people. The reality of communal life on the one hand and the desires and aspirations of individual life on the other—all in conformity with the pace of the river—are sketched beautifully in this sensitive translation.

2012 978-81-250-4934-0 ₹ 325 176pp Paperback

Magic Web and Other Stories, The

Ashapura Debi on the Widow and Her World

Ashapura Debi (1909–1995) was one of the most prolific creative writers in Indian literature, known for her incisive chronicles of the Bengali middle class. She was awarded the Padmashree in 1976 and the Bharatiya Jnanpith in 1977. Translated by **Jharna Sanyal**, Professor of English, University of Calcutta

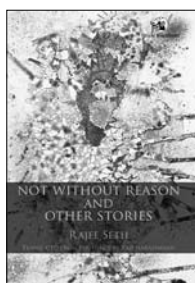
This is a collection of eighteen of Ashapura Debi's short stories on the lives of widows. Through these stories, we are introduced to ritual-oriented drudges and gossip-mongering women, and to unbecoming women who refuse to hear the voice of everyday morality and silence the promptings of received values. One finds in the stories the rational, sensible, modern, urban gentleman all but merely the camouflaged victims of patriarchy.

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2012 978-81-250-4708-7 ₹ 565 244pp Paperback

Not Without Reason and Other Stories

Rajee Seth, an acclaimed Hindi writer of fiction, poetry and criticism
Translated by **Raji Narasimhan**, a well-known translator



Rajee Seth's writings are critically lauded for being a qualitative bridge between the classicist and modernist style of writing in Hindi. A warm humanism marks this collection of nine stories by her, some of which are vibrantly feminist. In Raji Narasimhan's precise and vivid translations from their

Hindi originals, the stories truly come alive.

[Rajee Seth] usually picks up seemingly simple subjects and through them addresses larger social issues. She has done this once again in [this] ... collection.... It's the realistic touches that make these everyday stories a delight to read. Of course, the brilliant translation also helps.

—The Hindu

Contents: 1. Meeting 2. My Option 3. Amma's Gold 4. Outsiders 5. Wait, Intezaar Hussain

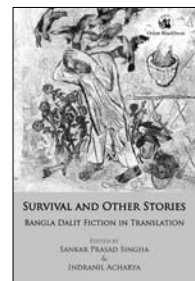
6. Yatra 7. The Same Jungle Again 8. Not without Reason 9. Morass

2012 978-81-250-4512-0 ₹ 275 136pp Paperback

Survival and Other Stories

Bangla Dalit Fiction in Translation

Edited by **Sankar Prasad Singha**, Professor, and **Indranil Acharya**, Assistant Professor, Department of English, Vidyasagar University, Midnapore, West Bengal



A mason's refusal to yield despite being tortured by 'upper-caste' people for claiming equality with them; a zamindar being forced to drag a plough for taunting another for his 'low' ancestry; a penniless family's fight for survival with a cobra coiled up in a hole full of grains. Evocative of the

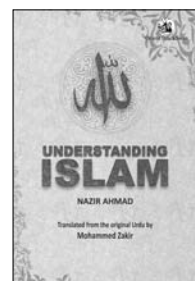
indignities heaped on the Dalits, this book is a collection of eighteen such stories—a sensitive retelling that retains the rhythms and idioms of the original Bengali narratives.

Contents: Introduction 1. The Deceived 2. Footprint of an Elephant 3. Reincarnation of Parashuram 4. The Sky of Drought 5. Bazaar 6. On Water and on Shore 7. On Firm Ground 8. The Other Jew 9. Farmer Gopal's Caste and Creed 10. Munnali 11. Shabori 12. The Son of a Peasant 13. The Story of the Grey-eyed Oil-fry Seller 14. Survival 15. Dhani Bauri Gets 'Salvation' 16. Mukunda and an Extraordinary Love Affair 17. Friendship 18. Fisherman

2012 978-81-250-4510-6 ₹ 325 220pp Paperback

Understanding Islam

Nazir Ahmad, leading Urdu writer, and a social and religious reformer
Translated by **Mohammed Zakir**, retired Professor of Urdu, Jamia Milia Islamia, New Delhi



This volume is a translation of *Ijtihad* (Striving) written in Urdu by Nazir Ahmad. The original work grew out of a response to the question, 'Why am I a Muslim?' which had obsessed the author. Written in the form of a dialogue between a student and a teacher, this book is a valuable introduction and

guide to the essence of one of the world's major religions. Mohammed Zakir's translation retains the flavour of the original.

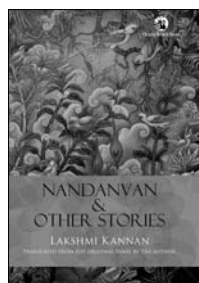
Contents: 1. Islamic Beliefs 2. Knowing God 3. Oneness of the Creator 4. Polytheism: Attributing Partners to God 5. Existence of God 6. Conveniences in Islam and Inconveniences in

Other Religions 7. Oneness of God is the Essence of Religion 8. Sense of Good and Bad is Natural 9. Prophethood 10. Truthfulness of the Prophet of Islam 11. Miracles and Prophecies 12. The Real Aim of the Revelation of the Qur'an 13. An Advice to the Maulvis of Today 14. Asceticism 15. Other Religions and the Doctrines of Islam 16. Reforming the Conditions of Muslims 17. Religion and This World Are Not Inconsistent

2012 978-81-250-4669-1 ₹ 565 232pp Paperback

Nandanvan and Other Stories

Written and translated by **Lakshmi Kannan**, poet, novelist and short story writer



The crafting of the stories as well as the turn of phrase that evokes the abstractions vividly in tangible forms is finely nuanced and delicately poised. This collection is valuable in that it brings to us contemporary *bhasha* literature translated into English, bridging seemingly effortlessly, the gap between

the cultures of the two languages.

—The Book Review

[The author's] universe ranges from Kolkata to London to America to Bangalore, wherever the Tamil diaspora has spread. [She] brings the sensibility of a poet to her stories where the resolution sometimes is encapsulated in a single word or metaphor....one may say that this book is "like the lotus softly fragrant and soul-delighting, rising clear ... above the crowds".

—Deccan Herald

Powerful messages, descriptive and evocative prose, arresting dialogues and soliloquies, incredibly strong and never-say-die characters ... dot the Lakshmi landscape of the book. The writer has translated her stories into excellent English and has captured the idioms and finer nuances of the Tamil world with admirable precision.

—The Hindu

Contents: SHORT STORIES: 1. Nandanvan 2. Ejamaanar 3. Please, Dear God 4. Muniyakka 5. Nagapushpam 6. Zeroing In 7. Savvyasachi Square 8. The Maze 9. Just Think About It 10. Simone de Beauvoir and the Manes 11. A Word with you, Father 12. A Guava with a Red Heart 13. A Political Colour 14. Because 15. A Sky All Around 16. Maria NOVELLA: Another Hour, Another Hue

2011 978-81-250-4323-2 ₹ 425 280pp Paperback

Old Playhouse and Other Poems, The

(Second Edition)

Kamala Das

With an Introduction by **V. C. Harris**, Professor of English, School of Letters, Mahatma Gandhi University, Kottayam

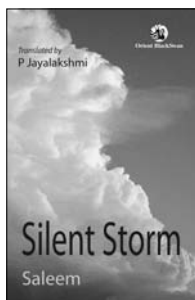
See LITERATURE AND LANGUAGE

2011 978-81-250-4324-9 ₹ 375 76pp Hardback

Silent Storm

Syed Saleem, popular contemporary Telugu writer who has published short stories, poetry and novels

Translated by **P. Jayalakshmi**, former Associate Professor, Department of English, Nizam College, Osmania University, Hyderabad



Silent Storm interweaves the stories of Nagamani, an illiterate and poor woman and Kumar, a well placed white collar employee of a bank, both of whom contract the HIV virus, and what they do with their lives thence. This book is a translation of the Telugu novel *Kaalutuna Poolathota*, which won the Sahitya

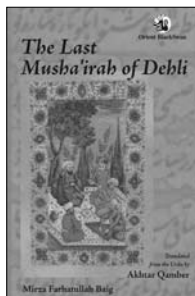
Akademi Award in 2010. The Hindi translation, *Nayee Imarat ke Khandahar*, won the National Human Rights Commission of India award for its contribution to the cause of AIDS.

2011 978-81-250-4205-1 ₹ 375 176pp Paperback

Last Musha'irah of Delhi, The (Reissue)

Mirza Farhatullah Baig, distinguished humorist

Translated by **Akhtar Qamber**, Professor, Isabella Thoburn College, Lucknow, and Miranda House, Delhi

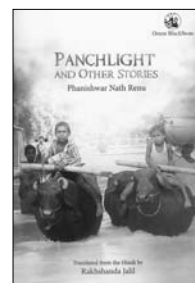


Drawing upon living memory, manuscripts and other documents, Mirza Farhatullah Baig Dehalvi wrote *Delhi ki Akhri Shama*, a fictional account of what purports to be the last great musha'irah held in Delhi under the patronage of Bahadur Shah 'Zafar', the last Mughal emperor. The present volume is the first-ever English translation of Farhatullah Baig's classic, accompanied by a long introduction, textual and other annotations, and extensive glossary.

2010 978-81-250-3967-9 ₹ 455 192pp Paperback

Panchlight and Other Stories

Phanishwar Nath Renu, a stalwart in the *Nayi Kahani* (New Story) movement
Translated by **Rakhshanda Jalil**, Media and Cultural Coordinator, Jamia Millia Islamia, New Delhi



The diversity of the stories in this collection is representative of the works of Renu (1921–77). One of the foremost writers in Hindi, Renu's world is rural Bihar. The characters in his stories are the landless and the marginalised. He writes in the context of a crumbling social order, the universality of his work coming

from his ability to look deep into the human heart.

2010 978-81-250-3841-2 ₹ 325 152pp Paperback

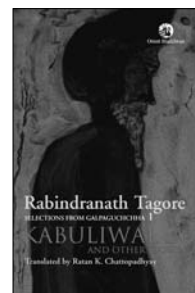
Selections from Galpaguchchha (Three Volumes)

Translated from the Bengali by **Ratan K. Chattopadhyay**

This three-volume English translation is a collection of sixty-one of Tagore's short stories broadly grouped under the themes of parting of ways, the relationship between men and women, and the power within the woman, respectively.

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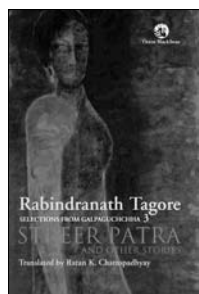
Volume II: Manihara and Other Stories



The ever-popular 'Ramkanai's Folly', 'The Ghat's Story', 'Woman Bereft of Jewels', 'Grandfather', and 'The Matronly Boy', among other stories, are included in this volume.

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Untouchable Spring

G. Kalyana Rao

Translated by **Alladi Uma** and **M. Sridhar**, both at the Department of English, University of Hyderabad



Untouchable Spring, a memory text, is a family/community saga, a novel and a historical document rolled into one. Using the oral story-telling tradition, Rao has brought to the fore not just the social and cultural life of generations of Dalits, but their art forms. Through the stories of successive

generations, we are taken on a journey to their heart—from those who were exploited to those who discover their humanity through defiance.

2010 978-81-250-3945-7 ₹ 425 292pp Paperback

Westward Traveller, The

Durgabati Ghose accompanied her husband on a trip to Europe in 1932 and wrote about her experience in *Paschimjatriki*

Translated by **Somdatta Mandal**, Professor and Chairperson, Department of English and other Modern European Languages, Visva-Bharati, Santiniketan



An interesting fact about this travelogue is that even within its set pattern, it offers nuggets of history.... To translate this depiction of Europe in colonial times through the eyes of a modernizing Bengali woman has been a "labour of love" for translator Somdatta

Mandal. Simple and lucid in style, the work ... is faithful to the intention of the narrative.

—*Scholars without Borders*

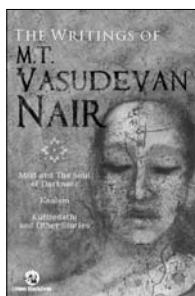
With a Foreword by Ashis Nandy

2010 978-81-250-3991-4 ₹ 275 128pp Paperback
E-ISBN: 978-81-250-5851-9

Writings of M. T. Vasudevan Nair, The

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith award for literature (1995)

Translated by **Gita Krishnankutty**, independent scholar and experienced translator of Malayalam and French, who has won many literary awards, and **V. Abdulla**, winner of Yatra Award (1995) and Sevarathna Award (1996) for translation



This hardback omnibus edition collects three of M. T. Vasudevan Nair's previously published works—*Mist and The Soul of Darkness*, *Kalam*, and *Kuttiedathi and Other Stories*. The volume features an introduction to M. T. Vasudevan Nair's work by P. P. Raveendran,

an eminent academic and a scholar of Malayalam literature. *Mist and The Soul of Darkness* are translations of M. T. Vasudevan Nair's highly acclaimed novellas, *Manhu* and *Irutinde Atmavu*.

2010 978-81-250-3963-1 ₹ 675 572pp Hardback

First Promise, The (Second Edition)

Ashapurna Debi, well-known author who wrote in Bengali

Translated by **Indira Chowdhury**, former Professor of English, Jadavpur University, Kolkata



Ashapurna tells the story of the struggles and efforts of women in nineteenth-century colonial Bengal in a deceptively easy and conversational style. Indira Chowdhury's confident translation, with its conscious choice of Indian English equivalents over British and American colloquialisms, carries

across the language divide the flavour of Ashapurna's unique idiomatic style. This edition includes the translator's reflections on the process of translation itself.

2009 978-81-250-3790-3 ₹ 595 600pp Paperback

Let's Go Home and Other Stories

Meenakshi Mukherjee, former Professor of English, Jawaharlal Nehru University, Delhi

See **LITERATURE AND LANGUAGE**

2009 978-81-250-3745-3 ₹ 135 136pp Paperback

Nazir Ahmad in his Own Words and Mine

Mirza Farhatullah Beg, distinguished humorist
Translated by **Mohammed Zakir**, former Professor of Urdu, Jamia Millia Islamia, New Delhi



Mirza Farhatullah Beg takes the reader through the bylanes of old Delhi from Churiwalan, through Hauz Kazi and Khari Baoli to Gali Batashan Wali to the home of his tutor—a doyen of Urdu prose and one of the pioneers of modern fiction in Urdu. In a narrative that is as funny as it is respectful, there emerges an eloquent and evocative

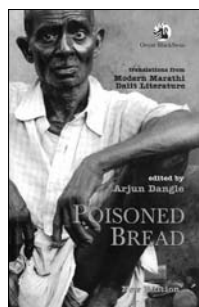
portrait that honestly captures the relationship between an erudite tutor and his loving and impudent pupil. Rich in historical detail, the work also records eyewitness anecdotal accounts of the Mutiny of 1857 and paints a vivid picture of a fading world.

2009 978-81-250-3777-4 ₹ 275 96pp Paperback
E-ISBN: 978-81-250-5921-9

Poisoned Bread

Translations from Modern Marathi Dalit Literature (Revised Edition)

Edited by **Arjun Dangle**, an important name in the politics and literature of Maharashtra



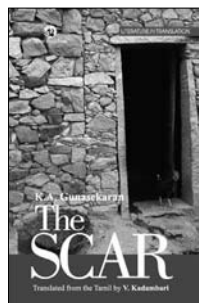
When published in 1992, *Poisoned Bread* was the first anthology of dalit literature. The writers—more than eighty of them—presented here in English translations, are nearly all of the most prominent figures in Marathi dalit literature, who have contributed to this unique literary phenomenon. This new edition includes an

essay by Gail Omvedt, a distinguished scholar activist working on new social movements.

2009 978-81-250-3754-5 ₹ 570 392pp Paperback

Scar, The

K. A. Gunasekaran, teacher, folk-artist, dramatist and researcher



'The book exposes the pain of living as a parayar in a casteist setup, narrated by a very resilient boy who is determined not to be cowed down by the challenges in his path.... [I]t is most strikingly different because of the style of narration.... Another aspect of the book that makes it

engaging is [the] way the writer has built up selected events from his life that triggered his passage from joyous, confident youth into early adulthood and awareness.'

— *The Indian Express*

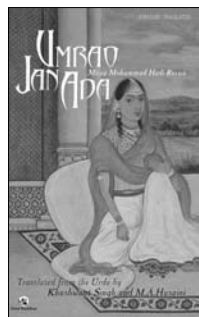
2009 978-81-250-3705-7 ₹ 260 120pp Paperback
E-ISBN: 978-81-250-5088-9

Umrao Jan Ada

(Revised Edition)

Mirza Mohammed Hadi Ruswa, renowned Urdu prose writer

Translated by **Khushwant Singh** and **M. A. Husaini**



Umrao Jan Ada was first published in 1899. Based on the life of a courtesan of Lucknow—a woman of great charm with a reputation as a very fine poet and singer—the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through

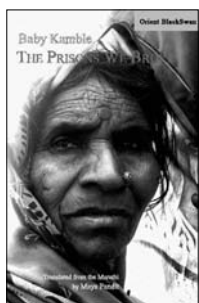
the palaces of wealthy nawabs, the hideouts of vagabonds, to the luxurious abodes of the city's courtesans. It captures the culture and decadence of a lifestyle that has now vanished for ever. This translation preserves the full flavour of the original narrative.

2009 978-81-250-3750-7 ₹ 295 188pp Paperback

Prisons We Broke, The

Baby Kamble

Translated by **Maya Pandit**



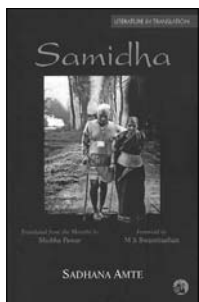
This book provides a graphic insight into the oppressive caste and patriarchal tenets of Indian society, but nowhere does the writing descend to self-pity. With verve and colour the narrative brings to life, among other things, the festivals, rituals, marriages, snot-nosed children, hard lives and hardy women of the Mahar community. It is the first autobiography by a Dalit woman in Marathi, probably even the first of its kind in any Indian language.

2008 978-81-250-3390-5 ₹ 350 192pp Paperback

Samidha

Sadhana Amte, writer and activist

Translated by **Shobha Pawar**, lecturer, S. P. College, Pune



A fairy-tale romance and a blueprint for anyone who wants to venture into social service, this autobiography of Sadhanatai Amte—a woman who chose to marry a frenzied man and a dreamer, Baba Amte—is also a tale of her willing surrender in love without the slightest loss of her identity. It is a document of the dreams they dreamt

for humankind and their struggle to put life into them. These memoirs present the portrait of a woman beside a man; a perfect consort who has the ability to tame the living storm, Baba Amte.

2008 978-81-250-3404-9 ₹ 395 296pp Paperback
E-ISBN: 978-81-250-5953-0

Government Brahmana

Aravind Malagatti, well-known Kannada writer

Translated by **Dharani Devi Malagatti**, recipient of the Karnataka Sahitya Akademi award (2004)

Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. It reflects on specific instances from Malagatti's childhood and student days that illustrate the



cruelty practised by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: his isolation in school where even drinking water is an ordeal; life in the village where dalits perform the filthiest tasks but are denied access to common wells and lakes, where they cannot step into

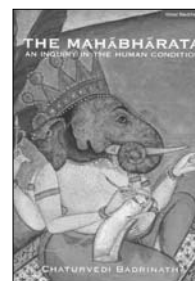
shops and therefore have their purchases thrown at to them, to name a few.

2007 978-81-250-3216-8 ₹ 325 148pp Paperback

Mahabharata, The

An Inquiry in the Human Condition

Chaturvedi Badrinath, philosopher and member of the Indian Administrative Service (IAS)



This book is a scholarly treatise on the subject of Indian philosophy and written by one of its best-known proponents. Badrinath shows that the concerns of the Mahabharata are the concerns of everyday life—of dharma, artha, kama and moksha. This

book dispels several false claims about what is today known as 'Hinduism' to show us how individual liberty and knowledge, freedom, equality, and the celebration of love, friendship and relationships are integral to the philosophy of the Mahabharata. Badrinath received the Sahitya Akademi award in 2010 for this book.

2007 978-81-250-3238-0 ₹ 605 704pp Paperback
2006 978-81-250-2846-8 ₹ 1350 683pp Hardback

Mirage

Kokilam Subbiah, former Professor of Tamil Language and Literature, University of Chicago, USA



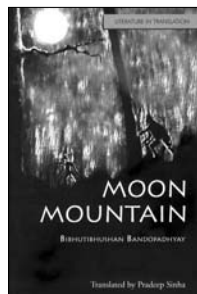
Set in the tea plantations of Sri Lanka, *Mirage* traces the lives of Valli and her family, migrants from a village in Tamil Nadu in search of a better livelihood. The novel depicts the lives of indentured labourers working in these plantations and explores the social structure and the norms of plantation life—an arena

defined by economic and sexual exploitation. Through Valli's world, we gain insight into the complex social relationships—between husband and wife, parent and child, worker and supervisor, friend and neighbour—in these remote plantations.

2007 978-81-250-3070-6 ₹ 375 200pp Paperback

Moon Mountain

Bibhutibhushan Bandopadhyay, renowned Bengali novelist and writer
Translated by **Pradeep Kumar Sinha**



Set in India and Africa in the early twentieth century, *Moon Mountain* is a classic of the Bengali 'kumar-sahitya' genre or young-adult literature that smoothly blends narrative elements of the thriller, the fantasy and the travelogue into an action-packed adventure story. The language of

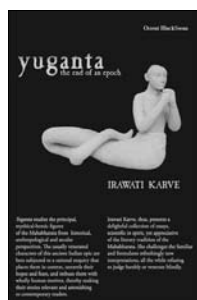
Pradeep Sinha's translation is fast-paced and contemporary without compromising in the least either the charm of the old world it narrates or the flavour of the Bangla original.

2007 978-81-250-3069-0 ₹ 295 200pp Paperback

Yuganta

The End of an Epoch (Reissue)

Irawati Karve, renowned sociologist and writer, who wrote in both English and Marathi



Yuganta studies the principal, mythical-heroic figures of the Mahabharata from historical, anthropological and secular perspectives. The usually venerated characters of this ancient Indian epic are here subjected to a rational enquiry that places them in context, unravels their

hopes and fears, and imbues them with wholly human motives, thereby making their stories relevant and revelatory to contemporary readers.

2007 978-81-250-3228-1 ₹ 375 224pp Paperback

Grip of Change, The

Written and translated by **P. Sivakami**, member of the Indian Administrative Service.



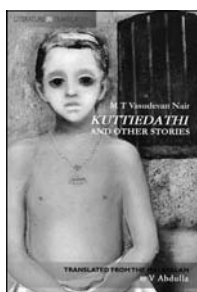
The Grip of Change is the English translation of Sivakami's *Pazhaiyana Kazhithalum*. The first Tamil novel by a Dalit woman, this book goes beyond condemning caste fanatics. Sivakami is critical of the Dalit movement and Dalit patriarchy, and yet does not become a 'caste traitor'

because of her participation in the search for solutions. The novel becomes an expression of Dalit youth—eager and working for change.

2006 978-81-250-3020-1 ₹ 370 208pp Paperback

Kuttiedathi and Other Stories

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith Award for literature (1995)
Translated by **V. Abdulla**



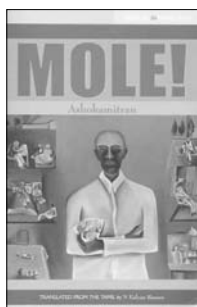
Kuttiedathi and Other Stories is a collection of ten short stories. This collection brings together some of the most well-known stories of M. T. Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

2004 978-81-250-2597-9 ₹ 325 204pp Paperback
E-ISBN: 978-81-250-4625-7

Mole!

Ashokamitran, distinguished contemporary Tamil writer and winner of the Sahitya Akademi Award (1996)

Translated by **N. Kalyan Raman**, senior telecom professional



The fictional events narrated in *Mole!* take place within a period of seven months, nearly all of them in the American Midwest. The narrator, a culturally rooted writer from Chennai, is transplanted amidst a motley group of fellow-writers from distant parts of the world, all of them as dangerously

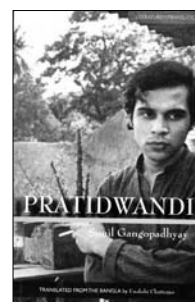
dislocated as him. Deprived of the language that has brought them fulfilment and distinction, these writers struggle to retain their place of precarious honour in a strange, unfamiliar and sometimes hostile environment. And in the background looms the endearing, if exasperating, landscape of twentieth-century America.

2004 978-81-250-2682-2 ₹ 325 161pp Paperback

Pratidwandi

Sunil Gangopadhyay, renowned Bengali writer
Translated by **Enakshi Chatterjee**

Pratidwandi, meaning 'adversary', is the English translation of the Bangla original by Sunil Gangopadhyay. The story is about a family living in Calcutta during the 1960s. Siddhartha, the central character, was able to complete his graduation, because his sister, Sutapa, was persuaded to take

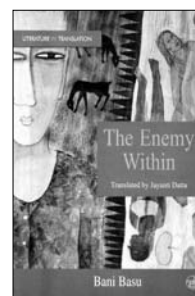


up a job at the cost of her own education. Attempts at getting a job prove futile and Siddhartha's sense of frustration deepens. The apparent immutability of the situation leads to constant bickering and fights in the family. The bleakness of the narrative is relieved by a streak of romanticism and an idealistic vision of a world once inhabited by Siddhartha.

2004 978-81-250-1902-2 ₹ 260 112pp Paperback

Enemy Within, The

Bani Basu, prolific Bengali writer
Translated by **Jayanti Datta**



This translation from the Bangla *Antarghat* is the story of a group of young friends who had committed themselves idealistically and politically to the Naxalite movement that rocked Bengal in the 1960s. Moving seamlessly from the past to the present, Basu's narrative is compelling and breathless,

as the novel's edgy, nervous rhythms reconstruct and call up the turbulent history of a difficult period.

2002 978-81-250-1668-7 ₹ 375 180pp Paperback

Great Feast, The

Mannu Bhandari, eminent Hindi author
Translated by **Ruth Vanita**, co-founder of *Manushi: A Journal about Women and Society*, author, academic and activist



A bold exposé of the contemporary Indian political scene that has cast aside morality and ethics and unfailingly betrayed public trust for vested interests and private ends. The novel opens with the death of Bisesar—an unknown village youth—in itself an insignificant event.

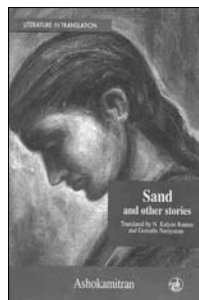
But with an important by-election around the corner, the feasting begins as opposing political parties like vultures seize upon the unfortunate event to extract political capital out of it, thereby providing sharp insights into the exercise of power and patronage.

2002 978-81-250-1484-3 ₹ 325 144pp Paperback

Sand and Other Stories

Ashokamitran, distinguished contemporary Tamil writer and winner of the Sahitya Akademi award (1996)

Translated by **N. Kalyan Raman**, a senior telecom professional, and **Gomathi Narayanan**



This book is a translated collection of three novellas, spanning three decades of Ashokamitran's work. The stories are about women trapped by an almost absolute lack of resources (financial, intellectual and emotional). The exploitation of these women and their daily struggle against it are

exposed in all their terrifying ordinariness. The stories have all the identifiable characteristics of Ashokamitran's writing—irony, interiority, sensitivity.

2002 978-81-250-2268-8 ₹ 325 133pp Paperback
E-ISBN: 978-81-250-5044-5

Son of the Moment

Nazir Ahmad, pioneer of modern fiction in Urdu
Translated by **Mohammed Zakir**, retired Professor of Urdu, Jamia Millia Islamia, Delhi



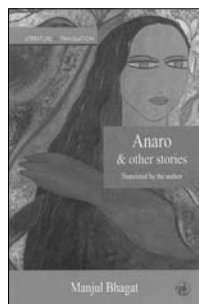
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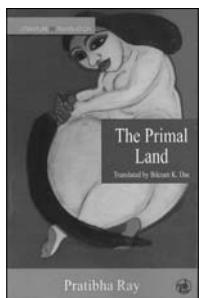
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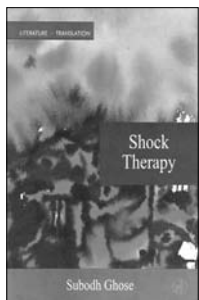
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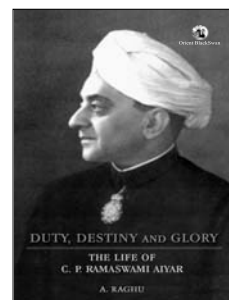
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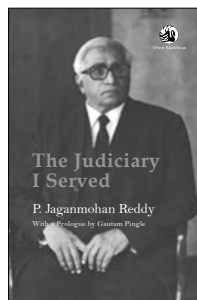
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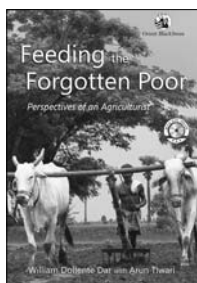
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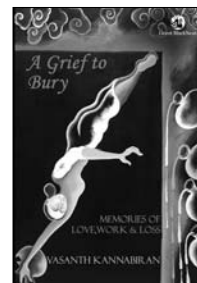
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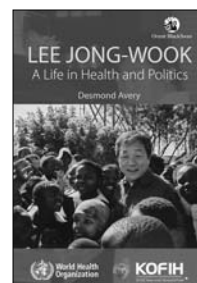
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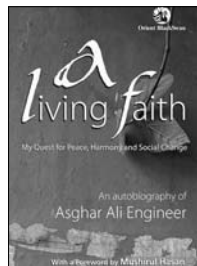
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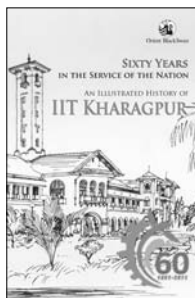
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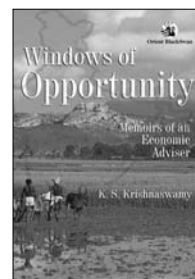
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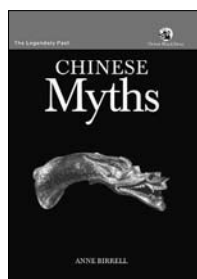
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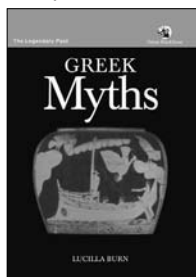
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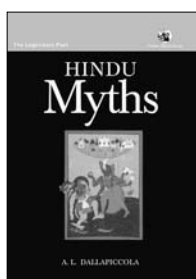
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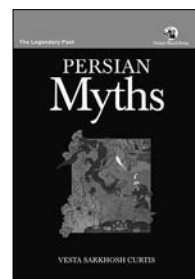
relationships with anti-gods, nymphs and ascetics. Drawn from a variety of sources, the myths range from the early centuries AD to the sixteenth century, conveying their enduring appeal and the religious teachings derived from them.

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2010 978-81-250-3948-8 ₹ 225 80pp Paperback
Rights: Restricted

Persian Myths

Vesta Sarkhosh Curtis, curator of ancient Iranian coins in the British Museum and editor of *Iran*, published by the British Institute of Persian Studies



The traditional tales and stories of ancient Iran describe confrontations between good and evil, the victories of the gods, and exploits of heroes and fabulous supernatural creatures, such as the magical bird Simurgh and the div or demons.

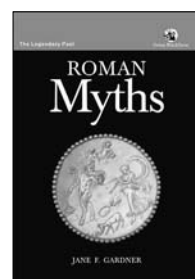
Drawing upon various sources like the holy book of the Zoroastrian religion, the Avesta, stories about Ahura Mazda, and earlier pagan myths, Curtis retells for modern readers the stirring legends of ancient Iran, which have inspired centuries of manuscript illustrations.

Selected Contents: Introduction 1. The Gods and the Creation of the Ancient Iranian World 2. Demons, Fabulous Creatures and Heroes 3. The Book of Kings: Firdowsi's Shahnameh 4. Fabulous Mythological Creatures of the Shahnameh 5. Stories of Zoroaster, Cyrus and Alexander 6. Continuation of an Ancient Tradition 7. Fairy Tales and Passion Plays

2010 978-81-250-3949-5 ₹ 225 80pp Paperback
Rights: Restricted

Roman Myths

Jane F. Gardner, Emeritus Professor of Ancient History, Department of Classics, University of Reading, UK



Writers such as Livy, Virgil and Ovid presented myths as if they were actual histories of the origins and early days of Rome. The stories of Aeneas, Romulus and Remus and the 'Seven Kings' give varying accounts of the founding of the city; Rome's destiny—her divinely fore-ordained rise

to power—is stressed in all of them. Gardner retells some of the best-known stories, and a few less well-known, examining their place in the society, religion and literature of ancient Rome.

Selected Contents: Introduction 1. Aeneas and the Destiny of Rome 2. Founding Fathers: Romulus and the Kings of Rome 3. The Hero and the State 4. Legendary Ladies 5. Some Gods Old and New 6. Cults and Festivals

2010 978-81-250-3950-1 ₹ 225 80pp Paperback
Rights: Restricted

COOKBOOKS AND NUTRITION

Basic Food Preparation

A Complete Manual
(Fourth Edition)

Usha Raina, Sushma Kashyap, Vinita Narula, Saila Thomas, Suvira, Sheila Vir, Shakuntala Chopra, former professors in the Department of Nutrition and Home Science, Lady Irwin College, University of Delhi

This comprehensive book contains over 600 standardised recipes, organised in logical, easy-to-follow steps, with the ingredients for each listed in the order of use. In keeping with an increasing interest in food from various parts of the world, three new chapters—on herbs, exotic fruits and vegetables, menus and food safety—have been added to the fourth edition of this book. It also has attractive line illustrations of the herbs, fruits and vegetables, discussing their usages.

Textbook

Contents: Working in a Food Laboratory/Kitchen/Recipe Evaluation/Weights and Measures/Food Selection/Culinary Terms/Kitchen Aids/Cooking Methods/Common Indian Names of Some Foodstuffs/Indian Masala Mixes/Beverages/Breakfast Cereals/Eggs/Soups and Sauces/Cereals/Pulses/Meats/Vegetables and Paneer/Salads/Raitas/Desserts/Snacks/Sandwiches/Leavening Agents/Cakes/Biscuits and Cookies Pastries/Low-Cost Nutritious Foods/Rechauffé/Preserves/Menus Herbs, Exotic Fruits and Vegetables/Food Safety

2010 978-81-250-4035-4 ₹ 410 524pp Paperback

Bangla Ranna

An Introduction to Bengali Cuisine

SERIES: COOKERY CLASSICS

Satarupa Banerjee, author of several cookbooks



Few communities can match Bengalis in their love of good food and the care with which they prepare it. This book has the choicest recipes for all the courses of the menu. With clear step-by-step

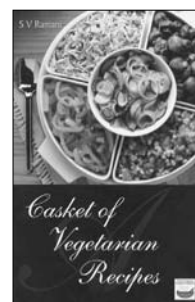
instructions which even a novice in the kitchen can easily follow, these recipes can be recreated in any part of India.

2006 978-81-250-2915-1 ₹ 225 208pp Paperback
E-ISBN: 978-81-250-5189-3

Casket of Vegetarian Recipes, A

S. V. Ramani, food and nutrition specialist

This handy book is meant for young men/women



who have not had the time to learn traditional cooking. This book attempts to be a helpful guide with both north and south Indian recipes, targeted at beginners. It provides a wide spectrum of easy-to-cook, simple recipes, to whip up a fast but satisfying meal after a tiring day at work.

2006 978-81-250-2914-4 ₹ 225 152pp Paperback
E-ISBN: 978-81-250-4480-2

Textbook

NUTRITION

A Lifecycle Approach

Edited by
RAVINDER CHADHA
PULKIT MATHUR



Nutrition

A Lifecycle Approach

Textbook

Edited by **Ravinder Chadha**, Associate Professor, Department of Food and Nutrition, Lady Irwin College, New Delhi and **Pulkit Mathur**, Assistant Professor, Department of Food and Nutrition, Lady Irwin College, New Delhi

Nutrition: A Lifecycle Approach adopts a lifecycle approach to the study of nutrition. It has been divided into two sections: Introduction to Human Nutrition, which deals with basic concepts in nutrition and includes chapters on all major nutrients, their functions, and rich sources in the Indian diet. Lifecycle Nutrition, which discussed the nutritional requirements of different stages in the lifecycle.

Selected Contents: 1. Food, Nutrition and Health 2. Nutrient Requirements and Recommendations 3. Energy 4. Carbohydrates 5. Lipids 6. Proteins 7. Water and Major Minerals 8. Trace Minerals 9. Fat-soluble vitamins 10. Water-soluble vitamins 11. Digestion and Absorption 12. Methods of Cooking 13. Enhancing the nutritional quality of the diet 14. Nutrition Labelling 15. Principles of Meal Planning 16. Food Based Dietary Guidelines 17. Nutrition for Adults 18. Nutrition during Pregnancy 19. Nutrition during Lactation 20. Nutrition during Infancy 21. Nutrition for Preschoolers 22. Nutrition for School age children 23. Nutrition during Adolescence 24. Nutrition for the Elderly 25. Exercise, Sports and Nutrition 26. Feeding Children with Special Needs 27. Nutrition and Infection

Contributors: Anupa Siddhu, Shailly Nigam, Saila Thomas, Sushma Sharma, Suman Kumari, Meenal Srivastava, Shavika Gupta, Pooja Raizada, Neena Bhatia, Prachi Mishra, Manisha Sabharwal, Priti Rishi Lal, Veenu Seth

2015 978-81-250-5930-1 ₹ 405 452 pp Paperback

Vegetarian Fare

N. Radha Rao, well-known name amongst culinary specialists in Bangalore and Kerala



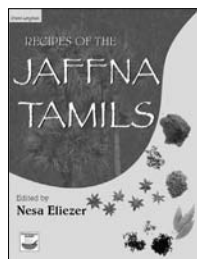
This book focuses on vegetarian main courses, as well as side dishes. These recipes are guaranteed to delight every vegetarian, taking them on an unforgettable journey through the cuisines of India, China, Indonesia, Thailand, Sri Lanka, Europe, the Caribbean, Mexico, Iran and Greece. A

must in every cook's shelf.

2006 978-81-250-2993-9 ₹ 225 168pp Paperback
E-ISBN: 978-81-250-4481-9

Recipes of the Jaffna Tamils

Nesa Eliezer, freelance writer and contributor to a wide variety of magazines



The Tamils of the north and east of Sri Lanka have a distinctive cuisine which reflects their geography and their resourcefulness in the use of the products of their lands. This compilation of recipes of the Jaffna Tamils is a tribute to that tradition. Rani Thangarajah collected

these from her own family recipes and from Tamil women who maintain the spirit of Tamil cooking wherever they go.

2003 978-81-250-2502-3 ₹ 325 164pp Paperback
E-ISBN: 978-81-250-4673-8

Mirch Masala

100 Indian Recipes

Surayya Tyabji



This book is a selection of Surayya Tyabji's classic recipes that was first published in 1975 and has been a bestselling title since then. Here are a hundred classics in Indian cooking—Mughlai, Hyderabadi, and pick of favourites from all over—with the choice of menus that hunt up well-loved native

combinations. Not just mirch and masala, but a composite range of recipes that not only tempt your kitchen wit but also help you turn out dishes that taste as good as they sound.

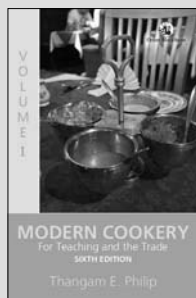
2002 978-81-250-2250-3 ₹ 125 104pp Paperback
E-ISBN: 978-81-250-4670-7

Modern Cookery

For Teaching and the Trade, Volumes I and 2 (Sixth Edition)

Textbook

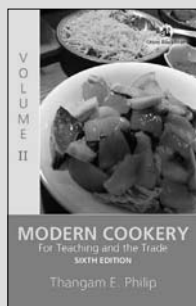
Thangam E. Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai, and acknowledged as the Indian hospitality industry's most eminent doyenne



Thangam Philip's *Modern Cookery*, volumes I and II, have proved to be an invaluable reference and guide to both students of catering and to professionals in the food and catering industry in India. Volume I provides a comprehensive introduction to the theory of cookery, the fundamentals of food materials and steps to their presentation. It is considered as one of the most authoritative compendiums on Indian cuisine and basic and intermediate Western cookery. This revised edition has a new chapter on tawa, handi and tandoori recipes.

Abridged Contents: PART I: FOOD FUNDAMENTALS PART II: NAMES OF INGREDIENTS IN SEVERAL INDIAN LANGUAGES PART III: INDIAN COOKERY PART IV: WESTERN COOKERY: BASIC AND INTERMEDIATE

2010 978-81-250-4044-6 ₹ 350 920pp Paperback



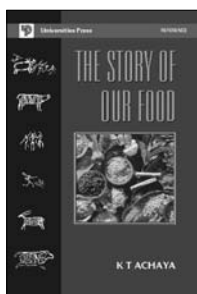
Volume II presents methods and over 1,200 recipes for advanced Western cuisine, international foods, baking and confectionary, snacks and preserves. A unique section features recipes from places as far as South East Asia and East Europe and as near as Chettinad and Sri Lanka. This revised edition has a new chapter on modern cuisine from Italy, France, Mexico, the Mediterranean and Thailand.

Abridged Contents: PART I: ADVANCED COOKERY PART II: RECIPES FROM FAR AND NEAR PART III: MODERN INTERNATIONAL CUISINE PART IV: BAKING AND CONFECTIONERY PART V: BREAD MAKING PART VI: SANDWICHES AND LIGHT SAVOURIES PART VI: PICKLES, PRESERVES, CHUTNEYS AND BEVERAGES PART VII: SAUCES PART VIII: MISCELLANEOUS

2010 978-81-250-4045-3 ₹ 335 776pp Paperback

Story of Our Food, The

K. T. Achaya, food scientist and nutritionist



This book outlines the variety of cuisines, food materials and dishes that collectively form 'Indian Food'. It draws upon a range of sources—literature, archeology, epigraphic records, anthropology, philology, botanical and genetical studies—to trace the history of Indian food: classification, customs, rituals

and beliefs, including the etymology of food terms. It shows how Indian cuisine, with all its regional variants, is the outcome of food plants brought into India from numerous directions over thousands of years. And it tells of a social ethic in which cleanliness was indeed next to godliness.

2000 978-81-7371-293-7 ₹ 150 104pp Paperback

Epicure Cookbook, The

Ummi Abdulla, prizewinning cook and food writer in national women's magazines



Good eating requires mouth-watering recipes and this book provides more than 130 of them. In this gamut of cookery, the seeker will find a choice of soups, of egg, rice, meat and fish dishes, desserts, snacks, pickles and much more. Though the range described is derived from the rich heritage of both Indian

and Western cuisine, many of the recipes are Ummi Abdulla's own creation.

1998 978-81-250-1527-7 ₹ 125 130pp Paperback
E-ISBN: 978-81-250-4368-3

Thangam Philip Book of Baking, The

Thangam E. Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai and acknowledged as Indian hospitality industry's most eminent doyenne



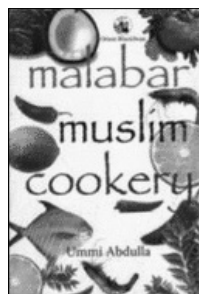
India's leading cookery expert deals with the various aspects of baking in this book. Thangam Philip transforms sugar, butter, flour and spice into reliably delicious, and eternally popular cakes, pastries, biscuits, bread and sweets. This book has been written in a systematic manner, with a list of the right

measure of each ingredient. You are assured of perfect results every time.

1994 978-81-250-1500-0 ₹ 140 120pp Paperback
E-ISBN: 978-81-250-5563-1

Malabar Muslim Cookery

Ummi Abdulla, prizewinning cook and food writer in national women's magazines



This book explodes the myth that food from Kerala is just mountains of rice, coconut and fish curry. It introduces the gourmet to the subtle flavours of over a hundred traditional recipes, presented for the first time with easy-to-follow instructions.

1993 978-81-250-1349-5 ₹ 175 128pp Paperback
E-ISBN: 978-81-250-4367-6

Touch of Spice, A

Thangam E. Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai and acknowledged as Indian Hospitality industry's most eminent doyenne

From bisi bele huliyan to chicken zaibunissa, from cheese bouchees to tricolour barfi, this book offers an exotic range of recipes that are guaranteed to be every gourmet's delight.

1993 978-0-86311-259-1 ₹ 45 122pp Paperback

FOR BEGINNERS

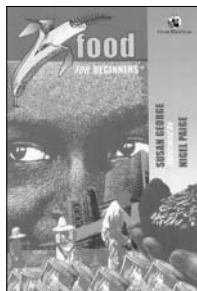
The documentary comic books of the For Beginners series deal with complex and serious subjects. They attempt to un-intimidate and un-complicate the great ideas and work of great thinkers. The movements and concepts dealt with are placed in their historical, political and intellectual contexts. The books are

painstakingly researched, humourously written and enlivened with classic comic-strip illustrations, photographs, paintings, etc. The range of subjects covered is truly vast and varied.

Food for Beginners

Susan George

Illustrated by **Nigel Paige**



This is not a cookbook. It contains food for thought and the recipes of power over millions who live under the constant threat of famine. Most are food producing peasants in the Third World. The baffling question is: Why are so many food producers, rather than we, their consumer, the first to go

hungry? *Food for Beginners* takes a cold, clear look at the facts and myths of food production, and provides answers.

2007 978-81-250-3197-0 ₹ 260 176pp Paperback
Rights: Restricted

Jung for Beginners

Jon Platania

Illustrated by **Joe Lee**

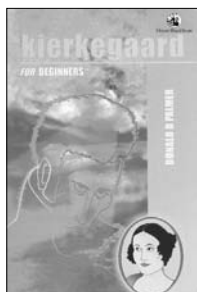


Carl Gustav Jung merged Eastern mysticism with Western psychology, brought scientific respectability to religion, laid the foundation for 'the New Age' and is second only to Freud in influence and importance. *Jung for Beginners* allows the reader to see why some people consider him a genius.

2007 978-81-250-3167-3 ₹ 260 156pp Paperback
Rights: Restricted

Kierkegaard for Beginners

Donald D. Palmer



Soren Kierkegaard was one of the most original thinkers of the nineteenth century and one of the most enigmatic men of his time. *Kierkegaard for Beginners* explains, plainly and simply, the great Danish thinker's obsession with the particularity of human existence as well as his

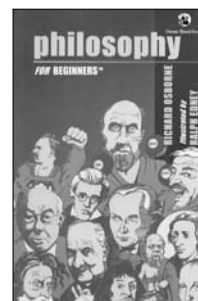
demonstration of how the creation of an authentic new kind of individual is possible.

2007 978-81-250-3169-7 ₹ 250 156pp Paperback
Rights: Restricted

Philosophy for Beginners

Richard Osborne

Illustrated by **Ralph Edney**



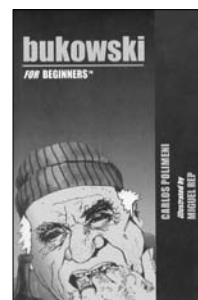
Beginning with basic questions posed by the ancient Greeks: What is the world made of? What is man? What is knowledge? What is good and evil? this guide traces the development of these questions as the key to understanding how Western philosophy developed over the last 2,500 years.

2007 978-81-250-3168-0 ₹ 275 192pp Paperback

Bukowski for Beginners

Carlos Polimeni

Illustrated by **Miguel Rep**



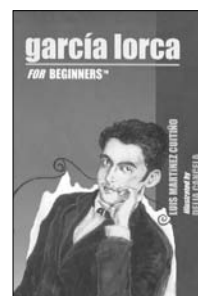
Bukowski for Beginners evaluates the life and literary achievements of the 'cult writer' whose voice of dissidence and discontent is still being heard and appreciated by readers worldwide.

2005 978-81-250-2900-7 ₹ 250 156pp Paperback
Rights: Restricted

Garcia Lorca for Beginners

Luis Martinez Cuitino

Illustrated **Delia Cancela**



Lorca was one of the most influential and talented members of the avant-garde movement of his generation. His chilling and compelling drama *Blood Wedding* established him as the dramatist who revived Spanish-speaking theatre. *Garcia Lorca for Beginners* analyses Lorca's work

within the context of his life—a life filled with passion and drama.

2005 978-81-250-2902-1 ₹ 260 172pp Paperback
Rights: Restricted

Gestalt for Beginners

Sergio Sinay

Illustrated by Pablo Blasberg



Gestalt is a German word meaning form or shape. Gestalt therapy takes a holistic approach to healing and personal growth. *Gestalt for Beginners* details the birth of the therapy, investigates the complex life of its creator Fitz Peris and describes his revolutionary techniques. The author also

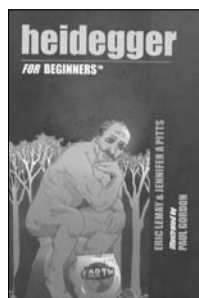
demonstrates why Gestalt therapy is an ideal approach to self-affirmation and personal growth.

2005 978-81-250-2901-4 ₹ 260 176pp Paperback
Rights: Restricted

Heidegger for Beginners

Eric Lemay and Jennifer A. Pitts

Illustrated by Paul Grodon



Martin Heidegger is one of the most revolutionary thinkers in the history of Western philosophy. *Heidegger For Beginners* serves as a simple introduction to Heidegger's complex central ideas like Being, Nothingness, Care, Existence, etc. This book situates Heidegger's thought

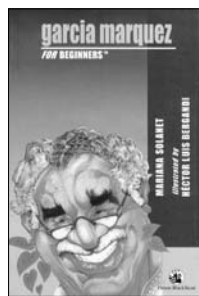
within a philosophical and historical context—alongside such thinkers as Plato, Descartes, Kant, Nietzsche and Sartre.

2005 978-81-250-2899-4 ₹ 250 118pp Paperback
Rights: Restricted

Garcia Marquez for Beginners

Mariana Solanet

Illustrated by Maurice Mechan



Gabriel Garcia Marquez is Latin America's most powerful literary symbol. *Garcia Marquez for Beginners* introduces readers to the man and his 'magic realism', a style that expresses Latin American life and culture in many different layers of human perception.

2004 978-81-250-2661-7 ₹ 275 200pp Paperback
Rights: Restricted

Marilyn for Beginners

Kathryn Hyatt

Illustrated by Kathryn Hyatt



In *Marilyn for Beginners*, Marilyn speaks for herself—to her psychologist, to a reporter, and ultimately to the readers of this book. She traces her rise to stardom, progressing through the murky realities of the Hollywood Dream Factory and the heavy price she paid

for fame and fortune. Marilyn also discusses her life achievements and her struggle to reclaim her personality.

2004 978-81-250-2662-4 ₹ 250 164pp Paperback
Rights: Restricted

Nietzsche for Beginners

Marc Sautet

Illustrated by Patrick Boussignac



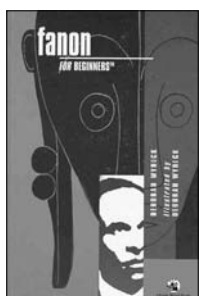
Nietzsche for Beginners delves into the scandalous life and considerable body of work of Friedrich Nietzsche. It also gives a clear picture of the puzzling time in which he lived. We meet the luminaries of the day—Richard Wagner, Bismarck, Freud and Darwin—and see their influence on his work.

2004 978-81-250-2660-0 ₹ 275 192pp Paperback
Rights: Restricted

Fanon for Beginners

Deborah Wyrick

Illustrated by Deborah Wyrick



Philosopher, psychoanalyst, politician, prophet, Frantz Fanon (1925–1961) was one of the last century's most influential writers on race and revolution. Wyrick examines Fanon's influence on political practice, outlines his views on literary theory and postcolonial studies, and

traces his heroic involvement in the fights for Algerian independence and African decolonisation.

2003 978-81-250-2474-3 ₹ 260 184pp Paperback
Rights: Restricted

History of Cinema for Beginners

Jarek Kup

Illustrated by Jarek Kup



This book covers not just Western cinema, but also foreign cinema, America, Russia and just about every country that released a film. The book is filled with terse encapsulations of a vast number of films from the nineteenth century to 1998 including hundreds of hilarious little cartoons.

2003 978-81-250-2470-5 ₹ 490 380pp Paperback
Rights: Restricted

McLuhan for Beginners

W. Terrence Gordon

Illustrated by Susan Willmarth



McLuhan pioneered the study of media, unified art and science, and warned us about this televised, computerised, famous-for-15-minutes world where we live in each other's faces, read each other's mail, and become so alike, so isolated, so anonymous that violence becomes a scream of

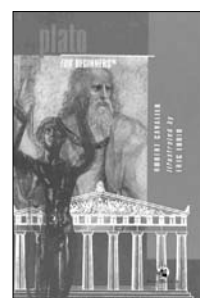
identity, a way of saying, 'I am not invisible'.

2003 978-81-250-2473-6 ₹ 250 148pp Paperback
Rights: Restricted

Plato for Beginners

Robert Cavalier

Illustrated by Eric Lurio



All philosophy is a footnote to Plato. Plato's questions remain as real for us today as they were 2,500 years ago and, as human beings, we cannot avoid their presence nor shirk our responsibility to attempt to answer them. Apart from the life, work and influence of Plato, the book also

covers the history of Greece.

2003 978-81-250-2472-9 ₹ 250 156pp Paperback
Rights: Restricted

Sartre for Beginners

Donald D. Palmer

Illustrated by Donald D. Palmer



Sartre was a member of the French underground during World War II, a novelist, a playwright and a major influence in French political and intellectual life. *Sartre for Beginners* is an accessible yet sophisticated introduction to the life and works of the famous author and philosopher, Jean Paul Sartre.

2003 978-81-250-2471-2 ₹ 250 156pp Paperback
Rights: Restricted

Stanislavski for Beginners

David Allen

Illustrated by Jeff Fallow



Stanislavski remains the most important influence on actor training today. And yet many of his ideas are little known, or even misunderstood. *Stanislavski for Beginners* charts the development of the Stanislavski system. The book explores the Method of Physical Actions, on

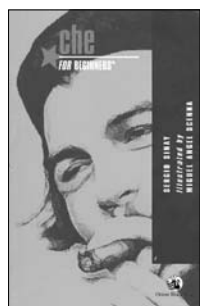
which he worked in the years before his death, and which he called the result of his whole life's work.

2003 978-81-250-2469-9 ₹ 260 174pp Paperback
Rights: Restricted

Che for Beginners

Sergio Sinay

Illustrated by Miguel Angel Scenna



Che Guevara for Beginners recounts the life of this Argentinean doctor and self-proclaimed 'Latin American patriot'. Part pop fantasy, part bullet-ridden reality—and photogenic as a movie star—Che made the ideal poster boy for the Revolution. He made the revolution look romantic even in death.

2002 978-81-250-2234-3 ₹ 260 184pp Paperback
Rights: Restricted

Islam for Beginners

N. I. Matar

Illustrated by H. N. Haddad



This unique combination of text and illustration introduces the faith and culture of Muslims from the seventh century to the present. This book is a basic introduction to Islam. It touches on the foundations of the religion and some key people who need to be known in order to

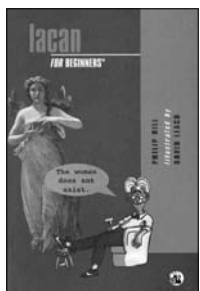
understand Islam.

2002 978-81-250-2233-6 ₹ 275 196pp Paperback
Rights: Restricted

Lacan for Beginners

Philip Hill

Illustrated by David Leach



Lacan's psychoanalytical theories and practices are the most important since Freud, yet Lacan spoke and wrote in an obscure and almost impenetrable style. *Lacan for Beginners* introduces readers to a largely chronological development of his theories and their relation to clinical

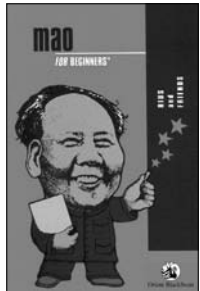
practice. The book is a useful introduction to the world of a complex and brilliant thinker.

2002 978-81-250-2236-7 ₹ 250 169pp Paperback
Rights: Restricted

Mao for Beginners

Rius

Illustrated by Friends



Mao for Beginners is a good introduction to the life and work of Mao and the history of modern China. The book focuses on the history of modern China as well as on Mao.

2002 978-81-250-2235-0 ₹ 260 171pp Paperback
Rights: Restricted

Saussure for Beginners

W. Terrence Gordon

Illustrated by Abbe Ludell



A concise, accessible introduction to the great linguist who shaped the study of language for the twentieth century, *Saussure for Beginners* puts the challenging ideas of Ferdinand de Saussure into clear and illuminating terms, focusing on the unifying principles of his teachings

and showing how his thoughts on linguistics migrated to anthropology.

2002 978-81-250-2232-9 ₹ 250 122pp Paperback
Rights: Restricted

Body for Beginners, The

Dani Cavallaro

Illustrated by Carline Vago-Hughes



The Body for Beginners argues that in recent years the body has been radically re-thought by both science and philosophy. Exploring the part played by the body in society, philosophy, and the visual field cyber-culture, and drawing on examples from literature, cinema and popular culture, mythology

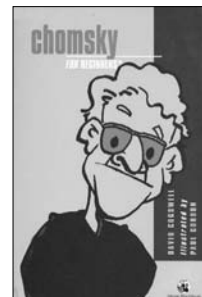
and the visual arts, *The Body for Beginners* suggests that there is no single way of defining the body.

2001 978-81-250-2024-0 ₹ 260 176pp Paperback
Rights: Restricted

Chomsky for Beginners

David Cogswell

Illustrated by Paul Gordon



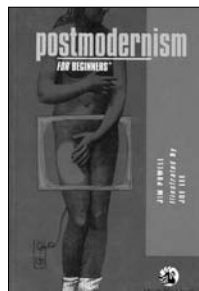
Noam Chomsky is a noted linguist and media and political critic, the most quoted author and has one of the most dropped names on earth. *Chomsky for Beginners* fills in the reader on the man, the myth, the legend, in a humorous and insightful presentation.

2001 978-81-250-2047-9 ₹ 250 153pp Paperback
Rights: Restricted

Postmodernism for Beginners

Jim Powell

Illustrated by Joe Lee



Although few know exactly what postmodernism is, *Postmodernism for Beginners* gives a perfectly clear explanation of the subject. The author manages to maintain sufficient detachment from his subject to provide perspective and levity while at the same time taking it seriously

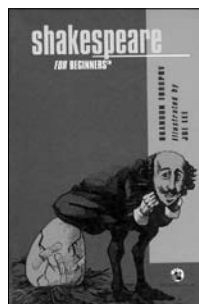
enough to provide a substantial explanation of the causes and symptoms of postmodernism, a decoding of its formidable jargon, and a lucid explication of difficult writers such as Baudrillard and Jameson.

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Shakespeare for Beginners

Brandon Toropov

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Shakespeare for Beginners offers clear, concise descriptions and plot summaries of each play of Shakespeare. It lists key phrases and important themes, explains the main ideas behind each work and features excerpts of important passages (with explanatory notes). It is the

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Judith Blackstone and Zoran Josipovic

Illustrated by Naomi Ro



Zen, from its foundation in China of the sixth century AD, has always been more than a religion. *Zen for Beginners* uses an engaging mix of clear, informative writing and delightful illustrations to document the story of Zen, from its impact on Chinese and

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Dani Cavallaro

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Art for Beginners investigates art from various angles, both theoretical and practical. The aim of the book is to examine different understandings of art, as both ideas and practice. The book's starting point is that art is, among other things, about making images, and that in making images, we

also make ourselves.

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Derrida for Beginners

Jim Powell

Illustrated by Van Howell



Since 1968, in coffeehouses around the world, intellectuals have been talking about Jacques Derrida and deconstruction. *Derrida for Beginners* concentrates on developing the key concept of 'différance' and defining the necessary Derridian terminology used to

communicate its meaning. Jim Powell's introduction is the most lucid available on Derrida.

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English Language for Beginners

Michelle Lowe

Illustrated by Ben Graham



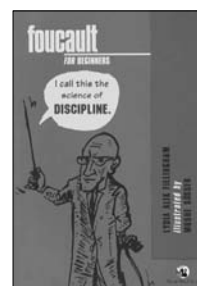
English Language for Beginners traces the development of English over time and distance, explores language acquisition, and profiles gender and power in language. Simply written, the book investigates the relationship between language and society, and its effect on the minds of the people.

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Foucault for Beginners

Lydia Alix Fillingham

Illustrated by Moshe Süsser



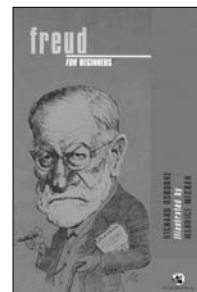
Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology and gender studies. In *Foucault for Beginners*, the reader will discover Foucault's deeply visual sense of scenes such as ritual public executions.

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Richard Osborne

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Freud for Beginners is a perfect introduction to the life and thought of the man whose discovery of psychoanalysis revolutionised our attitudes towards mental illness, religion, sex and culture. This book plunges us into the world of late nineteenth-century Vienna,

in which Freud grew up, explores his early background in science, his work as a therapist, his encounter with cocaine, and his theories on the unconscious, dreams, the Oedipus complex and sexuality.

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Ron Sieh

Illustrated by Terry Wilson



Presenting an overview of the martial arts—their history, cultural importance, characteristics and technique—this book discusses martial arts in general terms, especially the training and discipline which they all have in common, and the metamorphosis every martial artist must

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Leela Gandhi, Professor of English and Humanities at Brown University

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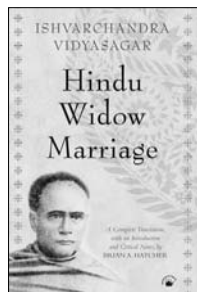
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Ishvarchandra Vidyasagar, renowned Sanskrit scholar and reformer

Introduction and Critical Notes by **Brian A. Hatcher**, Professor and Packard Chair of Theology, Department of Religion, Tufts University



Vidyasagar's strategy involved a re-reading of Hindu scripture alongside an emotional plea on behalf of the widow, resulting in the re-imagining of Hindu law and custom. He made his case through a two-part publication, *Hindu Widow Marriage*, a tour de force of logic, erudition, and

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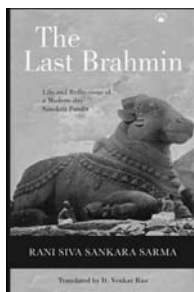
Last Brahmin, The

Life and Reflections of a Modern-day Sanskrit Pandit

Rani Siva Sankara Sarma

Translated by **D. Venkat Rao**, teacher, School

of Critical Humanities, Central Institute of English and Foreign Languages, Hyderabad



The Last Brahmin is a work of reflection as well as an intellectual quasi-autobiography of a modern-day *pandit*. This book embodies an effort to grapple with the enigma of the Brahminical tradition—its spreads over long periods of time, its forms and transformations, its

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Amiya P. Sen, Professor of Modern Indian History, Department of History and Culture, Jamia Millia Islamia, New Delhi

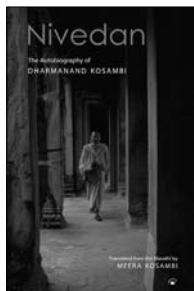
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mountain springs and waterfalls. Having left his native Scotland in his twenties to circumnavigate the world, Aitken reached the Himalaya and stopped, enraptured. For Aitken, travel in the Himalaya is as much about the spirit as about landscapes, leeches, and aching knees. This sets him on a lively trail of holy men, both saintly and fraudulent, across all the pilgrim centres of the Himalaya. He travels in bulging buses to Rishikesh and Badrinath, Kedarnath and Gangotri.

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Sujoy Das

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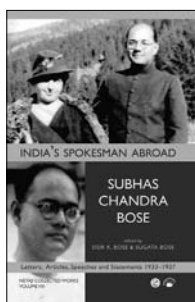
NETAJI: COLLECTED WORKS

Subhas Chandra Bose

Series editors: Sisir Kumar Bose (1920–2000), Founder, Netaji Research Bureau, and Sugata Bose, Gardiner Professor of History, Harvard University

India's Spokesman Abroad

Letters, Articles, Speeches and Statements 1933–1937



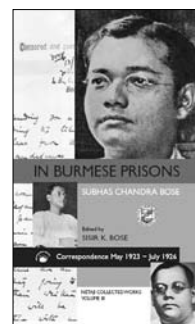
The years 1933 to 1937 witnessed the transformation of Subhas Chandra Bose from a radical leader into a statesman. This volume brings together the letters, articles, and speeches from a fascinating, though somewhat unusual and relatively neglected, phase of his career. An extraordinarily wide array of

topics and themes are touched upon and explored in his works of this period—imperialism, nationalism, fascism, communism, psychology, philosophy, spirituality, urban planning, travel, Gandhi, Ireland, love, and more.

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In Burmese Prisons

Correspondence, May 1923–July 1926



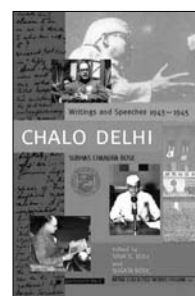
Prison letters, despite being subjected to the scrutiny of government censors, often supply some of the deepest insights into the mind of a revolutionary. Subhas Chandra Bose's letters from Mandalay, in Burma, certainly underscore the truth of the poetic assertion: 'Stone walls do not a prison make, nor iron bars a cage.'

They make this volume one of the most moving in the 12-volume set of Netaji's Collected Works.

2009 978-81-7824-250-7 ₹ 350 380pp+4 pictures
Paperback

Chalo Delhi

Writings and Speeches 1943–1945



Netaji Subhas Chandra Bose arrived in Southeast Asia on 6 May 1943 to lead the Indian independence movement. On 15 August 1945, he urged faith in India's destiny and expressed confidence that 'India shall be free and before long.' Volume 12 of Netaji's Collected Works brings together all his speeches and

writings as the leader of the Azad Hind movement from June 1943 to August 1945—speeches that electrified massive audiences of civilians and soldiers, united Indians of all religions, and inspired them to join the march towards Delhi.

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Azad Hind

Writings and Speeches, 1941–1943



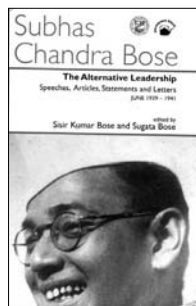
The letters in this volume cover perhaps the most difficult, daring and controversial phase in the life of India's foremost anti-colonial revolutionary. His writings of this period cover a broad range of topics, including the nature and course of the Second World War, the need to distinguish between India's internal and

external policy in the context of the international war crisis, plans for a final armed assault against British rule in India, dismay at and criticism of Germany's invasion of the Soviet Union, and reflections on the future problems of reconstruction in free India.

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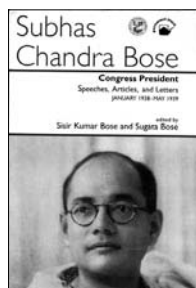


This volume brings together the writings and speeches of a crucial phase in Subhas Chandra Bose's political life immediately prior to his emergence as the Netaji of India's army of liberation. The themes dealt with here include the role of the left within the Indian independence movement,

the Second World War as a conflict between rival imperialisms, and the need for Hindu–Muslim unity and Congress–Muslim League understanding.

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Congress President Speeches, Articles, and Letters, January 1938–May 1939

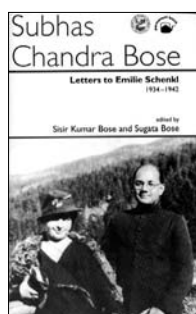


This volume brings together Bose's letters, writings and speeches from January 1938 to April 1939. The pieces deal with socialism, national planning, science, Hindu–Muslim relations, the role of women, and European politics. Among the 120 letters here are sets of correspondence with

Gandhi, Tagore, Jinnah and Nehru.

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Letters to Emilie Schenkl, 1934–1942



Perhaps the least known aspect of Netaji Subhas Chandra Bose's many-sided personality was his love for Emilie Schenkl, his Austrian wife. Bose met Schenkl in June 1934 in Vienna, developed a close relationship during his forced European exile, secretly married her in December 1937, and had a daughter, Anita, in November

1942. This volume illuminates the human and emotional aspects of his many-splendoured life.

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Of this short but deeply thoughtful memoir Mechthild Guha says, 'It had never occurred to me that it would be possible to pack the memory of seventy years into a few pages. Nevertheless, out of an eventful and varied life, I have tried to select those aspects which not only speak of me but also the many people and places that make up my memories.' A lover of nature, cats, and solitude, Mechthild Guha's sensitivity, humanity, and curiosity also make her an insightful observer. Among the many fine things about her account is her refusal to defer to reputation: in her observations and assessments there is always the assumption that social status is irrelevant, and she relates well only to those she likes as human beings.

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The Collected Essays

Written by **Sarvepalli Gopal**, well-respected Indian historian of his time, and edited by **Srinath Raghavan**, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London

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Edited by **Meera Kosambi**, a sociologist and D. D. Kosambi's daughter

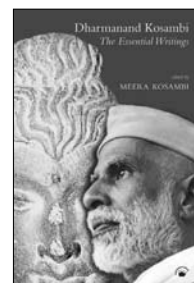
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Edited and translated by **Meera Kosambi**, former Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai

The life and writings of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, comprise the substance of this book. By translating and marshalling his

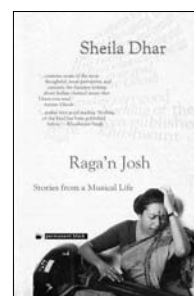


most significant writings, Meera Kosambi shows the manifold dimensions of Dharmanand's personality, and the profoundly moral character of his intellectual journeys. Her Introduction also contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

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...contains some of the most thoughtful, most perceptive, and certainly the funniest writing about Indian classical music that I have ever read.

—Amitav Ghosh

...makes very good reading. Nothing of the kind has been published before.

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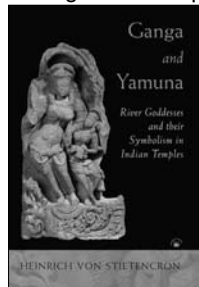
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River Goddesses and their Symbolism in Indian Temples

Heinrich von Stietencron, Professor of Indology and Comparative History of Religion, University of Tuebingen, Germany

There are many books on the Ganga and Yamuna rivers, pictorial and celebratory. The present one is of a different kind. Professor von Stietencron investigates the temple sculptures of Ganga and



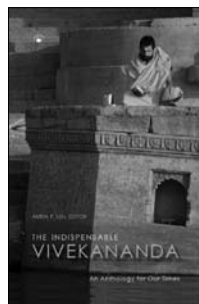
Yamuna adorning the doorways of Indian temples, in order to unveil a whole cosmos of Hindu ritual and conceptual tradition. Translated from the German, this is a significant work of classical Indological scholarship.

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Indispensable Vivekananda, The

An Anthology for our Times

Edited by **Amiya P. Sen**, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi



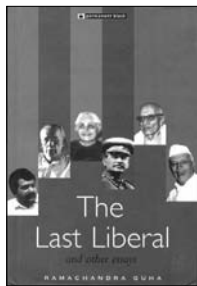
A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest majority. The present anthology,

which showcases those aspects of Vivekananda that seem 'indispensable' even today, consists of two halves: an Introduction by the editor, followed by selections from the core of the Swami's oeuvre.

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Ramachandra Guha, eminent writer and biographer



This book is on how a large area of contemporary India's cultural and intellectual life has been fashioned by exceptional individuals who have, in diverse ways, imbibed the spirit of liberalism, secularism, personal integrity and social commitment. The author's heroes and heroines include

environmentalists and social activists, teachers and scholars, scientists and writers, politicians and bureaucrats.

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Rudrangshu Mukherjee, Editor, Editorial Pages, *The Telegraph*

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Kali Prasad Ghosh

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Muslim Americans after 9/11

Lori Peek, Assistant Professor of Sociology and Co-director of the Center for Disaster and Risk Analysis at Colorado State University

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Many Worlds of Sarala Devi, The

A Diary and

Tagores and Sartorial Styles, The

A Photo Essay

Translated by **Sukhendu Ray**, noted translator with various translations to his credit
Introduced by **Bharati Ray**, Honorary Professor, Department of History, University of Calcutta, and **Malavika Karlekar**, Editor, *Indian Journal of Gender Studies*



This book contains two separate, but related, writings on the Tagores. The introduction by the well-known historian, Bharati Ray, very perceptively captures the larger context of family, marriage, women's education and politics of the time which touched Sarala Devi's life. She points out that if memoirs are

a kind of social history then women's diaries record social influences not found in official accounts and are, therefore, a rich source of documentation.

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Delhi

Ancient History

Upinder Singh, Department of History, University of Delhi

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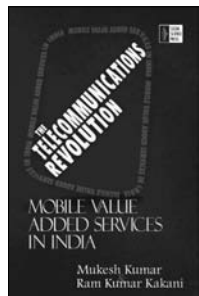
2007 978-81-87358-29-9 ₹ 220 250pp Paperback
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OTHERS

Telecommunications Revolution, The

Mobile Value Added Services in India

Mukesh Kumar, Department of Telecommunications, Government of India, and **Ram Kumar Kakani**, Associate Professor in Strategic Management and Finance, XLRI, Jamshedpur



The Telecommunications Revolution studies the mobile value added services (mVAS) industry and its potential for influencing the lives of millions of people. Driven by technology and innovation, experts believe this industry has even greater potential than e-Commerce. The authors

in the volume also propose possible business models and future scenarios for mVAS in India.

... The authors seamlessly demystify the complex and evolving linkages of technology, regulator and savvy entrepreneurship-led models. The sections on Business Modeling and Scenario Planning lead the reader to appreciate the complicated maze of the mVAS sector.

—R. K. Mishra, Principal Advisor, TRAI

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AURUM BOOKS

(An imprint of Social Science Press)

Opium Poppy

Hubert Haddad, winner of the Prix Renaudot Poche 2009 and the Prix des cinq continents de la Francophonie 2008,

Translated by **Renuka George**

2015 978-93-83166-05-3 ₹ 355 116pp Paperback

Sabotage

Anita Agnihotri, senior IAS officer and author of over thirty books Translated by **Arunava Sinha**

Sabotage is a collection of short stories selected carefully from over one hundred of Anita Agnihotri's published short fiction. The stories deal with politics of all genres of class, regions, ideologies and human relationships. Together they bring up a vivid image of the country and its people; of the advancing civilization that is embedded in the reality of voiceless submergence.



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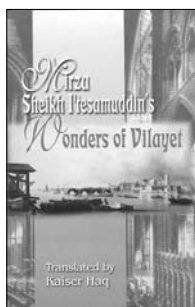
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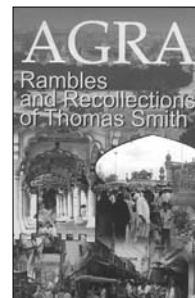
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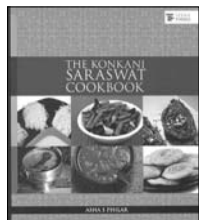
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Asha S. Philar



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A Case of Innovation and Control

Nora Engel, Assistant Professor, Global Health, Department of Health, Ethics, and Society, Faculty of Health, Medicine and Life Sciences, Maastricht University, The Netherlands

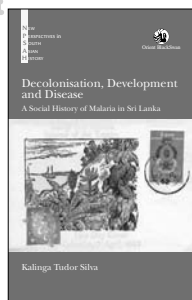
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A Social History of Malaria in Sri Lanka

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Kalinga Tudor Silva, Senior Professor, Department of Sociology, University of Peradeniya, Peradeniya

This volume looks at the dynamic interplay between malaria and its social, political and environmental milieu in Sri Lanka over an 80-year period from 1930 to

2010. The volume begins with an ethno-historical account of the accumulated body of indigenous knowledge and practices and cultural adaptation to fevers and how it saw a rapid decline with the arrival of western medicine. Then it analyses the consequences of the devastating malaria epidemic of 1934–35, which, affecting mainly the Sinhala South, in some ways shaped Sri Lanka's transition from a colony to a postcolonial developmental state. The book also examines the manner in which civil war (1983–2009) triggered yet another outbreak of a malaria epidemic.

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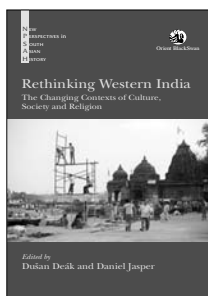
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Rethinking Western India

The Changing Contexts of Culture, Society, and Religion

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Edited by **Dušan Deák**, Docent of Oriental Languages and Literatures, Department of Comparative Religion, Comenius University, Bratislava, Slovak Republic, and **Daniel Jasper**, Associate Professor of Sociology, Moravian College, Bethlehem, Pennsylvania, USA



The essays in this volume pay close attention to local and regional dynamics of western India, but sets these into a larger context which investigates how these dynamics have come to be shaped and understood as regional.

The primary focus of the essays is to inquire into the relations and processes that make up what is usually framed as regional or Maharashtrian problems. The first set of essays of this volume address 'the semantics of the social'. The essays in the second section, focusing on 'the mechanics of the social', address the interface of actions that articulate societal relationships at different levels, and of different characters. The final set of essays emphasise how Maharashtrian dynamics are as much a part of forces ostensibly 'beyond Maharashtra', as they are products of dynamics within Maharashtra.

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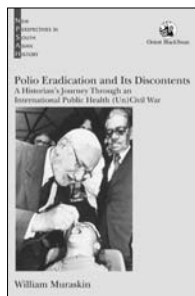
Polio Eradication and Its Discontents

A Historian's Journey Through an International Public Health (Un)civil War

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William Muraskin, Professor, Department of Urban Studies, Queens College, City University of New York

This book attempts to investigate and explain why a global campaign against a crippling infectious disease, which one would expect to be universally hailed as a great humanitarian effort, has generated so much criticism, controversy and at times obstruction. To find an answer to this question the book takes an intensive look at the individuals involved in the origin and development of the campaign at the global level and later compares



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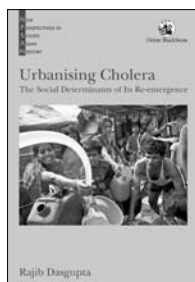
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Urbanising Cholera

The Social Determinants of Its Re-emergence

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Rajib Dasgupta, Associate Professor at the Centre of Social Medicine and Community Health, Jawaharlal Nehru University



Urbanising Cholera is a revival of the eco-social approach in examining the social determinants of cholera and deals with different aspects of the problem. There is a dearth of books giving a social epidemiological account of cholera with a focus on the urban poor.

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Smallpox Eradication Saga, The

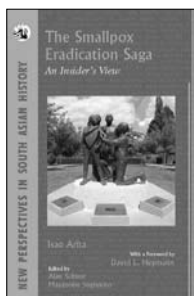
An Insider's View

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Isao Arita, a central figure in the eradication of smallpox

Edited by **Alan Schnur**, WHO, and **Masanobu Sugimoto**, formerly at the National Institute of Health, Japan, and Harvard Medical School, Boston, USA

The global eradication of the dreaded smallpox is a public health achievement of the twentieth century. Isao Arita relates the story behind this



successful effort from an insider's view. The author describes the selfless and tireless work of people from different cultures, races, nationalities and religions, who worked together to achieve a common goal that many thought was impossible.

Arita chronicles the saga of smallpox eradication ... in a narrative that is not just intelligible to the laity and the scientific community alike but even edges on to becoming a thriller providing an intense action-packed account of the duel between man and the smallpox virus.

—The Book Review

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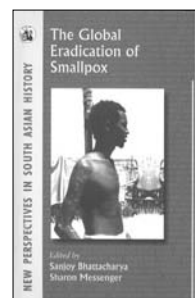
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Global Eradication of Smallpox, The

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, and **Sharon Messenger**, Senior Research Assistant, Wellcome Trust Centre for the History of Medicine, University of Oxford, UK



The book contextualises the global programme and the many factors contributing to the certification of smallpox eradication worldwide in 1980. This book is an important research and training resource, which will be useful to historians, public health specialists and medical professionals.

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Contributors: Isao Arita, Sanjoy Bhattacharya, Joel G. Breman, Larry Brilliant, Corrie White Conrad, D.A. Henderson, Miyuki Nakana, Cirode Quadron, Alan Schnur

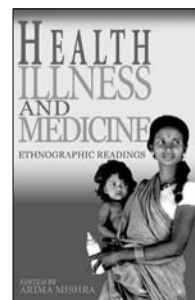
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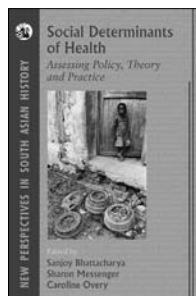
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Social Determinants of Health

Assessing Theory, Policy and Practice

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Reader, York University, Toronto, Canada, **Caroline Overy** and **Sharon Messenger**, both Senior Research Assistants, Wellcome Trust [now UCL] Centre for the History of Medicine, UCL (University College London)



Social Determinants of Health brings together essays which raise issues of health equity, as well as discusses the many challenges, within both global and national contexts. The book highlights the need to surmount political and economic difficulties, the requirement to mobilise allies in government and

civil society, and a plethora of social conditions which will require careful study and negotiation before policies are drawn up and implemented.

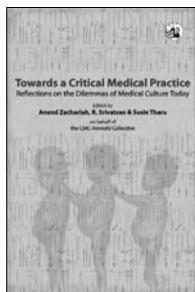
Contributors: Rama Baru, Cristiana Bastos, Sanjoy Bhattacharya, Catherine Campbell, Anne-Emanuelle Birn, Rajib Dasgupta, Andrew Gibbs, Judith Green, Ross Gribbin, Sarah Hodgson, Amarjit Kaur, Kelley Lee, Michael Lewis, Anne Marie Moulin, Iroshi Nishiura, Diana Obregón, Francesca Perlman, Susan B. Rifkin, Ricardo Sabates, Rachel Sabates-Wheeler, Ritu Sadana, Kalinga Tudor Silva, Kavita Sivaramakrishnan, Akihito Suzuki, Simon Szreter, Togo Tsukahara, Kohei Wakimura

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Towards a Critical Medical Practice

Reflections on the Dilemmas of Medical Culture Today

Edited by **Anand Zachariah**, Professor of Medicine, Christian Medical College, Vellore, **R. Srivatsan**, Senior Fellow, Anveshi Research Centre for Women's Studies, Hyderabad, and **Susie Tharu**, former Professor and Coordinator, School of Critical Humanities, English and Foreign Languages University, Hyderabad



Towards a Critical Medical Practice is the outcome of a dialogue between a self-critical medicine and the new social sciences that offers original perspectives on the crisis. A set of historical studies provides fresh insights into the dilemmas that surround cholera, kalaazar, post-traumatic stress disorder, ischemic heart disease, and undernutrition in contemporary India. Another group of papers argue that the public health focus on large-scale preventive programmes has resulted in the underdevelopment of primary care in the curative mode. Doctors trained in a tertiary setting are ill-equipped to provide appropriate medical care in any other context. The constant everyday work of translating knowledge and experience to address a local situation and doing justice to the individual patient remains largely invisible and undervalued in modern medicine. Theorising this practice, be it in teaching or in research, will open up new directions in health care and medical education.

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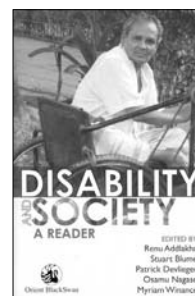
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Disability and Society

A Reader

Edited by **Renu Addlakha**, Senior Fellow, Centre for Women's Development Studies, New Delhi, **Stuart Blume**, Professor Emeritus, Department of Sociology and Anthropology, University of Amsterdam, **Patrick Devlieger**, Senior Lecturer, Social and Cultural Anthropology, University of Leuven, Belgium, **Osamu Nagase**, Associate Professor, Graduate School of Economics,

University of Tokyo, and **Myriam Winance**, research scholar at INSERM (the French National Research Institute for Health and Medicine)



In the 1980s and 1990s, disabled scholars in the west began to develop a radical critique of biomedical conceptions of disability that focused exclusively on the individual body and its limitations. They also exposed the failure of the social sciences to critically address what

this medical understanding of disability meant, and what it excluded from consideration. Out of their work emerged what is generally called the 'social model' of disability. This book introduces readers in Asian countries to the recent disability literature of the West.

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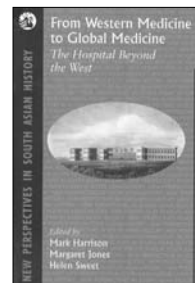
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From Western Medicine to Global Medicine

The Hospitals beyond the West

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Mark Harrison**, Professor of the History of Medicine and Director, **Margaret Jones**, Research Officer, and **Helen Sweet**, Research Associate, all at the Wellcome Unit for the History of Medicine, University of Oxford, UK



This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous traditions of healing and

with economic and political issues during the colonial and post-colonial periods.

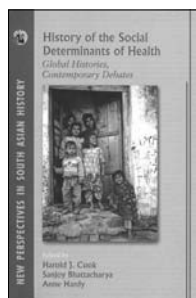
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History of the Social Determinants of Health

Global Histories, Contemporary Debates

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Harold J. Cook**, Director, Wellcome Trust Centre for the History of Medicine, University College London, **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, **Anne Hardy**, Deputy Director, Wellcome Trust Centre for the History of Medicine, University College London



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Contributors: Alison Bashford, Virginia Berridge, Sanjoy Bhattacharya, Anne-Emanuelle Birn, Patrice Bourdelais, Harold J. Cook, Paul Greenough, Anne Hardy, Wendy Hollway, Tony Jefferson, Stephen Kunitz, Roderick Lawrence, Socrates Litsios, Abba Mehio-Sibai, Randall Packard, Imrama Qadeer, Kasturi Sen, Jan Sundin, Simon Szreter, Tili Tansey, Sam Willner

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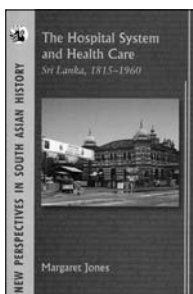
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Sri Lanka, 1815–1960

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Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford, UK

This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in



it also devoured the limited resources available for health care as a whole.

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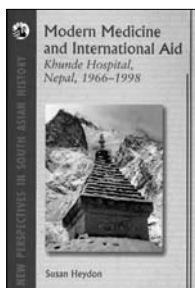
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Modern Medicine and International Aid

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Susan Heydon, Lecturer, Social Pharmacy, University of Otago, Dunedin, New Zealand



changing ideas and practices in international aid.

Selected Contents: Introduction 1. Khunde Hospital, Sir Edmund Hillary and Giving Aid 2. Khunde Hospital and the Sherpa of Khumbu 3. Khunde Hospital as a Western Medicine Project 4. Khunde Hospital as an Aid Project Conclusion

2009 978-81-250-3697-5 ₹ 875 380pp Hardback
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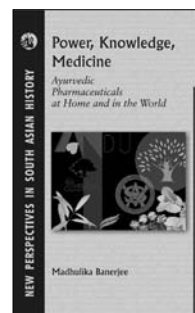
1815 through to the post-colonial period. Jones examines government, mission and philanthropic initiatives in the provision of medical services. She suggests that while the hospital system was the driving force behind the establishment of free health care as a right of citizenship,

Power, Knowledge, Medicine

Ayurvedic Pharmaceuticals at Home and in the World

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Madhulika Banerjee, Department of Political Science, University of Delhi



The breadth of the canvas and the range of questions posed ... will encourage researchers to engage with this neglected aspect of Indian social and political reality.

—*Economic and Political Weekly*

This book draws insights from the various disciplines that have analysed different aspects of Ayurveda; yet its principal focus is on making sense of some of the big changes that have marked the transformation of Ayurveda in the twentieth century.

Selected Contents: Introduction 1. The Archaeology of a Pharmaceutical 2. Policy and Practice of the Post-Colonial State 3. Response and Resistance from Civil Society 4. Commercialisation and the Forms of Commodification 5. Standardisation and Logic of Pharmaceuticalisation 6. Globalisation and the Trend towards Herbalisation *Conclusions*

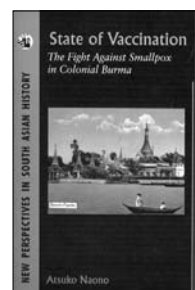
2009 978-81-250-3528-2 ₹ 1005 360pp Hardback
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State of Vaccination

The Fight against Smallpox in Colonial Burma

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Atsuko Naono, Associate Fellow, Department of History, University of Warwick, UK



This book makes an important contribution to our understanding of the history of colonial medicine practised on the subcontinent and its periphery, Burma. Researched in both London and Burma, it examines how a colonial medical establishment attempted to

cope with the neglect from being on the periphery of British India.

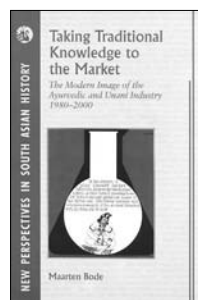
2009 978-81-250-3546-6 ₹ 820 252pp Hardback

Taking Traditional Knowledge to the Market

The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam



The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.

Selected Contents:

1. The Anatomy of the Study: Object, Method and

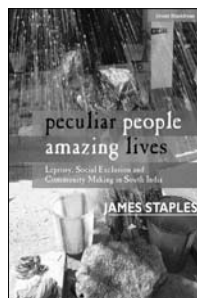
Process 2. The Kitchen, the Government and the Market: The Commoditisation of Indian Medicines 3. Manufacturers, Products and Markets: Popular Culture, Medicine, Biomedical Enclaving, and Humoral Clinical Medicine 4. Reworking Ayurvedic and Unani Medicines through Modern Science and Technology: The Gap between Humoral and Modern Pharmacology 5. Indian Medicine, Authenticity and Identity: The Construction of an Indian Modernity 6. The Representation of Indian Indigenous Medical Products in Advertising: Tradition, Modernity and Nature

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Peculiar People, Amazing Lives

Leprosy, Social Exclusion and Community Making in South India

James Staples, Lecturer in Social Anthropology, Brunel University, London



This book sets out to challenge the perception that people affected by leprosy are victims of a scourge. The experiences of those living in Bethany—a leprosy community in south India—tell more nuanced stories about contracting leprosy in the early twenty-first century. In this ethnographic portrait of people in Bethany, Staples explores how they embody and redefine ideas about religion, the human body and Indian ways of knowing and being-in-the-world.

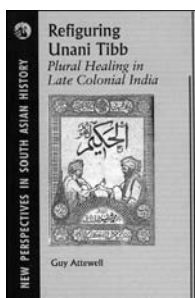
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Refiguring Unani Tibb

Plural Healing in Late Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Guy Attewell, Research Fellow, Wellcome Trust Centre for the History of Medicine, University College London



This book explores a variety of sites of unani practice spanning popular and institutional domains as a means of understanding the changing trajectories of *tibb* (which means 'medicine' in Arabic) in India throughout the twentieth century. The study also looks at and understands *tibb* in relation to ayurveda, biomedicine, homeopathy, 'folk' and religious healing, apart from emphasising a comparative approach that focuses on south and central India.

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Expunging Variola

The Control and Eradication of Smallpox in India, 1947–1977

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London



This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent. The book

emphasises the crucial role played by field workers in implementing and often reinterpreting the health strategies proposed by Geneva and New Delhi.

2006 978-81-250-3018-8 ₹ 930 344pp Hardback
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Old Potions, New Bottles

Recasting Indigenous Medicine in Colonial Punjab, 1850–1945

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Kavita Sivaramkrishnan, Research Fellow, Harvard Center for Population and Development Studies, Cambridge, USA

This book is a study of how indigenous medical learning and practices were recast and reformulated with the coming of Western



medicine and Western medical ideas through colonial rule. Analysing local responses to global enforcements in a specific yet massive terrain—namely colonial Punjab—the author explores the processes by which this region's Ayurvedic practitioners and publicists set about reordering ideas and

mobilising networks in response to the claims of Western medicine and its implicit validation of colonial rule.

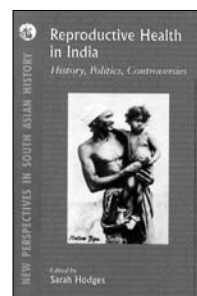
2006 978-81-250-2946-5 ₹ 985 296pp Hardback
E-ISBN: 978-81-250-5240-1

Reproductive Health in India

History, Politics, Controversies

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sarah Hodges, Lecturer, Department of History, University of Warwick, UK



This book brings together historians to tackle the complex questions of reproduction in modern India. The essays interrogate the very idea that reproduction is simply a lynchpin for effecting other social and economic transformations. Instead, these histories map out and

ask questions of the institutions, discourses and practices by which women's reproductive health came to hold meaning and play strategic roles in the multiple and at times competing agendas such as social reform, the medical sciences, cultural nationalism and colonial public health.

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Fractured States

Smallpox, Public Health and Vaccination Policy in British India 1800–1947

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Health Policy in Britain's Model Colony

Ceylon (1900–1948)

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Mridula Ramanna

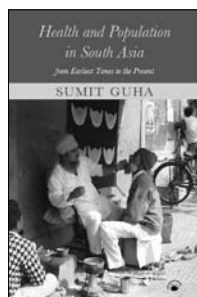
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Health and Population in South Asia

From Earliest Times to the Present

Sumit Guha



The history of human populations acquires a new interest in an epoch when human beings are aware of the burden they are placing on the ecosystem. Asia has long contained a major fraction of world population, and East and South Asia have accounted for most of that fraction.

This book focuses on various aspects of the population of South Asia over the past twenty-five centuries.

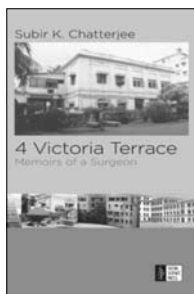
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Memoirs of a Surgeon

Subir K. Chatterjee, renowned paediatric surgeon



4 Victoria Terrace is an extremely perceptive description of medical colleges and hospitals, and of politics, enduring friendships and knowledge sharing in the medical profession. It also narrates moving stories of dedicated, brilliant doctors who become victims of their

own profession, and of miraculous surgery that saves precious lives. The book also reflects on the ethical dilemmas inherent in the medical profession, particularly in paediatric surgery.

“... His book is a remarkable account of a life outstanding for its achievements from trainee surgeon struggling with the Fellowship of the English College of Surgeons to ... becoming a major figure in world paediatric surgery.”

—James A. S. Dickson, FRCS Ed. & Eng. FRCPC, Emeritus Consultant Paediatric Surgeon, Sheffield Children's Hospital, and Honorary Member, The British Association of Paediatric Surgeons

2011 978-81-87358-63-3 ₹ 625 288pp Hardback

Reforming India's Social Sector

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Edited by **K. Seeta Prabhu** and **R. Sudarshan**, Adviser, Access to Justice, Oslo Governance Centre, Oslo

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Class, Patriarchy and Ethnicity on Sri Lankan Plantations

Two Centuries of Power and Protest

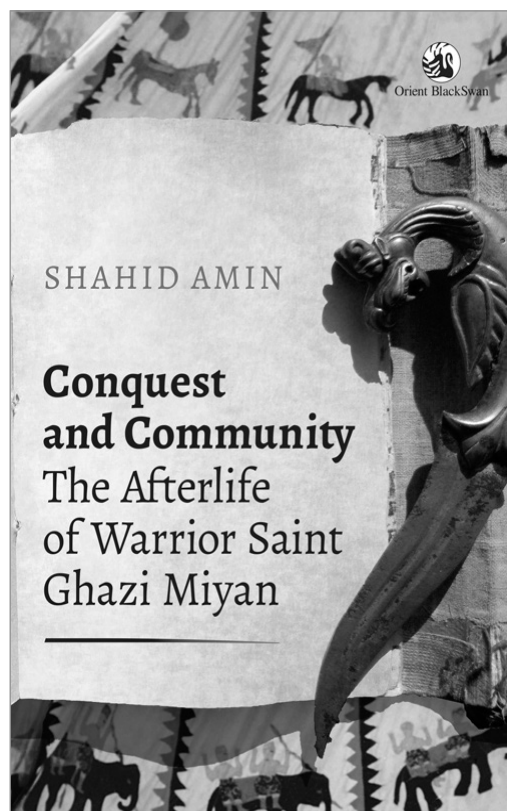
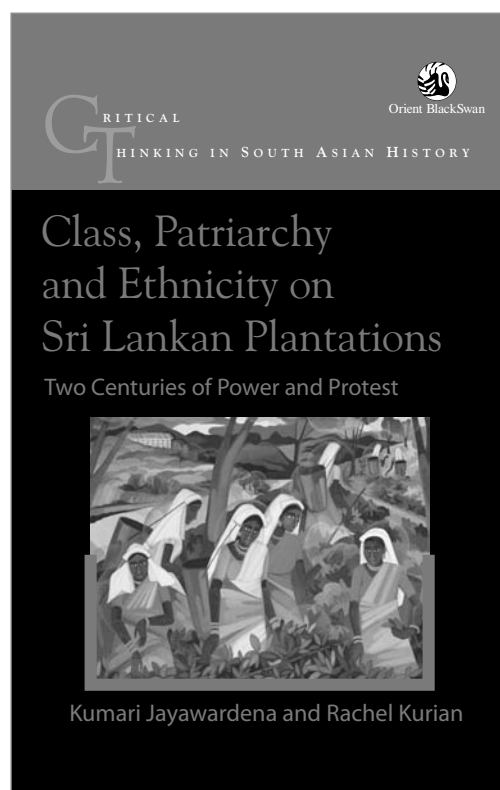
SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Kumari Jayawardena, former Associate Professor, Political Science, University of Colombo, Sri Lanka, **Rachel Kurian**, International Labour Economist, Institute of Social Studies, The Hague

This volume takes as its central theme the plantations of Sri Lanka, from their inception in the early nineteenth century to the present day in the twenty-first. Drawing on a wealth of archival material, it offers a compelling empirical narrative of the lives and struggles of plantation workers, who have constituted, for much of modern Sri Lankan history, the single largest organised workforce in the country. In doing so, it explores the complex links between power and class, gender and ethnic hierarchies both on the plantations and outside, and crucially situates the labour movement on the plantations within the wider political and social economy of Sri Lanka.

Selected Contents: Introduction PART I: SLAVERY AND THE PLANTER RAJ PART II: OUTSIDERS CHALLENGE THE PLANTER RAJ PART III: FRANCHISE, NATIONAL POLITICS AND MILITANT UNIONISM PART IV: POLITICS OF CITIZENSHIP AND ETHNICITY PART V: DEMOCRATIC STRUGGLES AND SOCIAL JUSTICE IN THE TWENTY-FIRST CENTURY

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Conquest and Community

The Afterlife of Warrior Saint Ghazi Miyan

Shahid Amin, former Professor, Department of History, University of Delhi, Delhi

Conquest and Community tells the story of the Indo-Turkic warrior saint Ghazi Miyan and his influential cult in the Gangetic plains. A purported nephew of Mahmud of Ghazni, Ghazi Miyan was supposedly martyred in holy war against Hindu kings near Bahraich in modern-day Uttar Pradesh in 1034 CE. His cult continues to draw pilgrims of varying castes, both Muslim and Hindu, from all over northern India to his shrine in Bahraich.

“The legendary exploits of Ghazi Miyan, the conqueror saint, and the cults of remembrance that surround his name in northern India contain layer upon layer of significance that only a master historian like Shahid Amin can reveal to us....”

—Partha Chatterjee

Columbia University, New York and Centre for Studies in Social Sciences, Kolkata

“...Deeply researched and wonderfully written, [this volume] shows us how composite religious culture is created and peaceful threads knit over the rupture of violence. A fascinating book with wide implications for our own troubled time.”

—Natalie Zemon Davis

Professor Emeritus, Princeton University and University of Toronto

Contents: PART I A LIFE PART II LORE PART III SHRINE PART IV COUNTER-HISTORIES PART V A LONG AFTERLIFE

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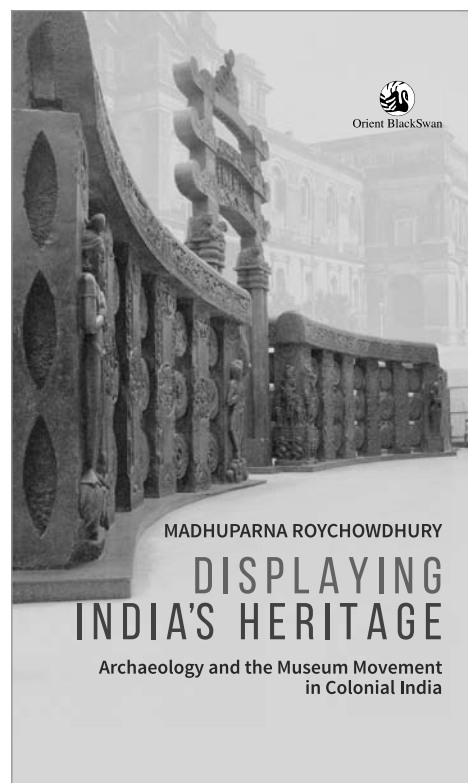
Displaying India's Heritage

History, Policy and the Asian Perspective

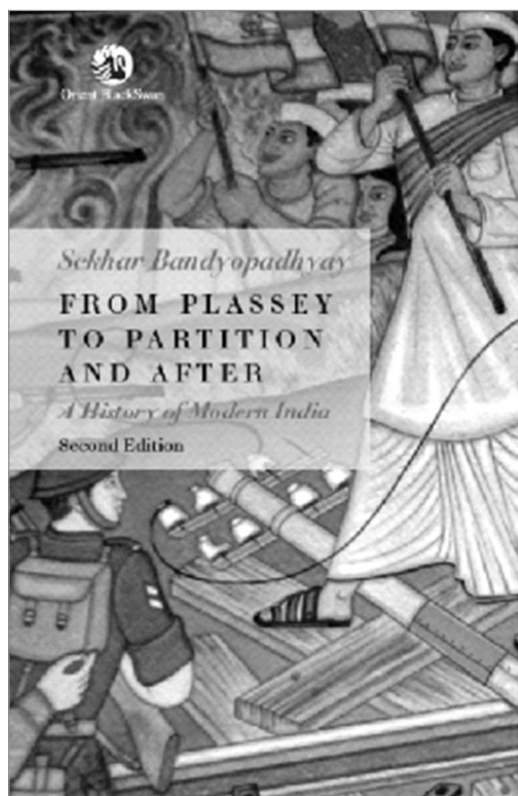
Madhuparna Roychowdhury, Assistant Professor, Department of Ancient Indian History and Culture, University of Calcutta, Kolkata

This volume describes the history of museum-making in the Indian subcontinent in the 1800s and 1900s with special emphasis on the experience of Bengal. It details the connection between the museum movement and the broader political and cultural environment of the time. Issuing from strong archival research, the book presents a convincing case to consider museums as a modern public sphere where the territorial and cultural bases of nationhood were negotiated.

Selected Contents: Introduction: Museums in History 1. The Culture of History 2. Indian Museum: The First Hundred Years 3. Archaeology and Museum Making in Colonial India 4. Archaeology in the Indian Museum 5. History Men and Museum Makers: Bengal in the Early-Twentieth Century 6. 'Locality, Province and the Nation': The Museum Story



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From Plassey to Partition and After

Textbook

A History of Modern India
(Second Edition)

Sekhar Bandyopadhyay, Director, New Zealand India Research Institute, Victoria University of Wellington, New Zealand

The book addresses important historiographical questions by taking cognisance of emergent perspectives adopted by social science scholarship over the last twenty-five years. As a major work of our times, it engages in thought-provoking debates on issues like political economy of eighteenth-century India, socio-religious reform and revival, and the nationalist movement. The newly added concluding chapter provides a succinct account of major developments in postcolonial India during the Nehruvian and subsequent years. It links contemporary debates about Indian nationhood with changes in society, economy and polity, from the years of state-directed planning under a one-party system to the emergence of a market economy in an era of predominantly coalition governments.

Contents: 1. Transition of the Eighteenth Century 2. British Empire in India 3. Early Indian Responses: Reform and Rebellion 4. Emergence of Indian Nationalism 5. Early Nationalism: Discontent and Dissension 6. The Age of Gandhian Politics 7. Many Voices of a Nation 8. Freedom with Partition 9. After Independence and Partition

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In the Club

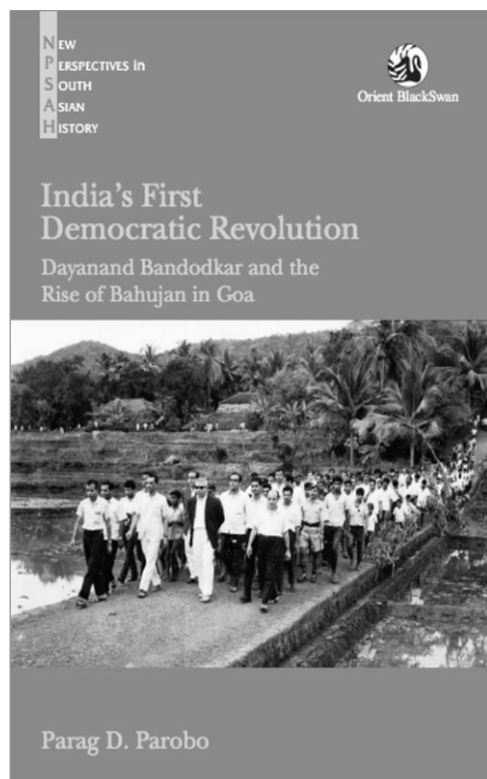
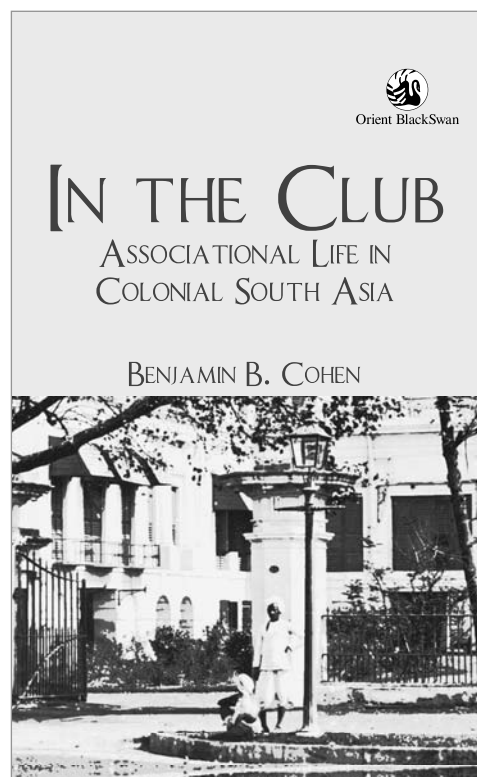
Associational Life in Colonial South Asia

Benjamin B. Cohen, Associate Professor in the Department of History at the University of Utah

Clubs in India are often regarded as antiquarian institutions left over from a bygone era with little to teach us about the past or present. Yet, *In the Club* presents a different picture of India's clubland. This book offers a comprehensive examination of social clubs across India. It argues that clubs have been key contributors to India's colonial associational life and civil society, and remain important nodes in public culture today.

Selected contents: Introduction 1. Club Rules 2. Around the Club 3. The Business of Clubbing 4. Servants and Staff 5. Race, Class, and the Club 6. Women and the Club 7. Postcolonial Clubbing

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India's First Democratic Revolution

Dayanand Bandodkar and the Rise of the Bahujan in Goa

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Parag D. Parobo, Assistant Professor, Department of History, Goa University

“... a landmark contribution to our understanding of the politics of Goa...”

—**Gopal Guru**, Professor,
Centre for Political Studies, Jawaharlal Nehru University

“Parag Parobo's book opens a new location from which to view the transformation of both pre- and post-colonial Goa ... by bringing the Bahujan to the centre of the analysis. ... The processes he talks about: land reforms, expansion of the social sector, deepening of democracy, etc., which were initiated by Bandodkar, radically changed the social and political landscape of Goa. This book will ... invert some of the comfortable readings of Goa.”

—**Peter Ronald D'Souza**,
Professor, Centre for the Study of Developing Societies

Abridged contents: Introduction 1. Caste in the Modern World, 1850–1961 2. Colonial State: Local and Micro Context 3. Bandodkar's Charisma and Post-Colonial Goa, 1963–1973 4. Empowering through Land and Tenancy Reforms 5. The Political Economy of Social Transformation | Conclusion

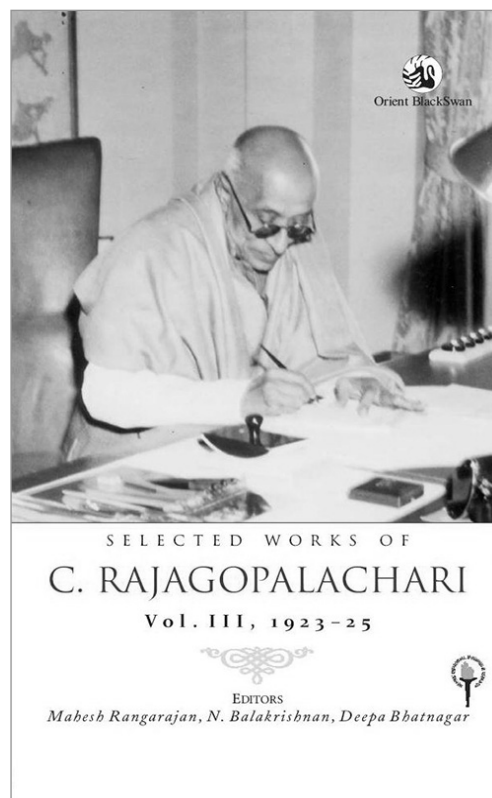
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Selected Works of C. Rajagopalachari

Vol. III, 1923–25

Edited by **Mahesh Rangarajan**, Director, Nehru Memorial Museum and Library (NMML), Teen Murti House, New Delhi, **N. Balakrishnan**, former Deputy Director, NMML and **Deepa Bhatnagar**, Head, Research and Publications Division and NMML Archives.

Selected Works of C. Rajagopalachari, Vol. III, 1923–25 is the third in a series of ten volumes being published in association with the Nehru Memorial Museum and Library on the writings of Rajaji, covering the period between 1907 and 1972. This volume begins with Rajaji's efforts to educate the people on the significance of the Council-boycott resolution passed at the Gaya Congress in December 1922. The entries here portray Rajaji's endeavour to spread the message of the constructive programme, and the setting up of Gandhi Ashram at Tiruchengodu, Tamil Nadu, in February 1925 and his subsequent withdrawal from public life. The documents in this volume also reflect Rajaji's views on a wide range of subjects, including the treatment of political prisoners in Indian jails and the position of Indians in Kenya and South Africa.



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Beyond Tranquebar

Grappling Across Cultural Borders in South India

Edited by **Esther Fihl**, Professor, Department of Cross-Cultural and Regional Studies, University of Copenhagen, Copenhagen, Denmark, and **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, India

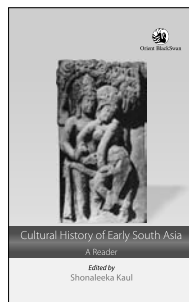
See **ANTHROPOLOGY AND ETHNOGRAPHY**

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Cultural History of Early South Asia

A Reader

Edited by **Shonaleeka Kaul**, Associate Professor, Department of History, University of Delhi



This volume presents a wide-ranging survey of the diverse art forms of early South Asia. In doing so, it departs from the dominant tendency of treating the arts as static 'heritage of the past' with just exhibition value, and instead perceives them as dynamic processes of meaning and communication

in the past. It connects cultural production with ordinary life, to explore the various roles which literature and visual arts played in the lives of their communities. Here, art is investigated as objects of aesthetic enjoyment, but also as creations of rhetorical or philosophical moment, as well as of utilitarian value. Bringing together authoritative voices on South Asia history, archaeology and literature, the volume acquaints its readership with fundamental contributions to the region's art history.

... [this volume] is a timely intervention that has a definitive and clearly articulated purpose.... The wide-ranging field it covers and the vividness of the conceptual concerns it encapsulates make it an important source of reference for students, researchers and lay enthusiasts.... It is not likely to be replaced for a long time.

—Frontline

Contents: *Introduction: Producers and Consumers of Culture* 1. A Figure of Speech or a Figure of Thought 2. Rock Paintings of the Mesolithic Period 3. Ornament Styles of the Indus Valley Tradition 4. Texts on Stone: Understanding Asoka's Epigraph-Monuments 5. Social Background of Ancient Indian Terracottas 6. On Modes of Visual Narration in Early Buddhist Art 7. Archaeology of Early Temples in the Chalukyan Regions 8. Ellora: Understanding the Creation of a Past 9. Theory and Practice of Painting: Introduction

to the *Vishnudharmottara* 10. The *Jataka* as Popular Tradition 11. The Functions and Social Location of the *Kavya* 12. Bards and Bardic Tradition in Early Tamil Poetry 13. Who Needs Folklore? The Relevance of Oral Tradition to South Asian Studies

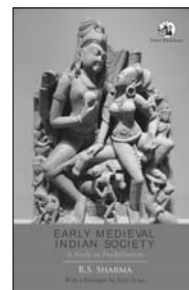
Contributors: Uma Chakravarti, Ananda K. Coomaraswamy, Vidya Dehejia, Devangana Desai, K. Kailasapathy, Shonaleeka Kaul, J. M. Kenoyer, Stella Kramrisch, Jaya Mehta, Erwin Numayer, A. K. Ramanujan, Himanshu Prabha Ray, Upinder Singh

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Early Medieval Indian Society

A Study in Feudalisation

R. S. Sharma, former Emeritus Professor of History, Patna University



The early medieval is the focus of R. S. Sharma's analysis. In this book, Sharma highlights the feudalisation of the socio-economic structure of India in early medieval times and attributes the rise of land grants to the varna conflict and the decline of trade. Sharma's compelling

style and breadth and depth of vision make this book accessible to professional historians and sociologists as well as to those interested in the medieval roots of many of our social and cultural ideologies and institutions.

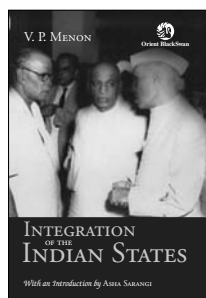
With a Prologue by Jaya Tyagi

Selected Contents: Introduction 1. Transition from Ancient to Medieval 2. The Kali Age: A Period of Social Crisis 3. The Nature of Indian Feudalism 4. Paucity of Metallic Coinage (c. 500–c. 1000) 5. Aspects of Royal Land Charter (Ra-jas'-a-sana) and Property Inheritance 6. Changes in Social Structure 7. Dimensions of Peasant Protest 8. Economic and Social Basis of Tantrism 9. The Feudal Mind

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Integration of the Indian States

V. P. Menon was Secretary, States Ministry after Independence



This is the revised edition of a classic. It is a first-hand account of the story of princely states and their integration into the Indian Union after Independence in 1947. The author, V. P. Menon, worked closely with Sardar Patel as the secretary of the State's

Ministry to convince the rulers of the princely states to join the Union. Menon has provided a factual account of the proposals, negotiations and finally, the integration of these states with newly independent India.

With an Introduction by Asha Sarangi

Contents: 1. Setting the Stage 2. Spokes in the Wheel 3. The Parting Gift 4. Prelude to Chaos 5. Stopping the Gap 6. Junagadh 7. The Orissa and Chhattisgarh States 9. Saurashtra 10. The Deccan and Gujarat States 11. Vindhya Pradesh 12. Madhya Bharat 13. Patiala and East Punjab States Union 14. Rajasthan 15. Travancore-Cochin 16. Mysore 17. A Miscellany of States 18. Hyderabad I 19. Hyderabad II 20. Hyderabad III 21. Jammu and Kashmir State 22. Baroda 23. Administrative Consolidation 24. Incorporation of the States Forces into the Indian Army 25. Financial Integration 26. Organic Unification 27. The Cost of Integration 28. Retrospect and Prospect

2014 978-81-250-5451-1 ₹ 995 534pp Paperback
E-ISBN: 978-81-250-4290-7

Nature without Borders

Maresh Rangarajan, Director, Nehru Memorial Museum and Library, **M. D. Madhusudan**, Senior Scientist and Trustee, Nature Conservation Foundation, Mysore, and **Ghazala Shahabuddin**, independent researcher



This book explores the ways in which conservation of biodiversity can coexist with human actions and interests through a series of different essays. While wildlife conservation in India has traditionally depended on fencing off fragments of habitats and guarding them against

human encroachment, such an approach is limited in value, given that formally designated Protected Areas occupy a very small proportion of territory and that nature and natural processes transcend human boundaries and cannot be contained within the borders of nature reserves. Recent research shows that conservation efforts can occur beyond the borders of Protected Areas and within human settlements. This eclectic collection of essays explores this topic through case studies that focus on different species, different environments (whether urban or rural), and different social and political constituencies ranging from local farming or fishing communities to the educated middle class to corporate interests and the state.

‘... a sensitive collection of essays centred as they all are on a very pragmatic approach, be it about the conservation ecology of wolves or the fight for an urban forest in Delhi.’

—The Hindu

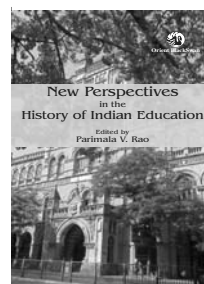
Contents: Nature without Borders: An Introduction 1. Trawling the Shorelines: Fished Out and Squandered 2. Restoring the Ganga for its Fauna and Fisheries 3. Sarus Cranes, Cultivators and Conservation 4. Citizen Action and Lake Restoration in Bengaluru 5. The Fight for an Urban Forest: The Delhi Ridge 6. Black Sheep and Grey Wolves: Pastoralism in the Deccan 7. Conservation without Fences: Project Snow Leopard 8. Restoring Nature: Wildlife Conservation in Landscapes Fragmented by Plantation Crops in India

Contributors: Ravi Agarwal, Rohan Arthur, Yash Veer Bhatnagar, Nachiket Kelkar, Jagdish Krishnaswamy, M. Ananda Kumar, Aaron Savio Lobo, M. D. Madhusudan, Charudutt Mishra, Divya Mudappa, Harini Nagendra, Maresh Rangarajan, Ghazala Shahabuddin, T. R. Shankar Raman, Ramesh Sivaraman, S. Subramanya, K. S. Gopi Sundar

2014 978-81-250-5614-0 ₹ 595 280pp Hardback

New Perspectives in the History of Indian Education

Edited by **Parimala V. Rao**, Assistant Professor, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University



This volume reevaluates some of the major interventions in the development of modern education in India since the mid-nineteenth century. The empirically rich essays focus on the initiatives to promote education among the socially and educationally backward

Dalit communities and the status of Dalit institutions. The authors argue forcefully about the centrality of education in fostering social mobility and change. The essays on women's education discuss how intensely controversial it was to educate girls, and how women struggled to establish their identity and make their voices heard in a traditional society undergoing a transition to modernity.

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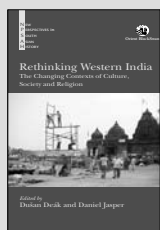
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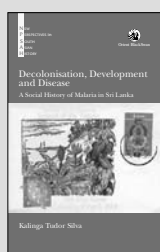
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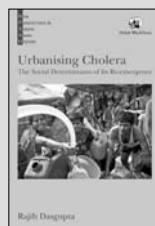
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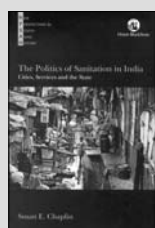
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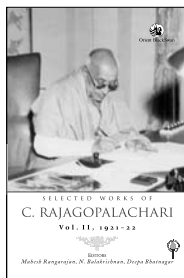
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Selected Works of C. Rajagopalachari, Vol. 2, 1921–22, is part of a series of ten volumes that gather together the writings of Rajaji over the period 1907–72. The second volume covers a brief but significant phase in Rajaji's political life during 1921–22, beginning with his arrest for participating in the

non-cooperation movement in December 1921 and imprisonment in Vellore Central Jail. Rajaji's jail diary is published here with detailed annotations for the first time. By the time Rajaji was released from jail in March 1922, Mahatma Gandhi, by then his close associate, had been arrested and remanded to Yeravda Jail. The mantle of bringing out the nationalist weekly *Young India* fell on Rajaji's shoulders. Through the columns of *Young India*, Rajaji kept alive Gandhiji's message of non-violence and his emphasis on the importance of khaddar and the spinning wheel. Besides his various editorials and articles in *Young India*, the present volume also contains letters, speeches and other writings of Rajaji during these years. The volume ends with his spirited defence of the non-cooperation programme opposing council entry at the 37th Session of the Indian National Congress at Gaya in December 1922. Overall, the collection offers a close commentary on the non-cooperation movement and its aftermath.

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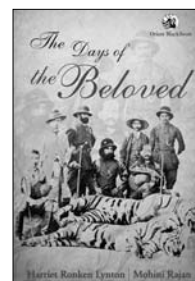
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Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior. **Mohini Rajan** belonged to a Hyderabad family. Granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII, she was familiar with many of the families who appear in this book and interviewed their surviving members.



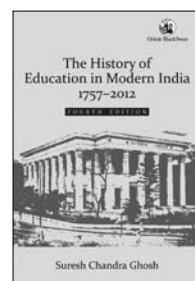
Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his lifetime for his generosity and benevolent concern for

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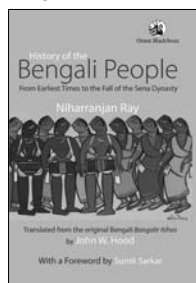
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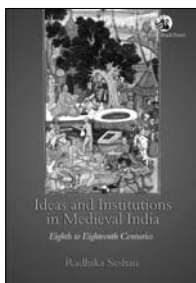
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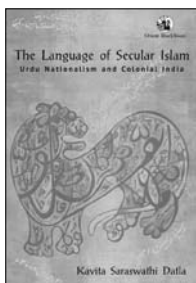
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The *Selected Works of C. Rajagopalachari* is a series of ten volumes published in association with the Nehru Memorial Museum and Library on the writings of C. Rajagopalachari, the last Governor General of India covering the period between 1907 and 1972. In the words of his grandson Rajmohan Gandhi, he was



a 'prophetic political figure' who predicted in 1916, the success of Gandhi's satyagraha in India. The first volume covers the period between 1907 and 1921 when Rajaji became involved in the freedom movement in the country. It is a collection of articles and letters written by Rajaji to prominent

leaders like Gandhi, Gokhale, Vijayaraghavachariar, etc., and to newspapers like *The Hindu*, *Madras Mail* and *Commonweal*. It also comprises telegrams, speeches, and pamphlets giving us an insight into his thoughts in the course of his activities as one of the most prominent leaders of the Indian national movement in the Madras Presidency.

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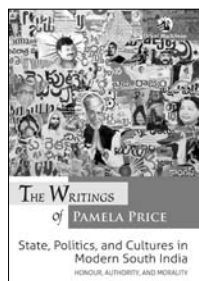
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Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway.



This collection of essays represents more than thirty years of the author's involvement with political culture in south India. In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies on non-

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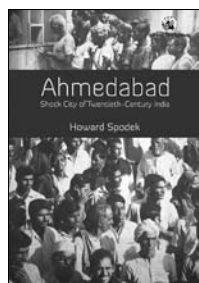
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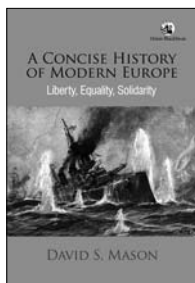
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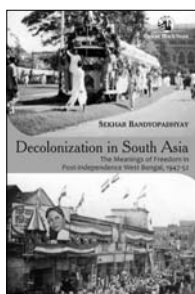
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Decolonization in South Asia

Meanings of Freedom in Post-independence West Bengal, 1947–52

Sekhar Bandyopadhyay, Professor of Asian History, Victoria University of Wellington, New Zealand



This book explores the meanings and complexities of India's experience of transition from colonial to the post-colonial period. It focuses on the first five years—from independence on 15th August 1947 to the first general election in January 1952—in the

politics of West Bengal, the new Indian province that was created as a result of the Partition.

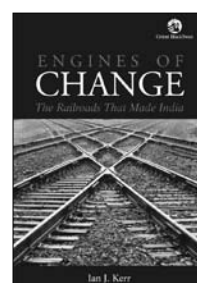
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Engines of Change

The Railroads That Made India

Ian J. Kerr, retired Professor of History and Senior Scholar, Department of History, University of Manitoba, Canada



This book provides the non-specialist with an introduction to the history of India's railways, and to the many ways the railways shaped the making of modern India. *Engines of Change* is a brief, readable, contextualized introduction to India's railway past. The railway history of India is

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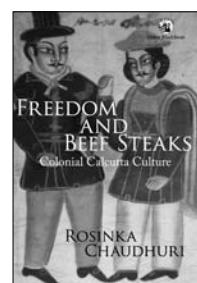
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Freedom and Beef Steaks

Colonial Calcutta Culture

Rosinka Chaudhuri, Fellow in Cultural Studies, Centre for Studies in Social Sciences, Calcutta



This book explores, through a variety of chapters, pathbreaking debates to do with the literary, with identity, and with cultural authenticity in nineteenth-century Bengal. The seven essays collected in the volume cover a range of issues: from the ideology of meat-eating as it manifested

itself in Gandhi and Young Bengal to the evolution of the modern Indian drawing room, from the problems of modernist readings of both Milton

and Madhusudan Datta to an investigation into how the teleological time of history is configured in individual works by three poets in Calcutta in the early nineteenth century in unsettling and contradictory ways, the chapters in this book open up a new way of looking at a cultural history.

... The highly intelligent essays [in this book] show a profound and imaginative understanding of the mental world of [the nineteenth-century] and make it very vivid for us ... We become aware of our origins as modern Indians.

—Tapan Raychaudhuri, Emeritus Fellow, St. Antony's College, Oxford

This book opens up for critical study the neglected phase of early-modern literary culture in Bengal. In particular, it takes seriously—perhaps for the first time—the literary productions of the racially mixed Indo-European civil society of Calcutta of the time. ...

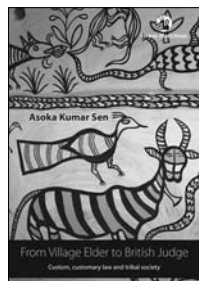
—Partha Chatterjee, Professor of Anthropology, Columbia University, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta

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From Village Elder to British Judge

Asoka Kumar Sen, currently an independent researcher of tribal history



This volume examines the definition and redefinition of custom/ law in the context of the adivasis of Jharkhand during pre-colonial and colonial times. As a seminal historical account, this book questions the contemporary assertion of indigenous identity that draws boundaries between the

adivasi as a custom-governed and law-governed people.

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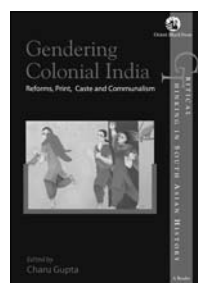
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Gendering Colonial India

Reforms, Print Caste and Communalism

SERIES: CRITICAL THINKING IN SOUTH ASIAN HISTORY

Edited by **Charu Gupta**, Associate Professor, Department of History, University of Delhi



This volume brings out various regional complexities and lively public debates on social reforms for women and their impact on issues like sati, widow remarriage, domesticity, sexuality and education. Simultaneously, the essays engage with concerns around

masculinity, inter-caste intimacies and communal identities. This book has contributions from well-known feminist historians.

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That is the Siyapa of the Self-Willed Women: A Brief Commentary and Translation 3. Shiv Sharma Mahopadeshak: Women's Education: A Brief Commentary and Translation

Contributors: Prem Chowdhry, Nonica Datta, Pradip Kumar Datta, J. Devika, Charu Gupta, Andrea Major, Anshu Malhotra, Gail Minault, Anupama Rao, Tanika Sarkar, Lata Singh, Mrinalini Sinha

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(Third Edition)

S. K. Chaube retired as Professor, Department of Political Science, University of Delhi

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History, Historians and Development Policy

A Necessary Dialogue

Edited by **C. A. Bayly**, Vere Harmsworth Professor of Imperial and Naval History, Fellow of St Catharine's College, University of Cambridge, **Vijayendra Rao**, Lead Economist in the Development Research Group, World Bank, **Simon Szreter**, Professor of History and Public Policy, Fellow of St John's College, University of Cambridge, and **Michael Woolcock**, Lead Social Development Specialist, Development Research Group, World Bank



If history matters for understanding key development outcomes then surely historians should be active contributors to the debates informing these understandings. This volume integrates, for the first time, contributions from ten leading historians and seven

policy advisors around the central development issues of social protection, public health, public education and natural resource management.

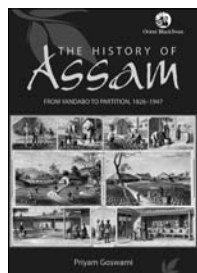
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History of Assam, The

From Yandabo to Partition, 1826–1947

Priyam Goswami, Professor, Department of History, Gauhati University, Guwahati



This text covers an important period in the history of modern Northeast India, from the Treaty of Yandabo in 1826 that marked the beginning of British expansion in the region, till Partition in 1947. Besides analysing the important social, cultural and economic changes

during the period, it focuses on the growth of political consciousness in the region and the impact of the pan-Indian national movement on the society and politics of the northeast.

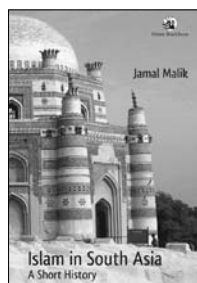
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A Short History

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Colonial Narratives on Indian Women

Edited by **Indrani Sen**, Associate Professor at the Department of English at Sri Venkateswara College, University of Delhi



The white women of colonial India wrote extensively. They maintained journals and diaries, wrote letters home, authored novels and penned their memoirs, focusing on their relations with 'native' women. This anthology, covering the period 1820s–1920s, captures the rich diversity of these

interactions. A comprehensive and incisive introduction by Indrani Sen provides the historical perspective.

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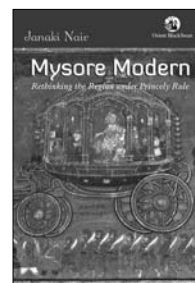
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Rethinking the Region under Princely Rule

Janaki Nair, Professor at the Centre for Historical Studies, Jawaharlal Nehru University

Mysore Modern reconceptualises Indian modernity through critical engagement with some important themes taken from the history of the Princely State of Mysore. In this work, Janaki Nair argues that the Princely Indian states were usually regarded as spaces that were either defined



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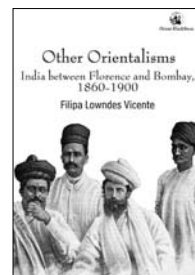
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India Between Florence and Bombay, 1860–1900

Filipa Lowndes Vicente, currently a researcher at the Institute of Social Sciences, University of Lisbon (ICS-UL)



Florence became a centre of Indian studies during the second half of the nineteenth century. During this period, the city saw a flurry of orientalist activity including the organisation of international conferences and exhibitions and the establishment of museums

and journals. *Other Orientalisms* analyses the circulation of people, ideas, information, images and objects between Florence and Bombay, and the different forms of knowledge about India resulting from these processes.

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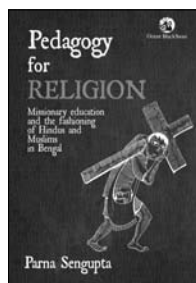
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Pedagogy for Religion

Missionary Education and the Fashioning of Hindus and Muslims in Bengal

Parna Sengupta, Associate Director of Stanford Introductory Studies at Stanford University, USA

Offering a new approach to the study of religion and empire, this innovative book challenges a widespread myth of modernity—that Western rule has had a secularizing effect on the non-



West. Sengupta reveals instead the paradox that the pursuit and adaptation of modern vernacular education, mainly imported to the colonies by Protestant missionaries, opened up new ways for Indians to reformulate ideas of community along religious lines.

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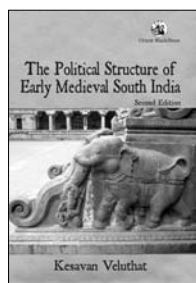
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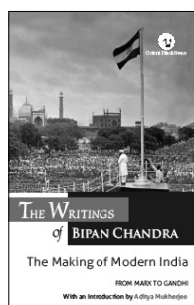
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It has an introduction by Aditya Mukherjee.

... students of modern Indian economic history will find the essence of Professor Bipan Chandra's evolving approach through certain perspective shifts.

—*Sabyasachi Bhattacharya, Former Chairman, Indian Council of Historical Research, Delhi*

... a fine collection of essays, some of which are vintage Bipan Chandra and rooted in his extensive understanding of the Indian national movement....

—*Romila Thapar, Emeritus Professor, Department of History, Jawaharlal Nehru University, Delhi*

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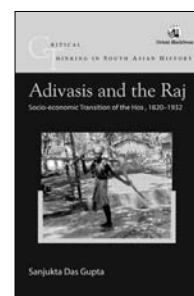
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Socio-economic Transition of the Hos, 1820–1932

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Sanjukta Das Gupta, Associate Professor, Department of History, University of Calcutta



This book focuses on the colonial history of adivasis, focusing specifically on the Hos of Chota Nagpur, and discusses the issue of their identity against the background of changing colonial policy towards them.

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This volume provides a holistic view of the world of adivasis under the British in the nineteenth and twentieth centuries. It unravels the ways in which the adivasi society negotiated with itself and interacted with the shifts and changes that were taking place during this period.

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Contributors: Meena Bhargava, Vinita Damodaran, Sanjukta Das Gupta, David Hardiman, Felix Padel, Biswamoy Pati, Archana Prasad, Meena Radhakrishna, Satadru Sen, Shashank S. Sinha, Uwe Skoda, Nitin Varma

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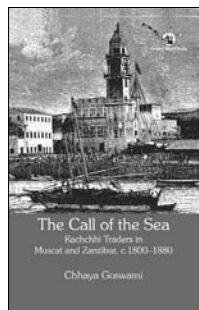
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Kachchhi Traders in Muscat and Zanzibar, c. 1800–1880

Chhaya Goswami, independent scholar based in Mumbai



The Call of the Sea examines the significant role played by Kachchhi traders in connecting Muscat and Zanzibar to the thriving emporiums of Bombay and Mandvi. It provides an insight into the business environment and sophisticated sea-trade network in the western Indian Ocean that existed in the nineteenth century.

... a fascinating and detailed account of the trading world of Kachchhi merchants in the nineteenth century.

—Marriam Dossal

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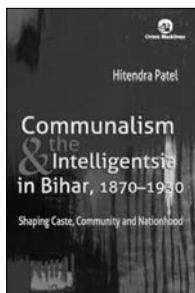
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Communalism and the Intelligentsia in Bihar, 1870–1930

Shaping Caste, Community and Nationhood

Hitendra Patel, Department of History, Rabindra Bharati University, Kolkata



This volume gives an account of the rise of Hindu communalism in Bihar in the late nineteenth and early twentieth centuries, and its relationship with the nationalist ideology, through the activities of the intelligentsia. Hitendra Patel discusses two popular movements: one for the use of Hindi, replacing Urdu, in education and the law courts from the 1860s, and the other for 'cow protection'. The growth of the Hindi press and anti-Bengali sentiments are outlined. Patel also analyses intra-community discourses on lower-caste inclusion, revealing divisions within the Hindu fold.

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Reading Caste, Nation and Identity

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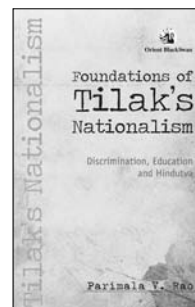
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Foundations of Tilak's Nationalism

Discrimination, Education, Hindutva

Parimala V. Rao, Assistant Professor, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University



In the context of reform activities in nineteenth century Maharashtra, the book addresses the origin of the concept of 'Hindutva' and locates it in the nationalist attempt to control rebellion within the society by 'inventing an enemy'. The construction of Hindutva by Bal Gangadhar Tilak, Parimala Rao argues, was aimed to oppose reform within Hindu society.

... an eye-opener for those who have heralded Tilak as a militant and populist leader.... Rao has successfully uncovered the limitations of early nationalist discourses....

—The Hindu

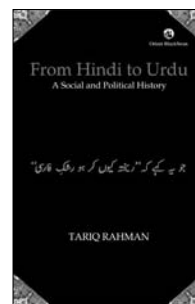
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A Social and Political History

Tariq Rahman, HEC Distinguished National Professor of Sociolinguistic History and Professor Emeritus, National Institute of Pakistan Studies, Qaid-i-Azam University, Islamabad



A first of its kind, this book traces the political history and genealogy of Urdu. It also looks at the domains in which the language is used by both Hindus and Muslims of northern India.

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—Francis Robinson

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Saloni Mathur, Associate Professor of Art History, the University of California, Los Angeles



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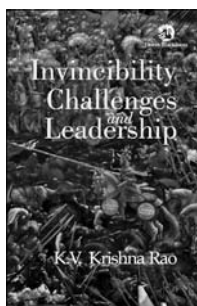
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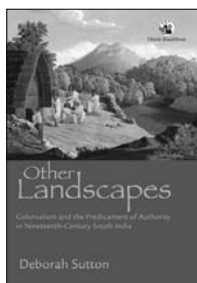
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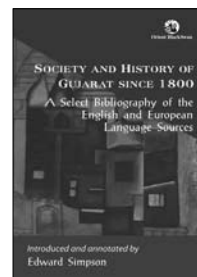
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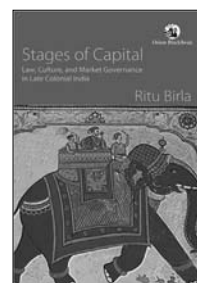
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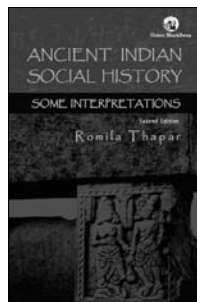
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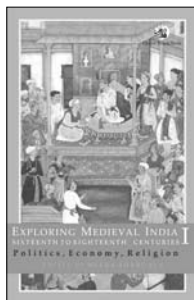
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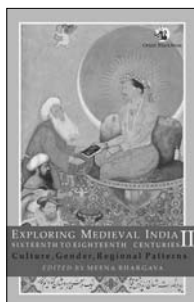
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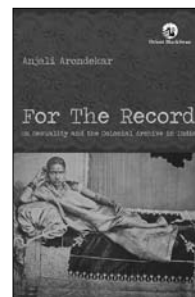
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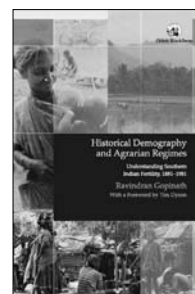
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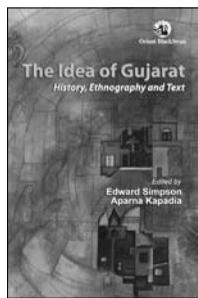
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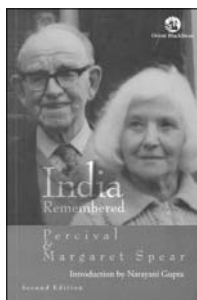
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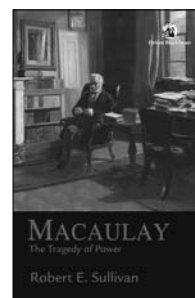
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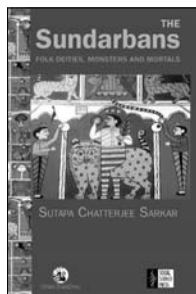
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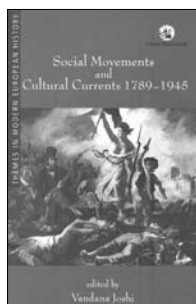
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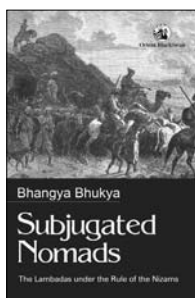
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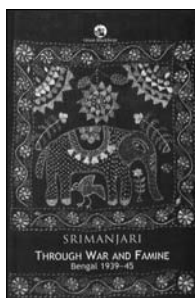
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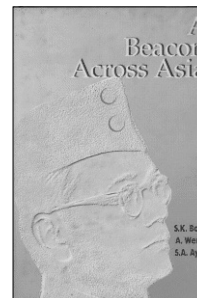
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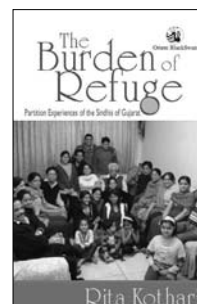
of an extremely complex man, much maligned by Britain and greatly misunderstood by his allies.

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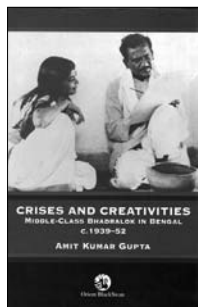
This book is about Partition and the resettlement and fragmentation of the Sindhi Hindus of India. It traces the trajectory of the Sindhi Hindus from Sindh to India—their journey from Sufi syncretism to a monolithic Hindu identity—specifically with respect to Gujarat.

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Amit Kumar Gupta, teacher, editor and researcher with Scottish Church College, Indian Council of Historical Research, Centre for Contemporary Studies, Nehru Memorial Museum and Library and the UGC



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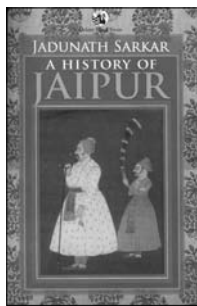
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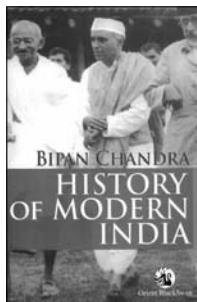
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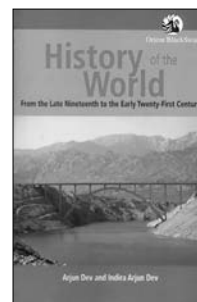
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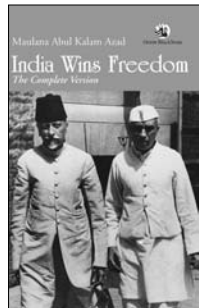
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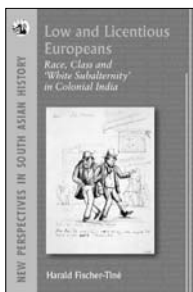
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This engaging book explores the demand for spices: Why were they so popular, and why so expensive? Paul Freedman surveys the history, geography, economics, and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use—in

elaborate medieval cuisine, in the treatment of disease, for the promotion of well-being, and to perfume important ceremonies of the Church. Spices became symbols of beauty, affluence, taste, and grace, Freedman shows, and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era.

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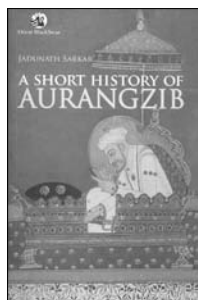
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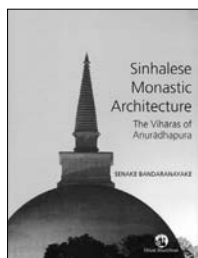
edition will be a valuable resource for students and scholars of medieval Indian history.

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The Viharas of Anurādhapura

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Anurādhapura was the major centre of Sinhalese Buddhism and the principal city of Sri Lanka from the 3rd century BC to the 10th century AD. The focus of this volume is the remains of the Buddhist monasteries in and around the city, devising a framework to

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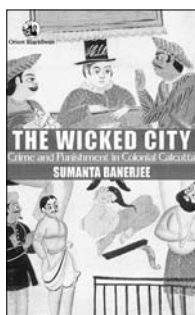
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Crime and Punishment in Colonial Calcutta

Sumanta Banerjee, acclaimed writer and former journalist



The Wicked City unravels a fascinating panorama of crime in the colonial metropolis over the nineteenth and early twentieth centuries. New types of crimes like counterfeiting emerged in the early nineteenth century, while the technology used in old forms of crime became increasingly more sophisticated. As Calcutta

became a giant metropolis from a fledgling town, a procession of colourful characters emerged and thrived in all their diabolic grandeur. What clearly emerges in this book is the symbiotic relationship between urban crimes and the new laws and modes of punishment, fashioned by the colonial rulers to control those crimes.

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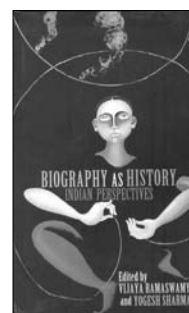
effects, but in terms of the repercussions that they had politically, socially, and militarily.

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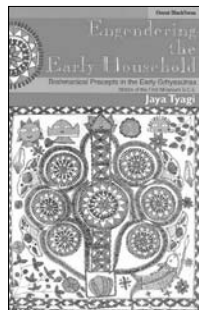
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This book is a socio-historical study of the Grhyasutras, which are texts that detail rituals for the household. Compiled after the Vedas and the Brahmanas, they represent how Brahmanical ideology came to be consolidated and how *varna* and gender hierarchies got solidified. It is a well-researched account

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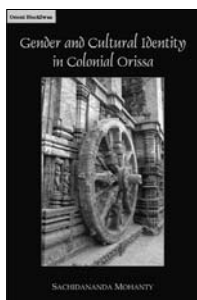
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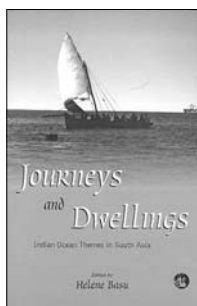
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The book argues the importance of comparative research across the global South. The discussion proceeds on the assumption that South-South comparative work problematises the standard use



of terms such as colonialism, nation, modernity, citizenship, identity, and subjectivity, and adds new dimensions to their usage even in specific national contexts. The attempt is to change the frame of reference so that the 'West' does not become the sole norm

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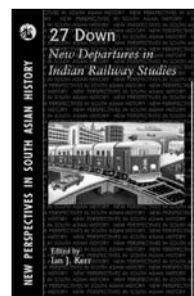
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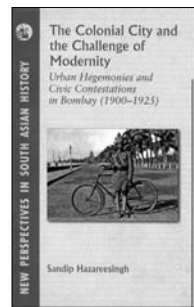
range of topics that will interest both specialist and lay readers, and also includes much valuable memorabilia and documents.

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Sandip Hazareesingh, Lecturer, at the Open University's Ferguson Centre for African and Asian Studies



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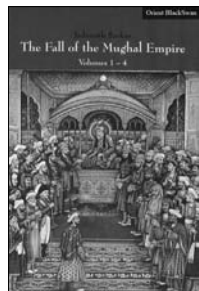
historiographically dominant personalities such as Gandhi are shown as highly dependent on the political energies generated by urban life.

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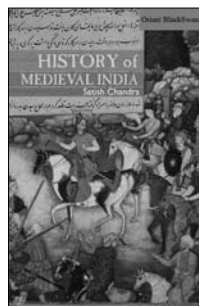
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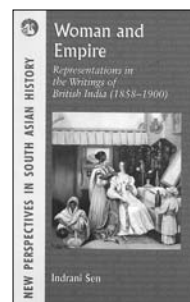
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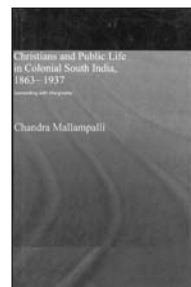
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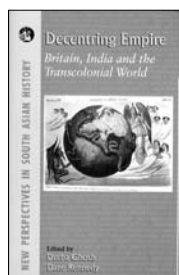
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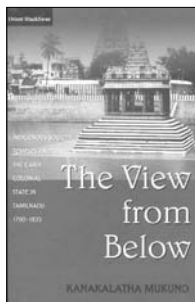
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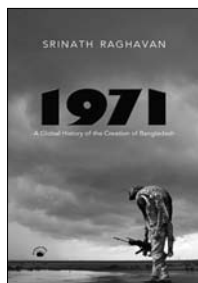
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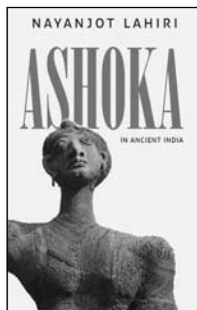
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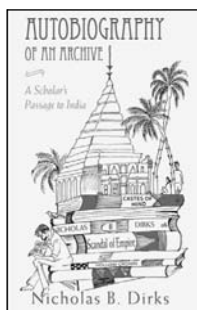
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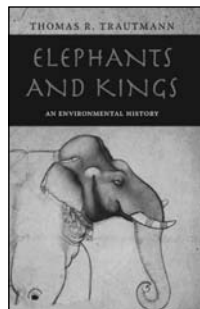
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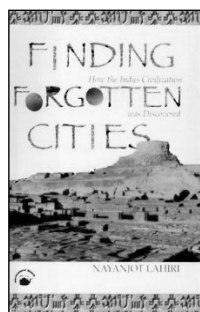
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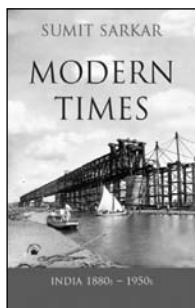
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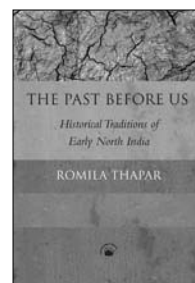
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It has so often been said that Indian civilisation lacks historical writing—and therefore a sense of history—that this notion passes for a truism. In the present book Romila Thapar shows an intellectually dynamic ancient world profuse with ideas about the past, an

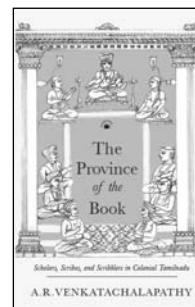
arena replete with societies constructing, reconstructing, and contesting various visions of worlds before their own. The Vedic corpus, the *Ramayana*, the *Mahabharata*, the *itihasa-purana* tradition, the Buddhist and Jaina canons, the hagiographical and biographical literature, the inscriptional evidence, a variety of chronicles, and dramatic forms such as the *Mudrarakshasa* are all scrutinized afresh as a civilization's many ways of thinking about and writing its history.

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Province of the Book, The

Scholars, Scribes and Scribblers in Colonial Tamilnadu

A. R. Venkatachalapathy, Professor at the
Madras Institute of Development Studies, Chennai



It explores the wonderful world of scholarly and subaltern publishing—especially popular fiction and street literature—in its heyday. The book also looks closely at reading practices, modes of reading, and the nature, numbers, and composition of book readers. Its epilogue traces the broad contours of

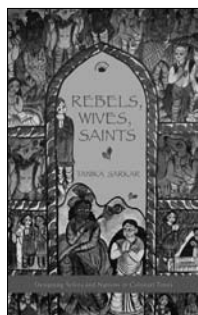
Tamil publishing from the time of Independence to the present and speculates on the future of the Tamil book.

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Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

Tanika Sarkar, Professor of History, Jawaharlal Nehru University, New Delhi



Sarkar, known for her writings on women, religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse

traditions; male reformers battling Hindu conservatives; and male-dominant social norms threatening principles of femininity.

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At the Edges of Empire

Essays in the Social and Intellectual History of India

Rosalind O'Hanlon, Professor of Indian History and Culture, University of Oxford

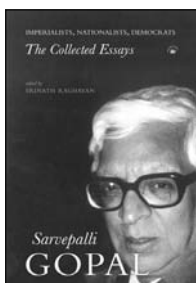
This volume is the first major collection of Rosalind O'Hanlon's essays. It reflects her interest both in the leading theoretical debates of recent years, particularly in the Subaltern Studies project, and in the development of novel and path-breaking approaches to questions about caste, gender, and religious cultures across a range of historical milieus. The essays range over a broad chronological period, from the development of new understandings of Brahman community and intellectual identity in early modern India, to the modern conflict over the Babri Masjid at Ayodhya.

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Imperialists, Nationalists, Democrats

The Collected Essays

Written by **Sarvepalli Gopal**, well-respected Indian historian of his time, and edited by **Srinath Raghavan**, Senior Fellow, Centre for Policy Research, New Delhi, and Lecturer in Defence Studies at King's College London



The present book gathers together thirty pieces from scattered and relatively inaccessible sources. It is remarkable equally for the quality of the writing within it, reminiscent of the virtues that made Gopal's reputation. They range from analyses of imperialists such as Curzon and Churchill, to nationalists such as Nehru, Gandhi, Ambedkar, and Patel, to novelist-democrats such as E.M. Forster and Rabindranath Tagore. The Suez Crisis, cricketers and cricket-writing, secularism and Hindutva, women and Indian law, and the English language in South Asia are among the varied subjects that they are about.

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Language, Emotion, and Politics in South India

The Making of a Mother Tongue

Lisa Mitchell, Assistant Professor of Anthropology and History, Department of South Asia Studies, University of Pennsylvania

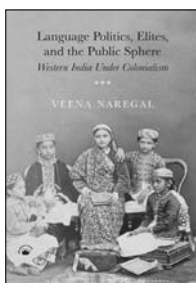
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Language Politics, Elites, and the Public Sphere

Western India under Colonialism

Veena Naregal has a PhD from SOAS, London



The bilingual relationship between English and the Indian vernaculars has long been crucial to the construction of ideology as well as cultural and political hierarchies. Print was vital for colonial literacy—for initiating a shift in the relation between 'high' and 'low' languages. This book looks at the relationship between linguistic hierarchies, textual practices and power in colonial Western India. Whereas most studies of colonialism focus on India's 'high' literary culture, this work looks at how local intellectuals explored their 'middling' position through initiatives to establish newspapers and influential channels of communication.

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Reconsidering Untouchability

Chamars and Dalit History in North India

Ramnarayan S. Rawat, Assistant Professor of History, University of Delaware



Rawat undertakes a comprehensive reconsideration of the history, identity, and politics of this important Dalit group. Using Dalit vernacular literature, local-level archival sources, and interviews in Dalit neighbourhoods, he reveals a previously unrecognised Dalit movement

which has flourished in North India from the earliest decades of the twentieth century and which has recently achieved major political successes.

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Secularism, Identity, and Enchantment

[With Harvard University Press]

Akeel Bilgrami, Sidney Morgenbesser Professor of Philosophy, and Director, South Asian Institute, Columbia University

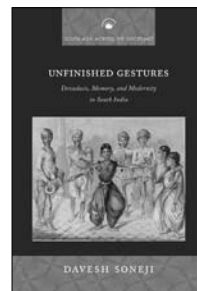
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Unfinished Gestures

Devadasis, Memory, and Modernity in South India

Davesh Soneji, Associate Professor of South Asian Religions, McGill University



Unfinished Gestures presents the social and cultural history of courtesans in South India who are generally called *devadasis*, focusing on their encounters with colonial modernity in the nineteenth and early twentieth centuries. Adroitly combining ethnographic

fieldwork with historical research, Davesh Soneji provides a comprehensive portrait of these marginalised women and unsettles received ideas about relations among them, the aesthetic roots of

their performances, and the political efficacy of social reform in their communities.

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Unsettling the Past

Unknown Aspects and Scholarly Assessments of D. D. Kosambi

Edited by **Meera Kosambi**, a sociologist

This book contains relatively unknown writings by Kosambi, including several obscure but important essays and an unpublished children's story. Also made available here for the first time are some wonderful letters that Kosambi wrote to, among others, the scientist Homi Bhabha and the writer-historian Robert Graves. These reveal Kosambi's mastery of the epistolary art. Other sections contain tributes to Kosambi by his friends, and essays by major contemporary scholars on his contributions in diverse fields. The volume gives a new and well-rounded picture of Kosambi's writings, as well as mature assessments of his scholarship by some of the best minds of our time.

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Writing the Mughal World

Studies in Political Culture

Muzaffar Alam, George V. Bobrinsky Professor in South Asian Languages and Civilizations at the University of Chicago, and Sanjay Subramanyam, Professor and holder of the Navin and Pratima Doshi Chair of Indian History at the University of California, Los Angeles



In this book, two leading historians of early modern South Asia present nine jointly authored essays on the Mughal empire, framed by a long Introduction which reflects on the imperial, nationalist, and other conflicted trajectories of history-writing on the Mughals.

Using materials from a large variety of languages—including Dutch, Portuguese, English, Persian, Urdu, and Tamil—they show how this Indo-Islamic dynasty developed a sophisticated system of government and facilitated an era of profound artistic and architectural achievement, setting the groundwork for South Asia's future trajectory. Interdisciplinary and cutting-edge, this work adds rich dimensions to research on the Mughal state, early modern South Asia, and the

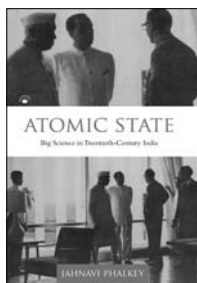
comparative history of the Mughal, Ottoman, Safavid, and other early modern empires.

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Atomic State

Big Science in Twentieth-Century India

Jahnvi Phalkey, Lecturer in History of Science and Technology at King's College London



'Big science' in India is located via three transitions: of nuclear physics from table-top experiments to electronic equipment systems; of India from imperial rule to Independence; and of international relations from imperialism to the Cold War. Phalkey contradicts

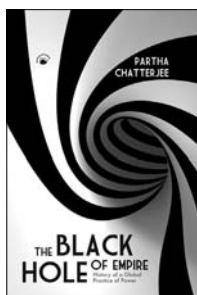
persistent nationalist notions about early atomic science in India as the starting point of bombs. She traces the academic roots of India's nuclear research to universities, industrial philanthropy, leading scientists, and laboratories: C. V. Raman, Meghnad Saha, Homi Bhabha, Shanti Swarup Bhatnagar, and Jawaharlal Nehru are among her book's major protagonists; and Calcutta, Bombay, and Bangalore the institutional centres.

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Black Hole of Empire, The

History of a Global Practice of Power

Partha Chatterjee, Professor, Columbia University, and Honorary Professor, Centre for Studies in Social Sciences, Calcutta



When Siraj, the ruler of Bengal, overran the British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of "the black hole

of Calcutta" was widely circulated and seen by the British public as an atrocity committed by savage colonial subjects. This book follows the ever-changing representations of this historical event and founding myth of the British Empire in India, from the eighteenth century to the present.

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Historical Memory and Identity in Western India, 1700–1960

Prachi Deshpande, Assistant Professor of History, University of California, Berkeley



The 'Maratha period' of the seventeenth and eighteenth centuries, when an independent Maratha state successfully resisted the Mughals, is a defining era in Indian history. The book examines this period for various political projects in the country at large, including anticolonial Hindu

nationalism and the non-Brahman movement, as well as popular debates throughout the nineteenth and twentieth centuries over the meaning of tradition, culture, colonialism, and modernity.

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Dharmanand Kosambi

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India's Environmental History

A Reader

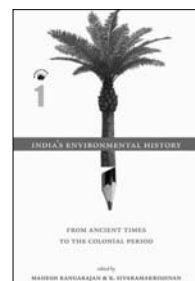
Volume 1:

From Ancient Times to the Colonial Period

Volume 2:

Colonialism, Modernity, and the Nation

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi and **K. Sivaramakrishnan**, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University.



This reader brings together some of the best and most interesting writing on India's ecological pasts. It looks at a variety of the country's regions, landscapes, and arenas as settings for strife or harmony, as topography and ecological fabric, in the process covering a vast historical terrain. The essays

in Volume 1 range from prehistoric India to the

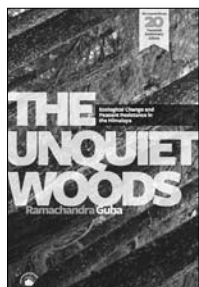
middle of the nineteenth century. Volume 2 shows how colonial rule resulted in ecological change on a new scale altogether.

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Unquiet Woods, The

Ecological Change and Peasant Resistance in the Himalaya
(Twentieth Anniversary Edition)

Ramachandra Guha, eminent essayist and columnist



Twenty years ago there appeared on the subject of environmental movements in India an unknown author's first book: *The Unquiet Woods*. Fairly quickly, the book came to be recognised as not just another study of dissenting peasants but as something of a classic that had opened

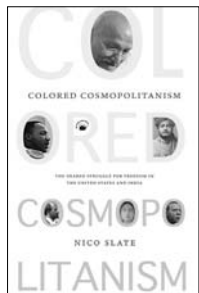
up a whole new field—environmental history in South Asia.

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Colored Cosmopolitanism

The Shared Struggle for Freedom in the United States and India

Nico Slate, Assistant Professor of History, Carnegie Mellon University



A hidden history connects India and the United States, the world's two largest democracies. From the late nineteenth century through the 1960s, activists worked across borders of race and nation to push both countries towards achieving their democratic principles. Nico Slate tells the stories

of neglected historical figures, like the "Eurasian" scholar Cedric Dover, and prominent figures such as Mahatma Gandhi, Jawaharlal Nehru, Swami Vivekananda, Booker T. Washington, W.E.B. Du Bois, and Martin Luther King, Jr., emerge as never before seen.

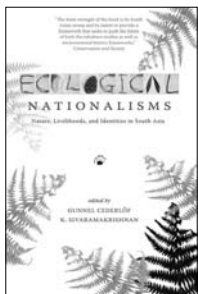
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Ecological Nationalisms

Nature, Livelihoods, and Identities in South Asia

Gunnar Cederlof, Associate Professor of History, Uppsala University, Sweden, and **K. Sivaramakrishnan**, Professor of Anthropology and International Studies, and Director, National Resource Centre for South Asian Studies, University of Washington, Seattle, USA

Collectively, the work in this book takes environmental scholarship into novel territory by exploring how questions of national identity become entangled with nature-devotion.



Important new insights are offered into the motivations of colonial and national governments when controlling or managing nature. Fresh perspectives emerge on varieties of regional political conflict that invoke nationalist sentiment through claims on nature. Thereby, this

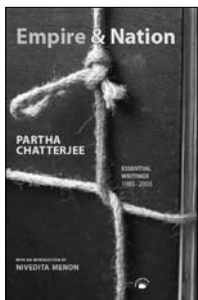
volume also offers new ways of thinking about nationalism.

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Empire and Nation

Essential Writings, 1985–2005

Partha Chatterjee, Professor of Political Science, Centre for Studies in Social Sciences, Calcutta



This book brings together some of the most significant and best-known writings of Partha Chatterjee. It includes his pathbreaking interventions in the theoretical analysis of nationalism, as well as several of his pieces on the political, intellectual, and cultural history of nationalism. The volume

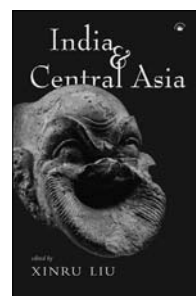
also contains Chatterjee's provocative and theoretically innovative essays analysing the phenomenon of democracy in a post-colonial country like India.

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India and Central Asia

A Reader

Edited by **Xinru Liu**



In recent decades, research on the lives of nomadic people on the steppe, archaeological excavations of urban settlements on oases along the Amu and Sir rivers, and the discovery of more Hellenistic remains have made scholars look at this region from a different perspective. Looking

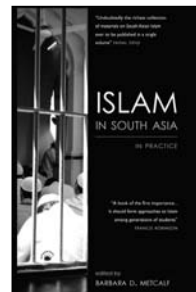
towards Central Asia from the Indian subcontinent shows that the dynamics in Central Asia were often the momentum for fundamental changes in history which brought new cultural elements to South Asia.

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Islam in South Asia

In Practice

Barbara D. Metcalf, Professor Emeritus of History, University of California, Davis



The thirty-four selections—translated from Arabic, Persian, Urdu, Bengali, Tamil, Gujarati, Hindavi, Dakhani, and other languages—highlight a wide variety of genres, many rarely found in standard accounts of Islamic practice, from oral narratives to elite

guidance manuals, from devotional songs to secular judicial decisions arbitrating Islamic law, and from political posters to a discussion among college women affiliated with an "Islamist" organisation.

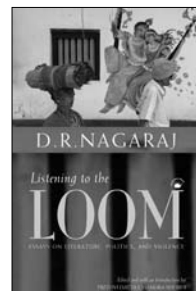
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Listening to the Loom

Essays on Literature, Politics and Violence

D. R. Nagaraj, profound political commentator and cultural critic

Edited by **Prithvi Datta Chandra Shobhi**, social historian



This book provides Nagaraj's most important writings on literature, politics, and violence. Some of the thirteen pieces here are translated from Kannada into English for the first time, while others long unavailable have been hunted out from

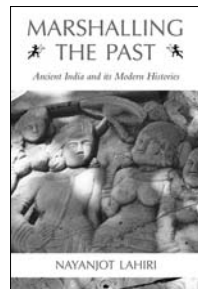
scattered sources. In the present volume, Nagaraj's ear for the sound and sense of things quintessentially Indian is everywhere apparent.

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Marshalling the Past

Ancient India and its Modern Histories

Nayanjot Lahiri, Professor, Department of History, University of Delhi



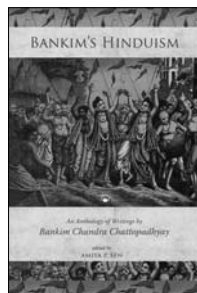
Iconic sites and 'monumental' subjects in Indian history are the core of this fascinating collection of essays. Scholarly, perceptive, and entertaining, *Marshalling the Past* offers readings of ancient India and its modern histories that will confirm Nayanjot Lahiri's reputation as one of the most readable historians of her generation.

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Bankim's Hinduism

An Anthology of Writings by Bankim Chandra Chattopadhyay

Amiya P. Sen, Professor of Modern Indian History, Department of History and Culture, Jamia Millia Islamia, New Delhi



This collection of Bankim's writings brings out some of the inner anxieties and ambivalence within the novelist-intellectual's work on religion, ethics, and philosophy. Bankim anticipates contemporary scholarship in claiming that Hinduism is the common name given to a variety of

religious thoughts and practices; and yet, paradoxically, his writings also argue for a common Hindu heritage, as well as a unified religious and cultural world for contemporary Hindus.

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Behind the Veil

Resistance, Women, and the Everyday in Colonial South Asia

Edited by **Anindita Ghosh**, Lecturer in Modern History, University of Manchester, UK

The overwhelming image of Indian women during the colonial period was of passivity, silenced by nationalist discourses and recently, by the postcolonial turn in academic writing. However, this book offers a picture of resistance. It tries to highlight the complex ways in which power



operates within oppressive structures, making any simple valorisation and theorisation of gendered resistance difficult if not impossible.

Contributors: Padma Anagol, Clare Anderson, Geraldine Forbes, Anindita Ghosh, Siobhan Lambert-Hurley, Nita Verma Prasad,

Tanika Sarkar

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Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India

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Changing Homelands

Hindu Politics and the Partition of India

Neeti Nair, Assistant Professor of History, University of Virginia, Charlottesville



Changing Homelands offers a startling new perspective on what was and was not politically possible in late colonial India. In this highly readable account of Partition in Punjab, Neeti Nair rejects the idea that essential differences between the Hindu and Muslim communities made political settlement

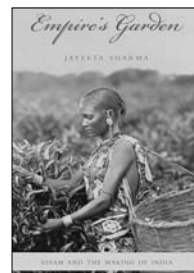
impossible. Far from being an inevitable solution, the idea of Partition came as a very late and stunning surprise to the majority of Hindus in the region.

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Empire's Garden

Assam and the Making of India

Jayeeta Sharma, Assistant Professor of History, University of Toronto



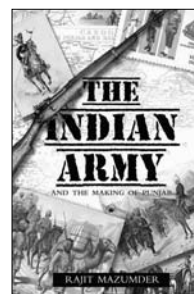
In the mid-nineteenth century, the British created a landscape of tea plantations in the north-eastern Indian region of Assam. Claiming that local peasants were indolent, the British soon began importing indentured labour from central India. In the

twentieth century, these migrants were joined by others who came voluntarily to seek their livelihoods. In *Empire's Garden*, Jayeeta Sharma explains how the settlement of more than one million migrants in Assam irrevocably changed the region's social landscape.

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Indian Army and the Making of Punjab, The

Rajit K. Mazumder, lecturer in history, St. Stephen's College, Delhi



The British Indian army was the mightiest pillar of the empire. It protected the state from internal danger and external aggression, and it helped fulfill global imperial objectives. The bulk of this British Indian army was made up of Indian regiments, and, after 1857, the largest recruitment into

this army was from Punjab. Rajit Mazumder investigates the social, economic and political consequences of the creation and existence of this native army. He argues that Punjab's military significance resulted in a uniquely interdependent relationship between the colonial state and dominant elements within Punjab.

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Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

Ronit Ricci, lecturer, Australian National University

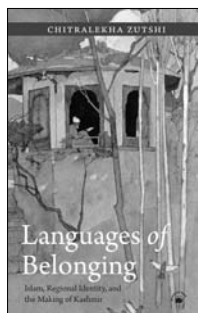
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Languages of Belonging

Islam, Regional Identity, and the Making of Kashmir

Chitralekha Zutshi, Associate Professor of History, College of William and Mary, Williamsburg, VA, USA



'This is an outstanding book. Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and early-twentieth century....

Languages of Belonging will light up new ways of understanding the formation of identities in South Asia's regions.'

—Sugata Bose, *Harvard University*

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Masculinity, Asceticism, Hinduism

Past and Present Imaginings of India

Chandrima Chakraborty, Assistant Professor, Department of English and Cultural Studies, McMaster University, Canada



This book analyses the links between religion, masculinity, and asceticism in Indian political and cultural history. Through an examination of nationalist discourse in the writings of Bankimchandra Chattopadhyay, Rabindranath Tagore, Mahatma Gandhi, Raja

Rao, V. D. Savarkar, M.S. Golwalkar, and many others, Chakraborty reveals how ideas about masculinity and Hindu asceticism came to be reworked for cultural and political purposes.

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Nivedan

The Autobiography of Dharmanand Kosambi

Edited by **Meera Kosambi**, sociologist trained in India, Sweden and the USA

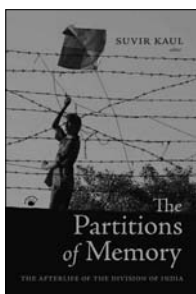
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Partitions of Memory, The

The Afterlife of the Division of India

Edited by **Suvir Kaul**, Department of English, University of Pennsylvania, USA



The essays in this book suggest ways in which the tangled skein of Partition might be unravelled. Two of them deal with culture and history in what is now a part of Pakistan. Other contributors discuss issues as diverse as literary reactions to Partition; the relief and rehabilitation

measures provided to Partition refugees; and the Dalit claim, at the prospect of Partition, to a political community differentiating them from caste-Hindus. The power of 'national' monuments to evoke a historical past, and the power of letters to evoke more immediately poignant pasts, are themes in some of the other essays.

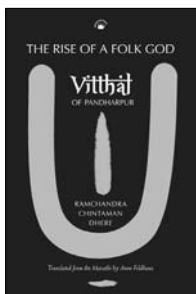
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Rise of a Folk God, The

Vitthal of Pandharpur

Ramachandra Chintaman Dhere, scholar of religious traditions in Maharashtra

Translated by **Anne Feldhaus**, Foundation Professor of Religious Studies, Arizona State University, Tempe



Vitthal, also called Vithoba, is the most popular Hindu god in the western Indian state of Maharashtra. This book is the foremost study of the history of Vitthal, his worship, and his worshippers. First published in Marathi in 1984, it remains the most thorough and insightful work on Vitthal and his cult in any language, and

provides an exemplary model for understanding the history and morphology of lived Hinduism.

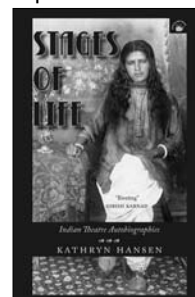
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Stages of Life

Indian Theatre Autobiographies

Kathryn Hansen, leading scholar of South Asian theatre history, especially the Hindi and Urdu traditions of North India

The life-stories of a quartet of nineteenth-century Indian actors and poet-playwrights are here translated into English for the first time. The most famous, Jayshankar Sundari, was a female impersonator. Fida Husain Narsi also played



women's parts, until gaining great fame for his role as a Hindu saint. Two others, Narayan Prasad Betab and Radheshyam Kathavachak, wrote landmark dramas that ushered in the mythological genre. These men were schooled in large Parsi-run theatrical companies. Their memoirs, replete with anecdote and humor, offer

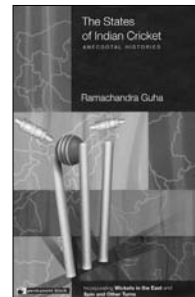
an unparalleled window onto a vanished world.

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States of Indian Cricket, The

Anecdotal Histories

Ramachandra Guha, well-known writer, historian, biographer and columnist



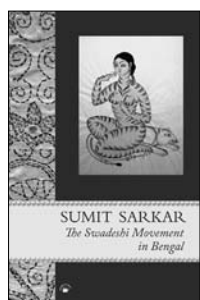
This is an informal, anecdotal, and immensely readable history of Indian cricket. Guha draws upon the memories of several generations of cricket lovers to give us wonderful sketches of India's cricketers, the forgotten as well as the famous: from C. K. Nayudu and Vinoo

Mankad, to Bishen Bedi and Sunil Gavaskar, to Saurav Ganguly and Anil Kumble. Using the device of imaginary all-time India Elevens he provides insights into the cities and states in which Indian cricket was forged. Equally, we learn much that is relatively unknown about Indian cricket's 'golden age' in the 1970s.

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Sumit Sarkar, eminent historian of modern India



From the moment of its first printing about thirty-five years ago, *The Swadeshi Movement in Bengal* has always held a special place in the historiography of modern India. Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or

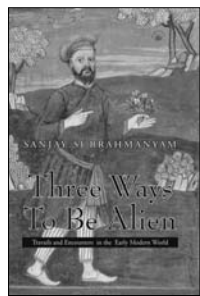
the lucidity of its exposition and the persuasive power of its overall argument ... [T]his book, which should have enjoyed a steady and buoyant market over the years, has strangely remained "out of print" for about fifteen successive years. Its republication by Permanent Black is truly a cause for celebration.

—Dipesh Chakrabarty, University of Chicago

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world, Subrahmanyam injects humanity into global history and shows that biography still plays an important role in contemporary historiography.

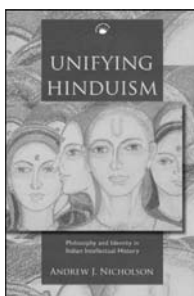
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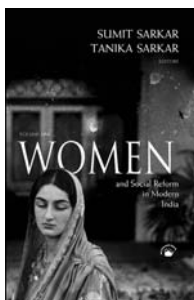
Srinath Raghavan draws on a rich vein of untapped documents to illuminate Nehru's approach to war and his efforts for peace. Vividly recreating the intellectual and political milieu of the Indian foreign policy establishment, he explains the response of Nehru and his top advisors

to the tensions with Junagadh, Hyderabad, Pakistan, and China. He gives individual attention to every conflict and shows how strategic decisions for each crisis came to be defined in the light of the preceding ones. The book follows Nehru as he wrestles with a string of major conflicts—assessing the utility of force, weighing risks of war, exploring diplomatic options for peace, and forming strategic judgements that would define his reputation, both within his lifetime and after.

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The word 'reforms' conjures up the names of a few great individuals: always Hindu, always upper-caste and educated, always from cities, and always—apart from one or two memorable exceptions—men. These are the icons around whom the story of

social change is written. The editors of the present work argue the need to understand the history of social reforms from a much wider array of perspectives: for example, the connections between specific social abuses on the one hand, and, on the other, systems or traditions of gender practices across times, classes, castes, and regions.

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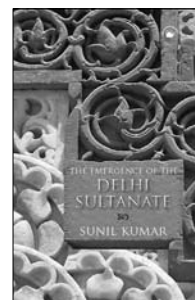
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The Sultans of Delhi came from relatively humble origins. They were slaves who rose to become generals in the armies of the Afghan ruler Muizz al-Din Ghuri. Their transformation into rulers of a kingdom of great political influence in North India was a slow and discontinuous process that occurred through the

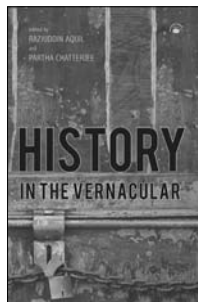
thirteenth century. In this book, the author charts the history of the structures that sustained and challenged this regime, and of the underlying

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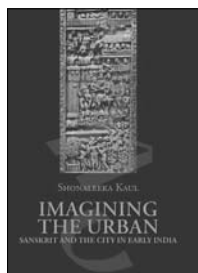
before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.

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With a Foreword by Francesca Orsini.

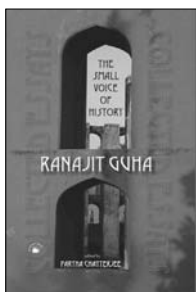
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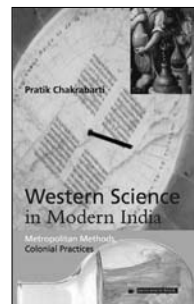
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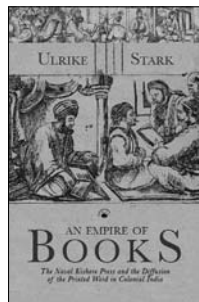
This book shows that the Bengal Renaissance was characterised by a certain collective cognitive identity, which had its roots in the work of the British Orientalists, and which took form amidst a small but remarkable community of highly creative individuals in nineteenth-century Bengal.

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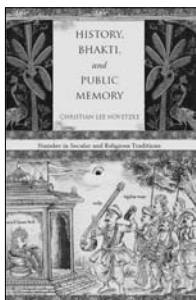
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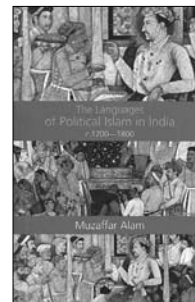
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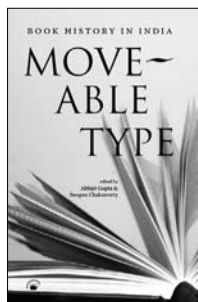
shows that the vocabularies in use went through certain changes so fundamental that the language of Indian Islam became quite different from what was in vogue in contexts outside.

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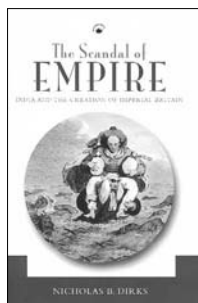
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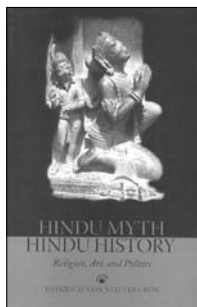
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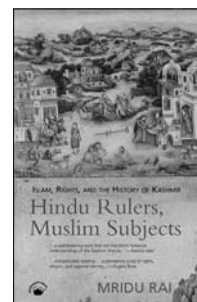
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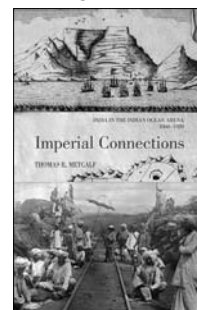
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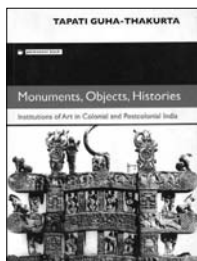
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Tapati Guha-Thakurta, Professor of History, Centre for Studies in Social Sciences, Kolkata



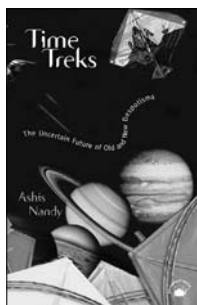
This book traces the framing of an official national canon of Indian art through different periods, showing how the workings of disciplines and institutions have been linked with the authority of the nation. The book surveys the practices of archaeology, art history and museums in nineteenth- and twentieth-century India. It looks at processes by which 'lost pasts' came to be produced in India. Such lost pasts, the author shows, came to be imagined around a corpus of monuments, archaeological relics and art objects.

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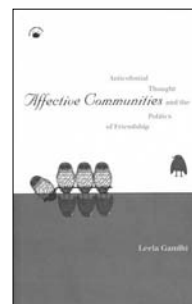
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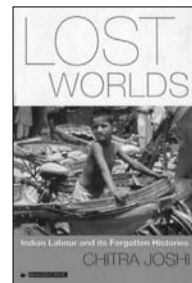
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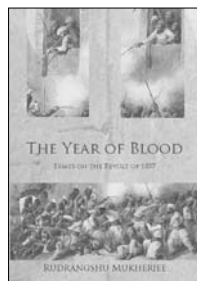
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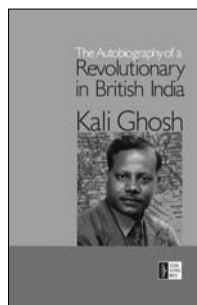
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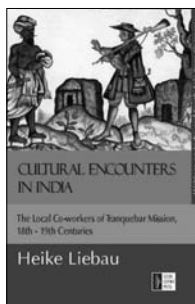
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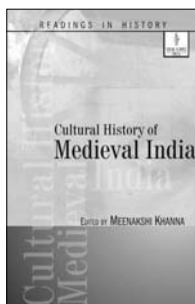
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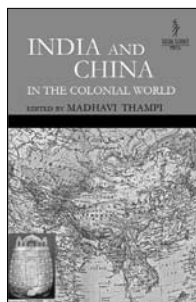
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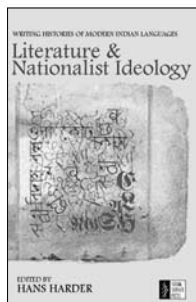
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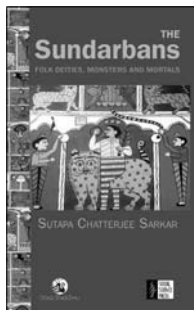
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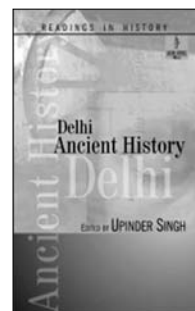
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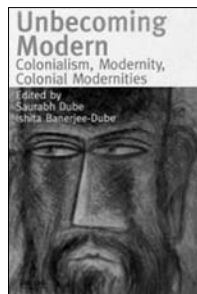
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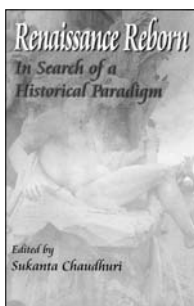
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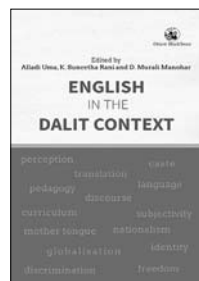
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Contributors: Sabur Ali, Tapan Basu, Thummapudi Bharathi, Rajendra Chenni, M. Dasan, Suany M. Kapikkad, Raj Kumar, Suresh Kurapati, C. Lakshmanan, Anand Mahanand, Maya Pandit, Vellikkeel Raghavan, K. Satyanarayana, V. B. Tharakeshwar

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Of Ghosts and Other Perils

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Translated by **Arnab Bhattacharya**, translator and critic based in Kolkata

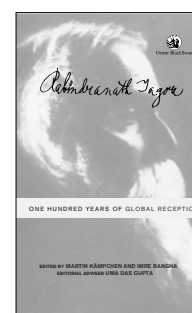
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Rabindranath Tagore

One Hundred Years of Global Reception

Edited by **Imre Bangha**, Associate Professor in Hindi at the University of Oxford, **Martin Kämpchen**, author, biographer, researcher and translator, and **Uma Das Gupta**, author and biographer



Rabindranath Tagore: One Hundred Years of Global Reception brings together thirty-five essays on how the world reacted to the Bengali author's winning the Nobel Prize for Literature in 1913, the first non-European to do so, and Tagore's subsequent standing in the world of letters. His was assumed to be the voice of India; or indeed of Asia and the colonised world. The Nobel

Prize gave him the authority to speak, and the intellectual elite of many countries realised the need to listen and to respond. The essays are arranged by region/continent. Tagore's reception while often enthusiastic was not always adulatory, and diverse political and social movements responded to him differently. This nuanced reception is dealt with in this book.

Contents: PART I: EAST AND SOUTH ASIA

1. Japan 2. Korea 3. China 4. Vietnam 5. Tibet 6. Thailand 7. Sri Lanka PART II: MIDDLE EAST AND AFRICA 8. Arab Countries 9. Egypt 10. Turkey 11. Jewish Diaspora and the State of

Israel 12. Goa, Angola and Mozambique PART III: EASTERN AND CENTRAL EUROPE 13. Russia 14. Romania 15. Bulgaria 16. Yugoslavia and Its Successors 17. Latvia 18. Poland 19. Hungary 20. Czechoslovakia and Its Successors PART IV: NORTHERN AND WESTERN EUROPE 21. Finland 22. Scandinavia (Denmark, Sweden and Norway) 23. Germany, Austria and Switzerland 24. Netherlands and Belgium 25. Italy 26. France 27. Spain and Latin America 28. Portugal and Galicia 29. United Kingdom PART V: THE AMERICAS 30. Argentina 31. Brazil 32. Costa Rica 33. Mexico 34. United States of America 35. Canada

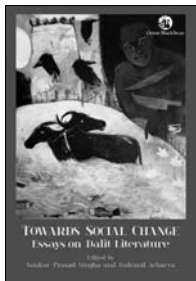
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Towards Social Change

Essays on Dalit Literature

Shankar Prasad Singha, Professor and Coordinator, DRS-Sap, Department of English and **Indranil Acharya**, Associate Professor, Department of English, Vidyasagar University, Midnapore, West Bengal



Dalits are increasingly entering the field of literature, and gaining recognition for their work. Their writings are aimed at social change, while their struggles imbue their work with intellectual clarity and self-confidence. Such literature must be judged as art not merely for art's sake

but for the sake of a life of dignity. The essays in this collection discuss many important themes. Thus, barring one essay on an Indian English text, all others dwell on the regional flavour of Dalit writing: a piece on the dilemmas that a translator faces delves into the problems and politics of representation of the subaltern in an Amitav Ghosh novel; another chapter makes a comparative study of Dalit and Holocaust literatures which share experiences of subjugation,

suffering and torture; and an analysis of Narendra Jadhav's memoir *Outcaste* that travels from 'bitter memories' to 'better dreams' across three generations finds Dalits attaining recognition and success against tremendous odds. As varied as it is revealing, this contributory volume will be valuable to students, scholars and researchers of Dalit Studies.

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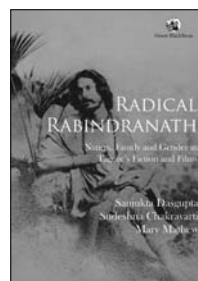
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Radical Rabindranath

Nation, Family and Gender in Tagore's Fiction and Films

Sanjukta Dasgupta, Professor and Former Head, Department of English and Former Dean, Faculty of Arts, University of Calcutta, **Sudeshna Chakravarti**, Professor, Department of English, University of Calcutta, and **Mary Mathew**, Professor, Department of English, North Carolina Central University



Radical Rabindranath is a post-colonial reading that focuses on areas that have been marginalised because of the more dominant and compelling desire in the West to establish Tagore as a transcendent visionary and poet-philosopher. The volume breaks new ground

as it critiques Tagore's non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories and films based on them.

[This volume] enables the reader to envision Tagore with a new perspective that envisions Tagore and his magnificent persona with a very humanistic approach. It recognizes Tagore as a radical thinker because of his ability to be a conscious human who was able to transcend all notional boundaries to embrace its humanness.

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They offer a fresh and gendered insight into issues of nationalism at a time when we are witnessing the revival of the most regressive features of nationalist practice and discourse.

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Shormishtha Panja, Professor, Department of English, University of Delhi, and President, Shakespeare Society of India



Questions of truth and untruth, representation and deception were pivotal to sixteenth- and seventeenth-century thought. Be it Machiavelli, More or Montaigne, writers and philosophers struggled with questions of lying and truth-telling, and how truth is constructed and

performed. But what view did Shakespeare subscribe to? This collection of essays from scholars such as Stuart Sillars, Coppelia Kahn, Supriya Chaudhuri, Bijoy Boruah, R. W. Desai, Gert Hofmann, and Shormishtha Panja explores the many facets of lies, deception, truth, and half-truth that feature so prominently in Shakespeare's well-known plays such as *Hamlet*,

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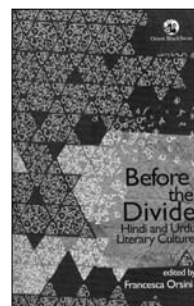
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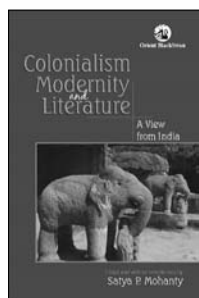
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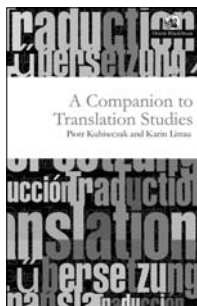
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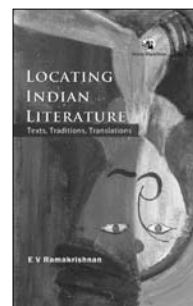
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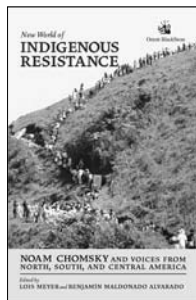
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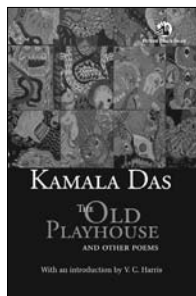
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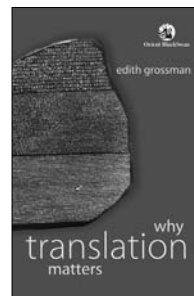
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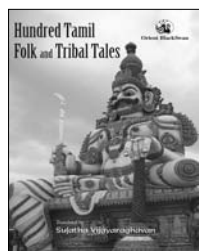
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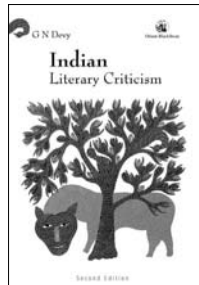
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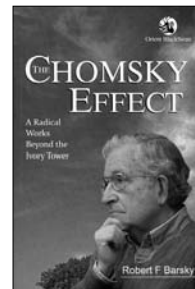
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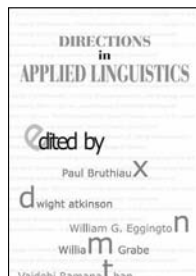
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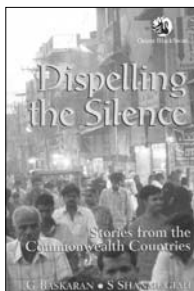
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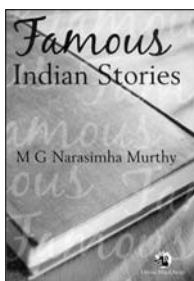
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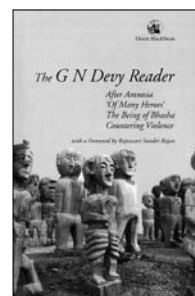
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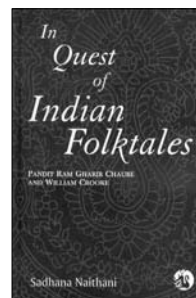
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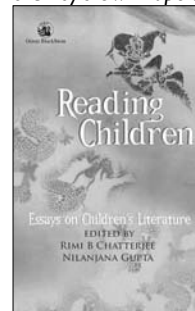
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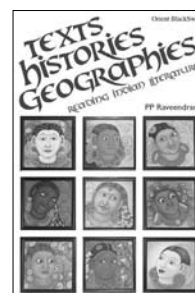
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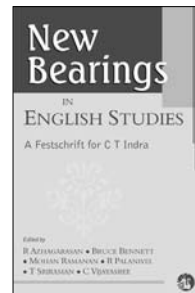
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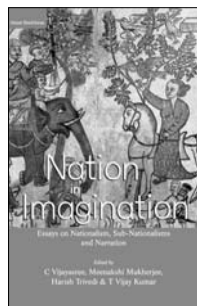
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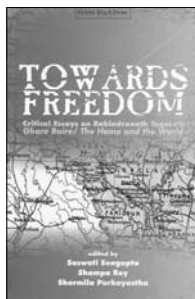
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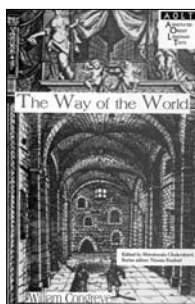
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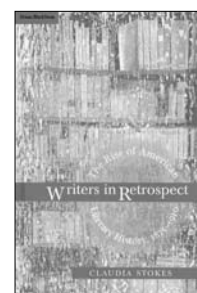
manners. The editor has analysed, before examining the play, the social and historical background of the author and his works. Further, he has also added a brief discussion of Restoration comedy, including the other comedies of Congreve.

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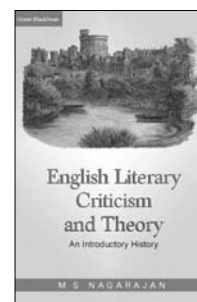
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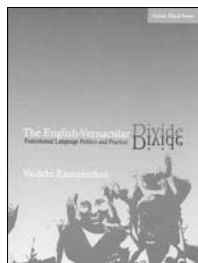
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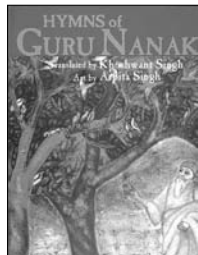
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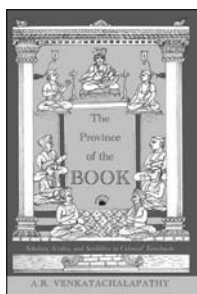
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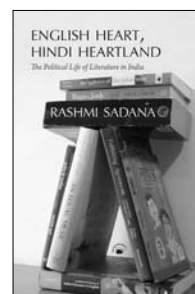
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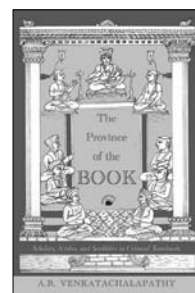
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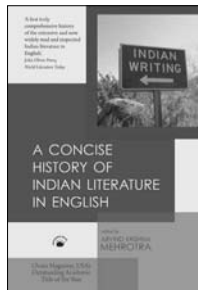
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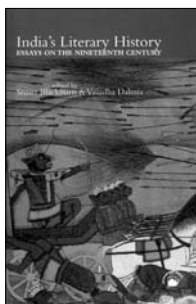
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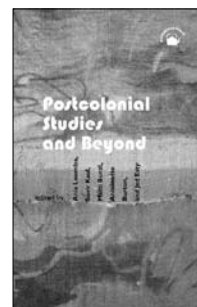
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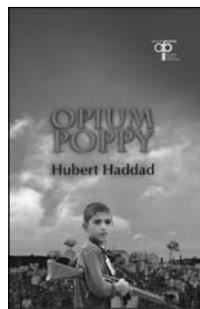
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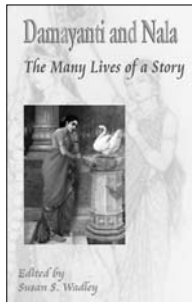
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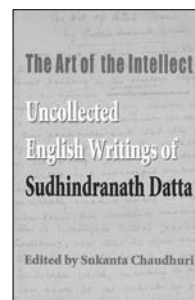
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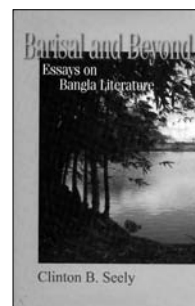
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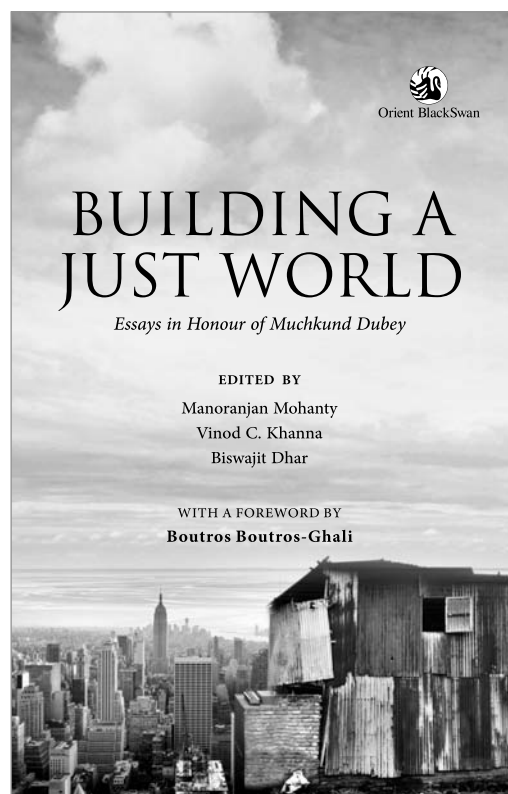
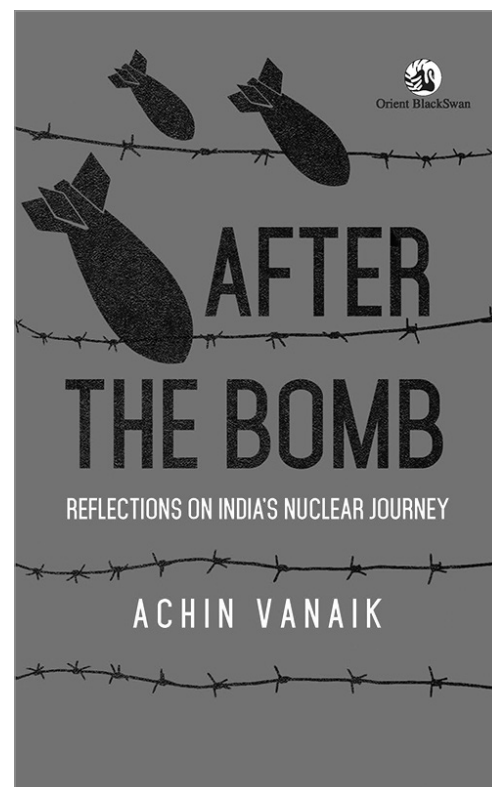
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With a foreword by Boutros Boutros-Ghali

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Contributors: Amit Bhaduri, Pushpa M. Bhargava, Praful Bidwai, Biswajit Dhar, Dharam Ghai, Branislav Gosovic, T. Haque, Chandra Hardy, Vinod C. Khanna, Anuradha M. Chenoy, Hari Mohan Mathur, Kamal Mitra Chenoy, Manoranjan Mohanty, Deepak Nayyar, Rubens Ricupero, Douglas Roche, Shyam Saran, K. B. Saxena, Rehman Sobhan, Ajit Singh, Ann Zammit

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Kerala Modernity

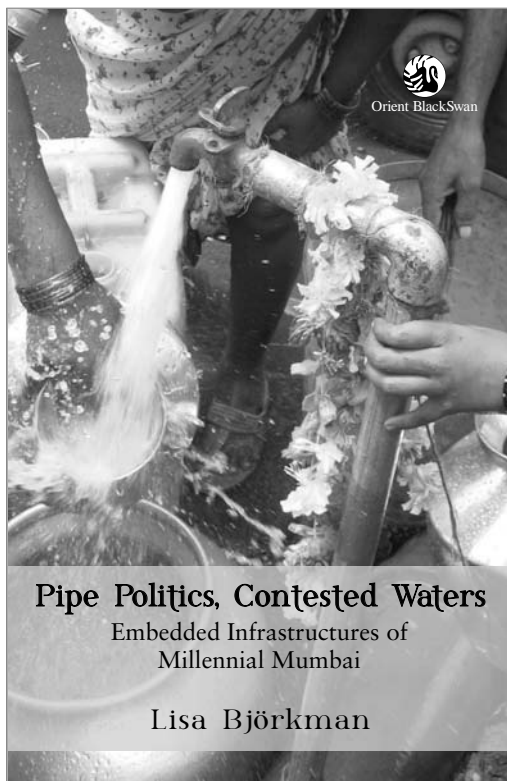
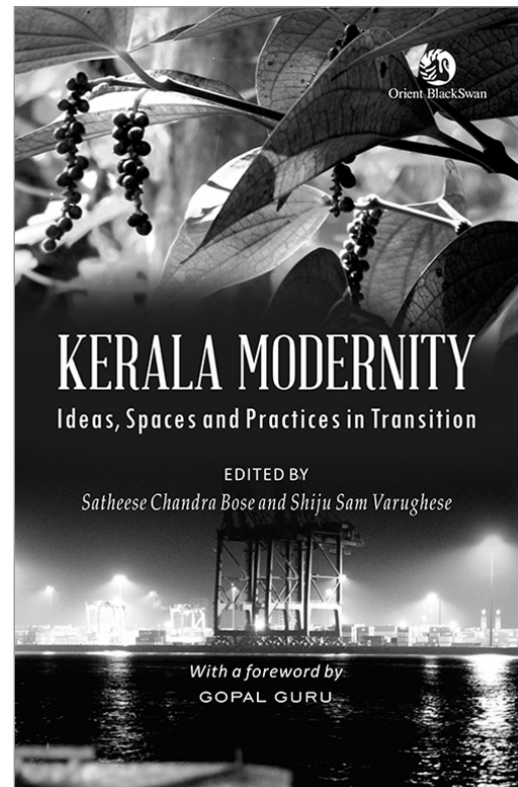
Edited by **Satheese Chandra Bose**, Assistant Professor, Department of Political Science, Government Sanskrit College, Pattambi, **Shiju Sam Varughese**, Assistant Professor, Centre for Studies in Science, Technology and Innovation Policy, School of Social Sciences, Central University of Gujarat, Gandhinagar

With a foreword by Gopal Guru

There have been parallel courses of development in the three regions of Kerala—Travancore, Cochin and Malabar—until they were merged together on 1 November 1956. This colonial history of the region is the reason for the varied, and often paradoxical, processes that weave Kerala's modernity. *Kerala Modernity* conceives the contemporaneous modernity in Kerala as a phase of critical intervention and reflection.

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Pipe Politics, Contested Waters

Embedded Infrastructures of Millennial Mumbai

Lisa Björkman, Assistant Professor of Urban and Public Affairs at University of Louisville, and Research Scholar at CETREN (Transregional Research Network), University of Göttingen

In *Pipe Politics, Contested Waters*, Lisa Björkman shows how an elite dream to transform Mumbai into a "world class" business center has wreaked havoc on the city's water pipes. In rich ethnographic detail, the book explores how the everyday work of getting water animates and inhabits a penumbra of infrastructural activity—of business, brokerage, secondary markets, and socio-political networks—whose workings are reconfiguring and rescaling political authority in the city.

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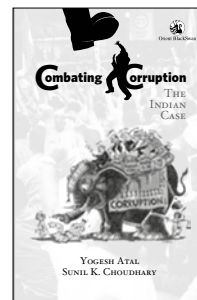
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With the exposure of major scams like 2G spectrum, Commonwealth Games and Adarsh, public anger against corruption boiled over as witnessed in the massive protests of 2011–12. This volume provides a perspective for viewing the increasing levels of corruption in the higher

echelons of politics and bureaucracy in post-Independence India, and the limits of popular struggles and legislative/administrative measures to combat it. Focusing on peoples' participation, it traces the emergence of anti-corruption movements to the JP Movement of the 1970s, and culminates with the protests led by Anna Hazare and Baba Ramdev and the rise of the Arvind Kejriwal-led Aam Aadmi Party.

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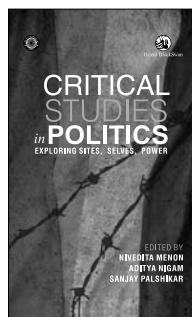
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Critical Studies in Politics

Exploring Sites, Selves, Power
[With Indian Institute of Advanced Study]

Edited by **Nivedita Menon**, Professor, Centre for Comparative Politics and Political Theory, School of International Studies, Jawaharlal Nehru University, Delhi, **Aditya Nigam**, Senior Fellow, Centre for the Study of Developing Societies, Delhi, and **Sanjay Palshikar**, Professor, Department of Political Science, University of Hyderabad, Hyderabad

This volume is a collection of essays that redefines the discipline of political science by bringing into view objects of study not usually visible to the discipline. The volume is divided into four broad intersecting sections. The question of



constructions of selfhood emerges as a central preoccupation in the first, titled 'Exploring Selfhood'. The second section—'Spatiality and Power'—analyses the idea of spatiality and explains its relationship with power. The third section titled 'State and Governmentality' examines state practices as they

render legible various aspects of populations. The final section, 'Reconfiguring Categories of Thought' seeks to unsettle conceptual categories such as 'capitalism', 'science', 'politics' and 'development'.

Given the tumultuous nature of contemporary Indian politics and the range of social and cultural processes which affect it ... this collection opens up the debate about the direction which the discipline should take today.

—*Economic and Political Weekly*

Selected Contents: PART I: EXPLORING SELFHOOD PART II: SPATIALITY AND POWER PART III: STATE AND GOVERNMENTALITY PART IV: RECONFIGURING CATEGORIES OF THOUGHT

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Development Narratives

Walking the Field in Rural West Bengal

Dipankar Sinha, Professor, Department of Political Science, University of Calcutta



Development is a contested concept involving manifold local-level controversies and negotiations. Departing from predominant academic approaches, this book presents a narrative-based 'field view' of development, drawing on the author's fieldwork in rural West Bengal in the mid-1990s and

2000s. The chapters narrativise the themes of rural backwardness; NGO efforts at building civil society in villages; the potentials and limitations of 'people-centred' development endeavours; the occasional failure of well-intentioned development programmes; the travails of village women's self-help groups; the predicaments of research teams in the field; and the everyday, subversive chatter through which villagers exercise critical

citizenship vis-à-vis the development process. Evoking the field as an animated space of contestation and engagement, this book offers an intimate understanding of development as lived, negotiated and told by ordinary rural people at the grassroots.

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Durable Slum, The

Dharavi and the Right to Stay Put in Globalizing Mumbai

Liza Weinstein, Assistant Professor of sociology at Northeastern University, Boston, USA

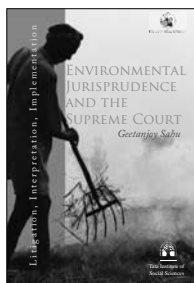
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Environmental Jurisprudence and the Supreme Court

Litigation, Interpretation, Implementation [With Tata Institute of Social Sciences]

Geetanjoy Sahu, Assistant Professor, School of Habitat Studies, Tata Institute of Social Sciences, Mumbai



The Supreme Court of India has earned itself a reputation as a 'green court' because of its regular and active intervention in cases involving environmental issues. It has called both state and private agencies to task on environmentally destructive actions and has assertively tried to ensure

implementation of its judgments. But how 'green' is it really and what does it even mean to be green in the Indian context? *Environmental Jurisprudence and the Supreme Court* sheds light on these questions by offering the first comprehensive empirical analysis of cases pertaining to environmental litigation that appeared before the Supreme Court between 1980 and 2010. In doing so, it examines a whole range of judicial attitudes, concerns, pressures and trends with respect to environmental jurisprudence, as well as the impact

of infrastructure development and social concerns on environmental issues.

The level of research, effort and the quality of critical evaluation of the court and its work is laudable. This book is exceptionally well-written and provides quality insights into the dynamics of environmental jurisprudence in the country....

—*Journal of the Indian Law Institute*

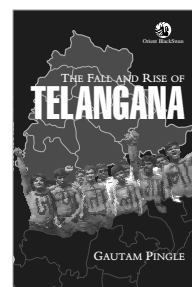
Contents: Introduction; 1. How Green is the Supreme Court of India? 2. Understanding the Judicial Decision Making Process on Environmental Litigation 3. The Impact of Environmental Judgments at the Implementation Level; Conclusion, Appendix: Environmental Orders/ Judgments from 1980 to 2010

With a Foreword by Sanjay Parikh

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Fall and Rise of Telangana, The

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad



Written by a well-known policy analyst *The Fall and Rise of Telangana* chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009 when the Government of India

announced its intention of forming the Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

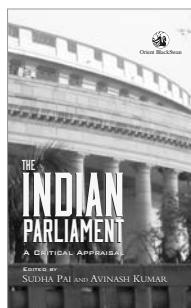
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Indian Parliament, The A Critical Appraisal

Edited by **Sudha Pai**, Rector and Professor, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi, and **Avinash Kumar**, Assistant Professor, Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi



This volume examines the credibility and legitimacy of the Indian Parliament, scrutinising various aspects of its functioning. The introduction analyses the relationship between parliamentary institutions and rapid changes witnessed in Indian society over the past two decades. Part One examines the institutional

standards of parliamentary performance. Part Two focuses on forms of parliamentary control, as well as the evolving legislature-executive relationship in a period of unstable coalition formations. Finally, Part Three analyses external factors which affect the internal functioning of Parliament, such as the role of the media, criminalisation of politics, and the influence of civil society organisations and movements.

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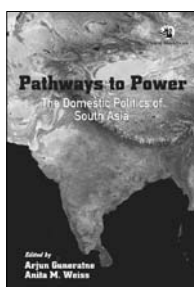
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Pathways to Power The Domestic Politics of South Asia

Edited by **Arjun Guneratne**, Professor and Chair, Department of Anthropology, Macalester College, Minnesota, USA, and **Anita M. Weiss**, Professor and Head, Department of International Studies, University of Oregon, USA



This volume introduces the domestic politics of South Asia in broad comparative perspective, revealing the interplay between politics, cultural values, human security, and historical luck. While these are important correlations everywhere, nowhere are they more compelling than in South

Asia where such dynamic interchanges loom large on a daily basis. Identity politics—not just of religion but also of caste, ethnicity, regionalism, and social class—infuses all aspects of social and political life in the sub-continent. Recognising this complex interplay, this volume moves beyond conventional views of South Asian politics as it explicitly weaves the connections between history, culture, and social values into its examination of political life.

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This book traces the post-1989 tectonic shifts in Indian society, economy and polity, which marked the unraveling of the 'Nehruvian consensus' around a 'modern, secular nation with a self-reliant

economy'. In this period of rapid transformation, caste and religion have come to play major roles in national politics, global economic integration created conflict between the state and dispossessed people, even as the processes of globalization enabled new spaces for political assertion, such as around sexuality. The

epilogue to this edition makes the narrative up-to-date by extensively analysing issues animating India today. It offers insightful perspectives on the 2009 and 2014 general elections, the civil society-led anti-corruption movement of 2011–13, as well as the massive protests against sexual violence and the need for legal reform.

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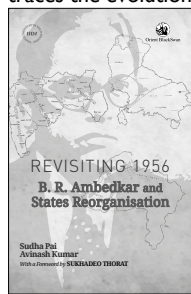
Revisiting 1956

B. R. Ambedkar and States Reorganisation

Sudha Pai, Professor, Centre for Political Studies, and Rector (Pro-Vice Chancellor), Jawaharlal Nehru University, New Delhi, and **Avinash Kumar**, Assistant Professor, Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi

Revisiting 1956 is a two-part volume discussing and republishing Ambedkar's writings on the reorganisation of Indian states. The first part of the volume is a monograph by the authors and besides commenting on Ambedkar's views, it also provides a historical context of his views. It also

traces the evolution of Ambedkar's ideas through the early part of the 1950s and notes that the issues he discusses are very much relevant today. The second part is a compendium of Ambedkar's works that have been cited and referred to in the first part.



With a foreword by Sukhadeo Thorat

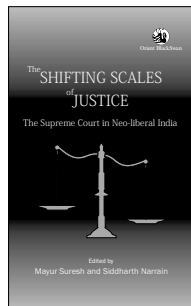
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The Supreme Court in the Judicial Nineties

Edited by **Mayur Suresh**, PhD scholar and Sessional Lecturer at the School of Law, Birkbeck College, University of London, and **Siddharth Narrain**, legal researcher and lawyer, Alternative Law Forum (ALF), Bangalore



The Supreme Court has in the past two decades sought to manage India's forests and define their use, has determined the fuel used by urban transport vehicles, taken over appointments to the higher judiciary, and has even claimed the power to declare constitutional amendments invalid. How did the Supreme Court come to

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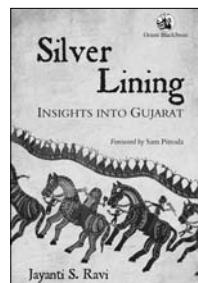
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Silver Lining

Insights into Gujarat

Jayanti S. Ravi, IAS, a civil servant of the Gujarat cadre



A success story of national pride and achievement, *Silver Lining* is told most engagingly by a civil servant whose experiences in Gujarat deserve to be widely known. Jayanti Ravi is not only an observer but an active participant in this theatre of higher education where

motives and methods meet several lives to enrich them amid numerous challenges and privations. True learning, argues Ravi, begins when we learn to read the world rather than the word, instances of which she cites and celebrates in these pages. Above all, non-formal education has had very few committed votaries, a regrettable shortcoming Ravi's pages will certainly redress/overcome. This book would inspire serious aspirants to the Indian Administrative Service and the general reader.

With a Foreword by Sam Pitroda

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'When the Saints Go Marching In'

The Curious Ambivalence of Religious Sadhus in Indian Politics

Rajesh Pradhan, writer in the fields of urban planning and political science

'When the Saints go Marching In' documents the role played by sadhus in Indian national politics. Sadhus came together in 1992, to oversee the Babri-mosque demolition and propelled the BJP into national prominence. Then they splintered among themselves and with the BJP, and preferred reticence to the spotlight. The author presents a unique insight into the mind of these ascetics, by drawing our attention to inconsistencies,



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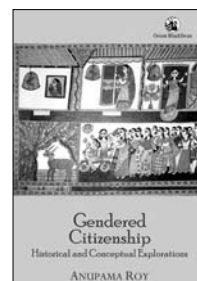
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Anupama Roy, Professor at the Centre for Political Studies, Jawaharlal Nehru University, New Delhi



Through successive historical periods, 'becoming a citizen' has involved a gradual extension of equal membership to more and more persons and groups. In the context of resistance against colonial rule, the language of citizenship that emerged in

late-colonial India was based on a gendered notion of the community—both national and political. This revised edition of *Gendered Citizenship* (first published in 2005) examines the gendering of citizenship. Pulling in arguments on how the Indian Constitution transformed the idea of citizenship, it traces the forms in which idioms of citizenship endure in contemporary times. It will be valuable for students and scholars of political science, history, sociology and gender studies, and those studying social exclusion, as well as the general reader interested in debates over gender and citizenship.

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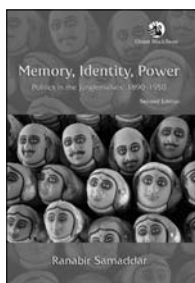
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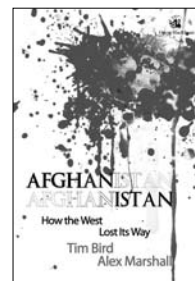
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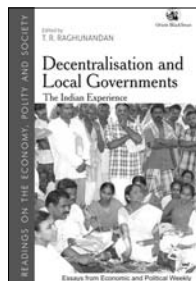
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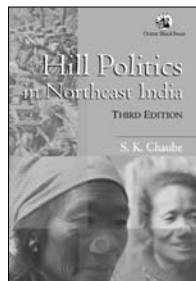
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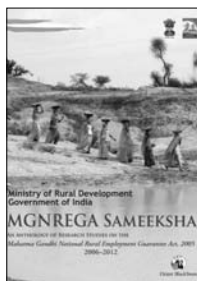
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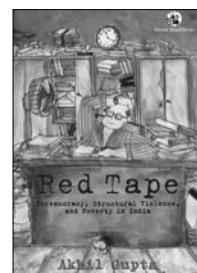
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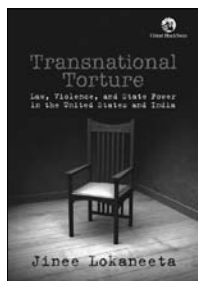
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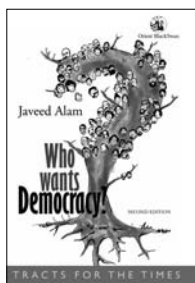
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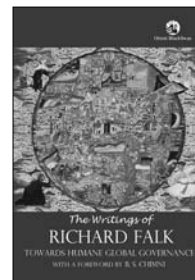
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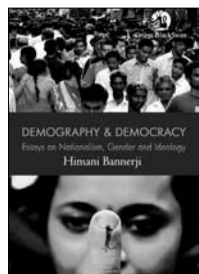
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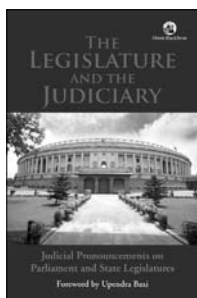
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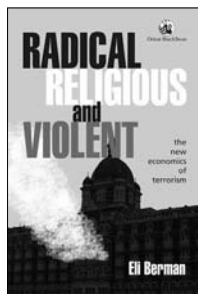
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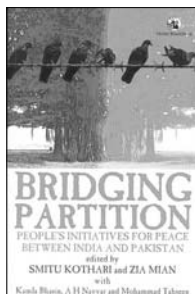
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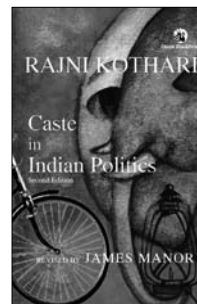
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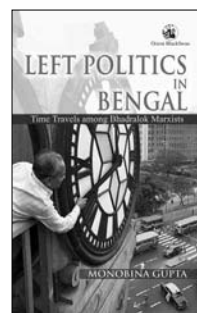
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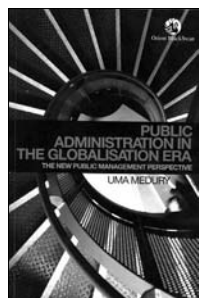
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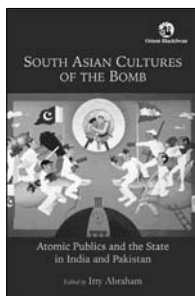
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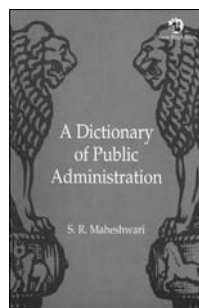
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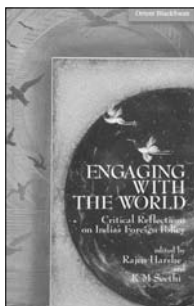
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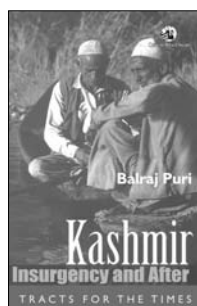
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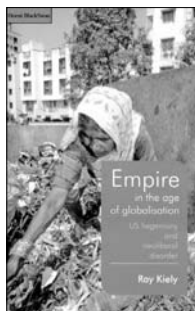
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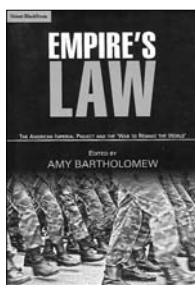
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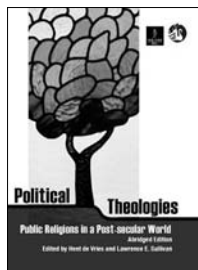
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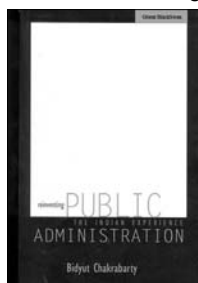
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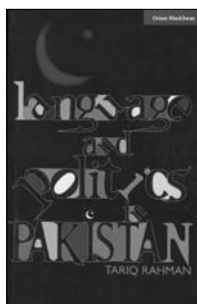
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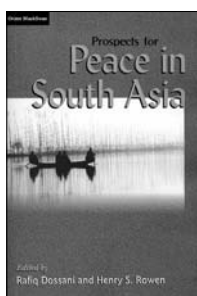


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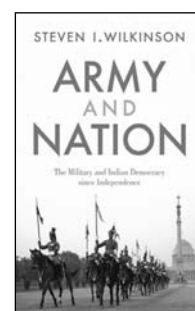
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Within the large array of responses to Marxist historian Perry Anderson that appeared, three stand out for the care and comprehensiveness with which they show the levels of ignorance, arrogance, and misconception on which the Andersonian variety of political analysis is based. Collectively, these

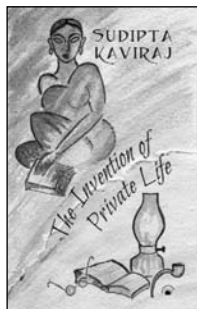
three ripostes represent a systematic critique of the intellectual foundations of *The Indian Ideology*.

Confronting Anderson's claim to originality, Nivedita Menon exposes his failure to engage with feminist, Marxist, and Dalit scholarship, arguing that a British colonial ideology is at work in such analyses. Partha Chatterjee studies key historical episodes to counter the 'Great Men' view of history, suggesting that misplaced concepts from Western intellectual history can obfuscate political understanding. Tracing their origins to the nineteenth-century worldview of Hegel and James Mill, Sudipta Kaviraj contends that reductive Orientalist tropes such as those deployed by Anderson frequently mar European analyses of non-European contexts.

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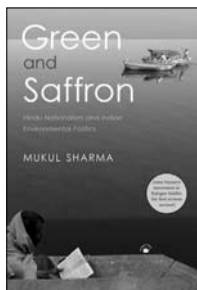
In *The Invention of Private Life*, Sudipta Kaviraj's essays show modern Indian literature as reflections on modern times, particularly of their experiential interior. The essays here lie at the intersection of three disciplines: the study of literature, social theory, and intellectual history. Kaviraj argues that serious reflections

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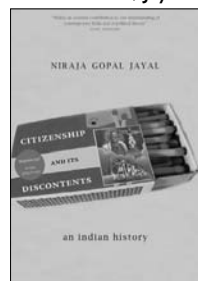
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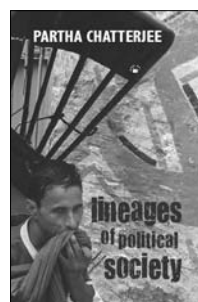
civic ideals embodied in the constitution have been challenged by exclusions based on social and economic inequality, and sometimes also, paradoxically, undermined by its own policies of inclusion.

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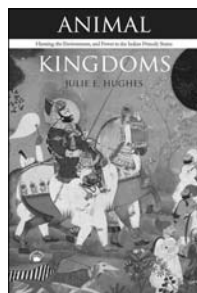
not merely a record of the imperfections and immaturity of democracy in the non-Western world. On the contrary, it has devised concepts and analytical tools to understand the formation of new democratic practices. In doing so, it has also shown up histories of modern political institutions which are not part of the genealogy of Western democracy.

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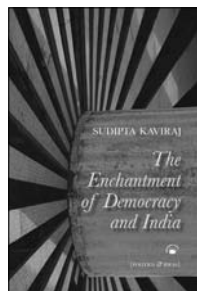
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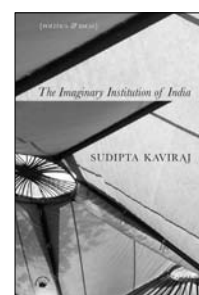
The essays in this volume try to approach Indian democracy from different angles. Kaviraj argues that it is wrong to believe that with the rise of modernity, human societies suffer complete disenchantment: modernity creates new forms of enchantment, and democracy is, in fact, part of the political enchantment of modernity.

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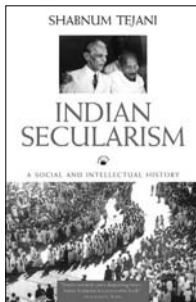
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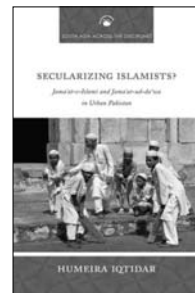
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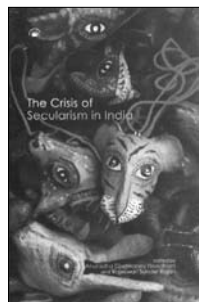
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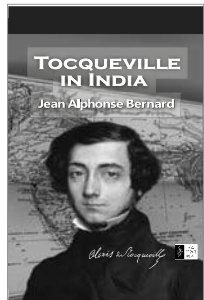
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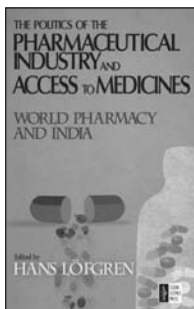
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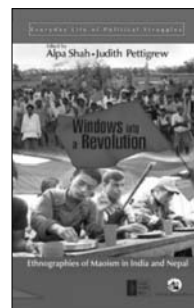
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—Stephan Feuchtwang, *London School of Economics and Political Science*

... This important collection brings together superb, hard-won anthropological insights from field sites all the way from Pashupati to Tirupati.... It is essential reading for anyone who wants to know about Maoism in South Asia.

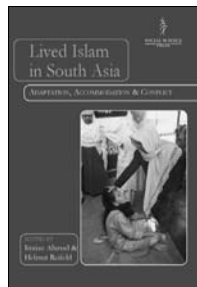
—David N. Gellner, *University of Oxford*

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Lived Islam in South Asia

Adaptation, Accommodation and Conflict

Edited by **Imtiaz Ahmad**, former Professor of Political Sociology, Jawaharlal Nehru University, New Delhi, and **Helmut Reifeld**, India representative, Konrad Adenauer Foundation, New Delhi



Lived Islam in South Asia explores the everyday religious lives of Muslims in South Asia. The book argues that Islam cannot be understood through the works of theologians alone, for whom it is a formal, uniform and rigid system of beliefs and practices.

Popular Islam, or Islam as it is practised by millions of Muslims in South Asia, has an empirical validity and is a dynamic process of adjustment and accommodation as well as conflict with other religions, with which it coexists.

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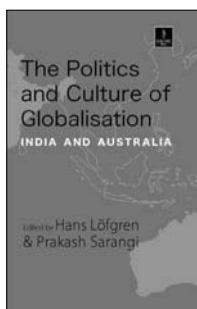
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We experience the culture of globalization every time we visit a Tandoori restaurant in Chicago, or a Pizza Hut in Hyderabad. The book brings together Indian and Australian experts in the fields of political science, international relations, and cultural theory. Its timeliness and unifying theme derive from comparisons between

Indian and Australian perspectives. The neo-liberal form of globalisation is a key focus of critique in this volume.

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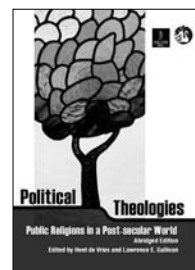
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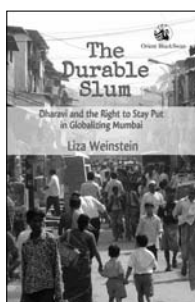
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Durable Slum, The

Dharavi and the Right to Stay Put in Globalizing Mumbai

Liza Weinstein, Assistant Professor of Sociology at Northeastern University, Boston, USA



Directly opposite Mumbai's newest and most expensive commercial developments, lies Dharavi, where as many as one million squatters live in makeshift housing on 535 acres of prime urban land. As property prices are booming and cities are now vying to be 'world class', governments across India,

and throughout the world, are facing new pressure to clear settlements like these. But Dharavi and its residents have endured for a century, holding on to what has become some of Mumbai's most valuable land. Liza Weinstein draws on a decade of work, including more than a year of firsthand research in Dharavi, to explain how, despite innumerable threats, the slum has persisted for so long, achieving a precarious stability.

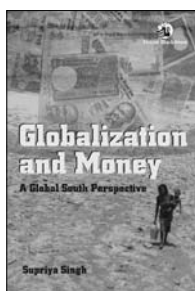
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Supriya Singh, Professor of the sociology of communication at RMIT University, Australia



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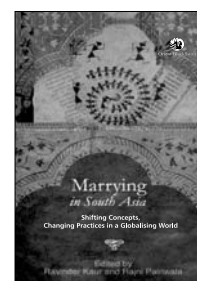
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Shifting Concepts, Changing Practices in a Globalising World

Edited by **Ravinder Kaur**, Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, and **Rajni Palriwala**, Professor, Delhi School of Economics, University of Delhi, Delhi



... the book urges us to engage with the analytical. In that vein, the essays, most fruits of empirically well-grounded research, look at the hitherto neglected themes of ... love, desire, choice, support intimacy and sexuality in marriage. In short, they examine the ideology and character of conjugality in South Asian Societies ... an important addition to the emerging literature on marriage and gender in South Asia.

—The Book Review

The findings of the volume are sobering for it forces us to take into account that even if a radical reorganisation of social life has happened, the deeper structures of inequality remain in mutant forms.

—Economic and Political Weekly

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Modern Spirit of Asia, The

The Spiritual and the Secular in China and India

Peter van der Veer, Director of the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany, and a Distinguished Professor at Utrecht University in the Netherlands



The Modern Spirit of Asia challenges the notion that modernity in China and India are derivative imitations of the West, arguing that these societies have transformed their ancient traditions in unique and distinctive ways. Peter van der Veer begins with nineteenth-century imperial

history, exploring how Western concepts of spirituality, secularity, religion, and magic were used to translate the traditions of India and China. He traces how modern Western notions of religion and magic were incorporated into the respective nation-building projects of Chinese and Indian nationalist intellectuals, yet how modernity in China and India is by no means uniform.

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Complicating the Story of 'Reforms' in Maharashtra

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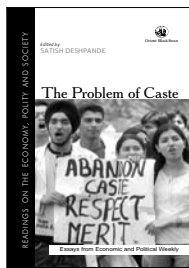
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Problem of Caste, The

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SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY



Caste is one of the oldest themes in the literature on traditional India, and it also claims significant space in work on the modern period. As such, it has been extensively and intensively studied, both as an empirical phenomenon and as a civilisational idea. This

volume brings together essays by well-known sociologists, political scientists and historians which highlight contemporary concerns on caste, while also giving space to long-established perspectives in order to offer the reader a sense of the shifts that have occurred.

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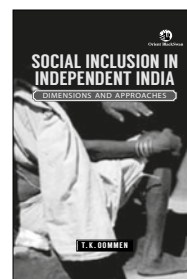
Contributors: K. Balagopal, André Béteille, Anand Chakravarti, Uma Chakravarti, Prem Chowdhry, I. P. Desai, Ashwini Deshpande, Satish Deshpande, Marc Galanter, Meena Gopal, Dipankar Gupta, Gopal Guru, Kanchallaiah, J. Jeyaranjan, Surinder S. Jodhka, Mary E. John, Irawati Karve, Rajan Krishnan, Rajni Kothari, Baldev Raj Nayar, Katherine S. Newman, Aditya Nigam, Gail Omvedt, Sudha Pai, M. S. S. Pandian, Rekha Pappu, M. Madhava Prasad, Rekha Raj, Mohan Ram, SharmilaRege, Kumkum Roy, Anandhi S., Padmanabh Samarendra, Sundar Sarukkai, K. Satyanarayana, Ghanshyam Shah, D. L. Sheth, M. N. Srinivas, Anand Teltumbde, Susie Tharu, Sukhadeo Thorat, Carol Upadhyay, Geetha V.

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Social Inclusion in Independent India

Dimensions and Approaches

T. K. Oommen, Emeritus Professor, Jawaharlal Nehru University, New Delhi and former President, International Sociological Association



This volume studies the various manifestations of social exclusion in India, and efforts made by the state to address them. It examines different dimensions of the problem with conviction and analytical rigour. The opening chapter presents an overview of the historical context in which the larger

question of social exclusion/inclusion needs to be located. The next eight chapters analyse social exclusion and inclusive policies with reference to nine excluded social categories—Dalits, Adivasis, backward classes, religious and linguistic minorities, women, refugees/migrants, the poor, and the disabled. And the concluding chapter makes a case for a category-wise policy of social inclusion.

... on account of its methodological approach [this volume] is ... a valuable tool for practitioners and students of sociology, social anthropology and political science.... The importance of a work like this is immense in the current juncture in Indian polity, when the constitutional framework is being challenged from different quarters and by varied vested interests....

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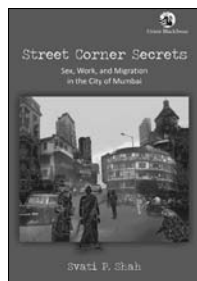
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Street Corner Secrets

Sex, Work, and Migration in the City of Mumbai

Svati P. Shah, Associate Professor in the Department of Women, Gender, Sexuality Studies at the University of Massachusetts, Amherst



Street Corner Secrets challenges widespread notions of sex work in India by examining solicitation in three spaces within the city of Mumbai where sexual commerce may be solicited alongside other income-generating activities. These spaces—brothels, streets, and public day-wage labour

markets (nakas)—are seldom placed within the same analytic frame. Focusing on women who had migrated to Mumbai from rural, economically underdeveloped areas within India, the author argues that selling sexual services is one of a number of ways women working as labourers may earn a living, demonstrating that sex work, like day labour, is a part of India's vast informal economy.

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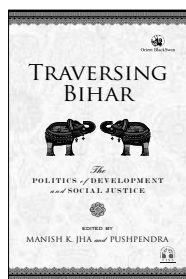
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Traversing Bihar

The Politics of Development and Social Justice

[With Tata Institute of Social Sciences]

Edited by **Manish K. Jha**, Professor and Chairperson, Centre for Community Organisation and Development Practice, School of Social Work, Tata Institute of Social Sciences (TISS), Mumbai, and **Pushpendra**, Professor, Centre for Community Organisation and Development Practice, School of Social Work, TISS, Mumbai



This volume depicts and interprets Bihar's internal contradictions and struggles. The volume examines and analyses crucial political, social, and developmental concerns of the state over the past two decades. The paradigm of 'social justice' and 'development' has dominated the political

discourse in Bihar since 1990s. However, a chasm rather than harmony between these two continues to polarise the masses and Bihar's politics. The 13 chapters examine issues such as decentralized governance, Leadership, social exclusion, flood response, land rights to name a few.

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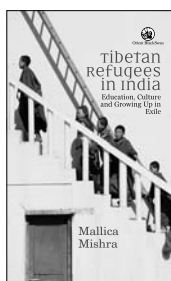
Contributors: Anamika Priyadarshini, Ashutosh Kumar, Badri Narayan, D. K. Mishra, Dipankar Bhattacharya, Gaurang Sahay, Manish K. Jha, Manjula Bhargya, Meera Tiwari, Mohammed Sajjad, Pushpendra, Sadan Jha, Sanjay Kumar

2014 978-81-250-5567-9 ₹ 925 368pp Hardback

Tibetan Refugees in India

Education, Culture and Growing Up in Exile

Mallica Mishra, Post-Doctoral Research Fellow, International Migration Unit, Centre for Development Studies, Thiruvananthapuram, Kerala



This volume looks at the lives of Tibetan refugees in India and the policies of the governments (Indian and Tibetan) regarding their education in India. Education for the Tibetan community, recognised as one of the most 'successful' refugee communities in the world, is an important ingredient that helps to protect and preserve their

traditions as well as engage with the modern world. The book looks at the dilemmas that the community grapples with in trying to achieve a balance of 'tradition' and 'modernity' in education and the strategies it has evolved to deal with the issue.

... [this volume] helps us think through the problematic relation between refugee education, on the one hand, and culture, ethnicity and opportunity, on the other.

—Sociological Bulletin

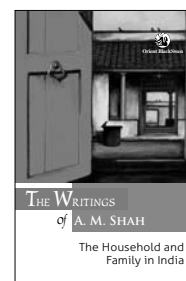
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Education of Tibetan Refugees 4. Educational Experiences 5. Tibetan Youth: Education, Identities, Aspirations and Opportunities in Exile 6. Conclusion

2014 978-81-250-5497-9 ₹ 825 328pp Hardback E-ISBN: 978-81-250-5604-1

Writings of A. M. Shah, The Household and Family in India

A. M. Shah retired as Professor of Sociology, Department of Sociology, University of Delhi



This volume brings together the seminal contributions of distinguished sociologist Professor A. M. Shah to the study of the family and household in India. *The Household Dimension of the Family in India*, widely recognised as a turning point in our understanding of the Indian family when it first

appeared in 1973, remains an indispensable text in the field today. *The Family in India: Critical Essays*, first published in 1998, covers a wide range of theoretical, methodological, substantive and policy issues relating to the family. Finally, three more recent contributions by Professor Shah are reproduced here, including a 2005 essay in which he reviews the state of family studies in India from the perspective of his many decades of close engagement with the field.

... the book raises several methodological and conceptual issues in the study of family, particularly, Indian joint family.... Worth reading by every social scientist who teaches Indian family, and even by teachers of family law.

—Sociological Bulletin

With a Foreword by Patricia Uberoi

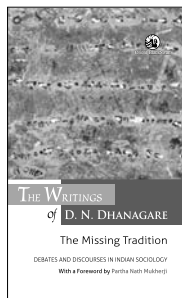
Contents: Introduction, BOOK ONE: The Household Dimension of the Family in India: A Field Study in a Gujarat Village and a Review of Other Studies, Foreword by M. N. Srinivas PART I: THE HOUSEHOLD IN A GUJARAT VILLAGE PART II: THE STUDY OF THE HOUSEHOLD AND RELATED DIMENSIONS OF THE FAMILY IN INDIA Annotated Bibliography, BOOK TWO: The Family in India: Critical Essays, BOOK THREE: Essays on the Elderly and Family Studies

2014 978-81-250-5340-8 ₹ 870 536pp Hardback

Writings of D. N. Dhanagare, The

The Missing Tradition: Debates and Discourses in Indian Sociology

D. N. Dhanagare, National Fellow, Indian Institute of Advanced Study, Shimla



The volume is a collection of 11 of D. N. Dhanagare's landmark essays. Divided into four parts, the essays address important issues such as civil society, state and democracy, globalisation, transnational companies and their role in the economy.

... a brilliant craft in sociological discourse from a seasoned social scientist, academician and humanist. The discourses portrayed ... on topics of social significance are examples par excellence in engaged knowledge building in sociology.

—*Sociological Bulletin*

With a Foreword by Partha Nath Mukherji

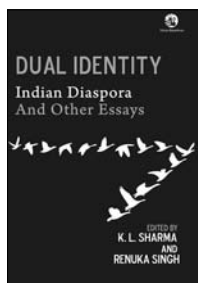
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Dual Identity

Indian Diaspora and Other Essays

Edited by **K. L. Sharma**, Vice Chancellor, Jaipur National University, Jaipur, Rajasthan and **Renuka Singh**, Associate Professor, Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University, New Delhi.



This collection of essays examines the concept of diaspora, considering its cultural, economic, geographical, political and social dimensions, and focuses on the Indian diaspora. It also examines issues of displacement and resettlement, and of the creation of a distinctly socio-religious Indian community.

An invaluable resource for students of modern Indian history, politics and sociology, this book should appeal to all those interested in understanding the ramifications of the Indian diaspora. This collection will be of help to researchers enquiring into multicultural ties, and policy makers concerned with international relations.

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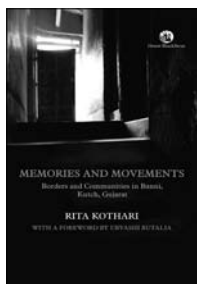
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Borders and Communities in Banni, Kutch, Gujarat

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The Banni grasslands situated in northern Kutch in Gujarat, lie on the Indo-Pak border. Its unique, layered society is home to diverse communities; while Muslim pastoralists form the majority here, it is also home to Dalit Hindus, and a community that is neither Hindu nor Muslim. An ethnographic account of the Banni society,

this book shows how Banni's people navigate borders—not only territorial ones but others that define social identity—on a day-to-day basis.

With a Foreword by Urvashi Butalia

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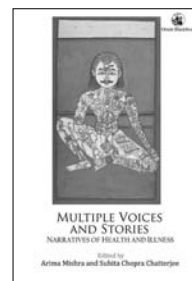
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Edited by **Arima Mishra**, Associate Professor, Health, Nutrition and Development Initiative, Azim Premji University, Bengaluru and **Suhita Chopra Chatterjee**, Professor of Sociology, Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, West Bengal.



In the field of medical sociology/anthropology, narratives of patients are widely used as an approach to understand social reality and lived experiences. Inspired by the 'possibilities of narratives', *Multiple Voices and Stories* is a collection of essays on the narratives of health which goes beyond

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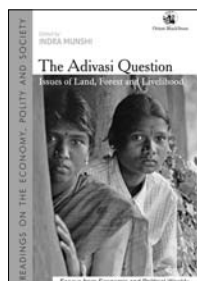
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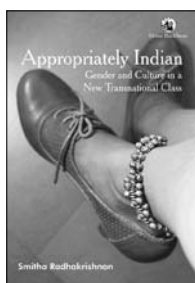
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Contested Transitions in South Africa and India

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This volume breaks new ground by providing analyses of citizenship, social exclusion and/or social capital within South Africa and India. The analyses are grounded in empirical illustrations using case studies that cover a wide range of issues and contexts. These case studies

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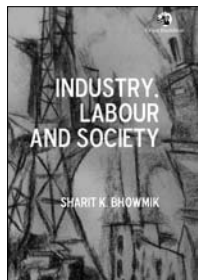
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Textbook

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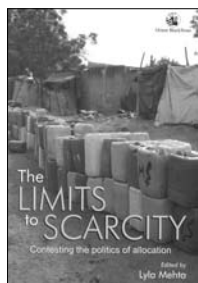
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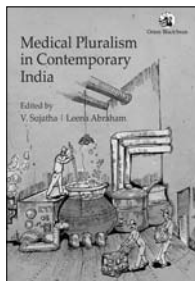
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This volume questions the received view of indigenous systems of medicine as cultural vestiges of a traditional past. It explores the reasons behind the enduring presence of health care traditions such as ayurveda, siddha and unani. Going beyond simple binaries like traditional-modern and

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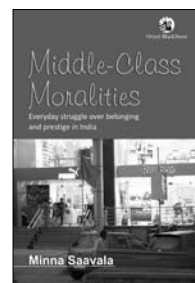
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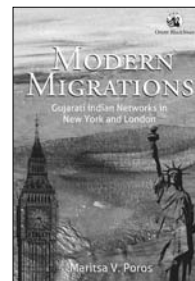
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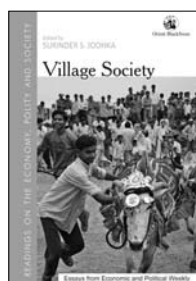
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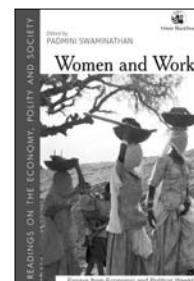
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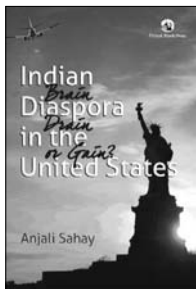
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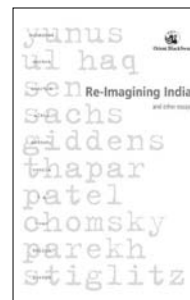
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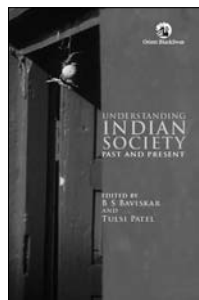
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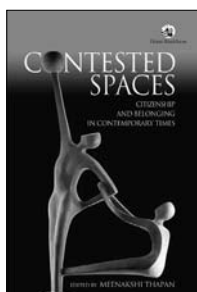
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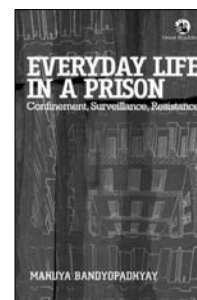
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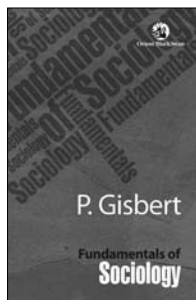
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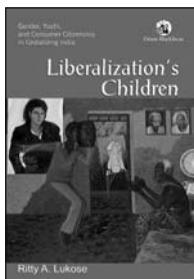
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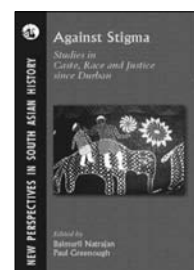
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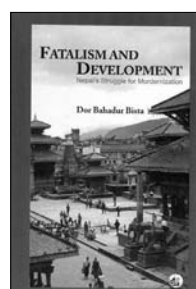
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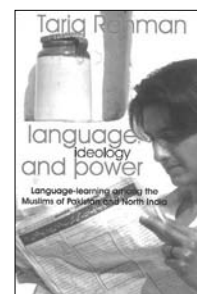
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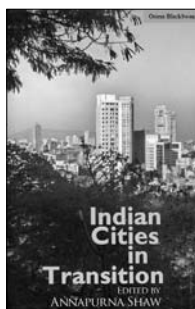
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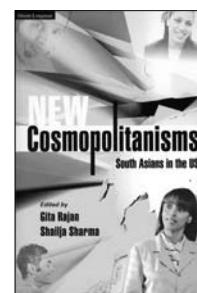
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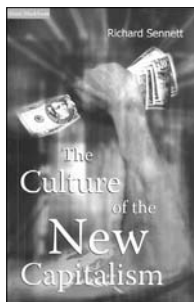
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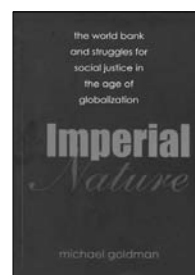
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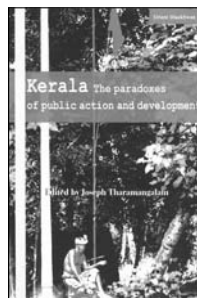
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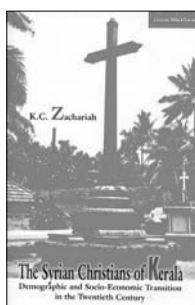
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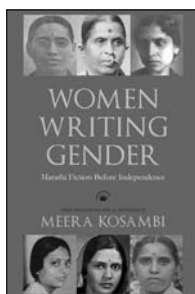
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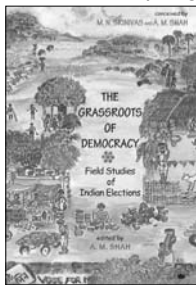
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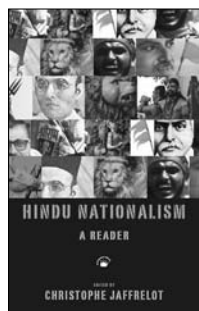
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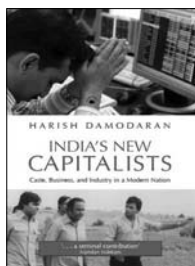
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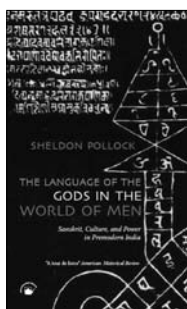
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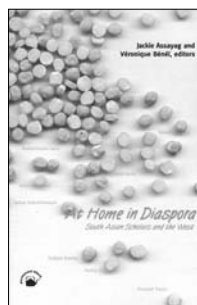
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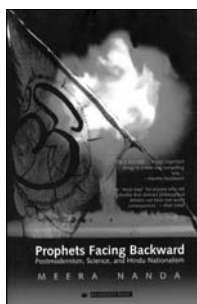
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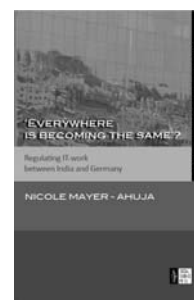
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'The world is flat'—this popular account of current developments celebrates transnationally operating companies as great 'equalisers'. Such tendencies of homogenisation come up against limits, however. Focusing on Indo-German project work in software programming, this study analyses the complex

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Jean Alphonse Bernard worked in the French Treasury Department.

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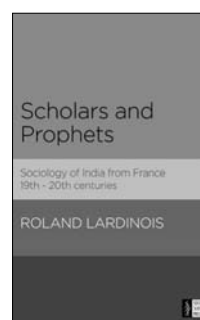
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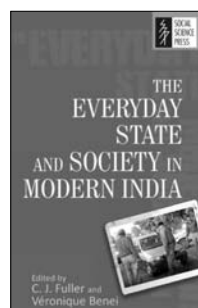
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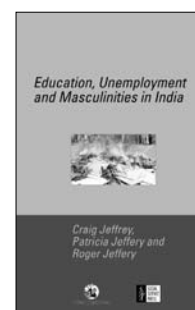
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Senake Bandaranayake

This is a collection of nine articles addressing theoretical issues, hypotheses, generalisations, in the study of the material remains of Sri Lanka's historical civilisation. They deal with a variety of subjects: from the agrarian transition of protohistoric times to periodization of Sri Lanka's historical trajectory to hypotheses on unity and differentiation in an attempt to locate the specificity of the Sri Lankan tradition in a matrix of Monsoon Asian cultures; from the categorisation of the Sri Lankan social formation to the study of patterns and semiotics of power and authority in architectural planning; from the critique of diffusionism to the social dimension in the production and consumption of art and ornamentation.

Continuities and Transformations is a contribution to the study of historical dynamics. Proceeding from an archaeological perspective, it presents Sri Lanka as 'an island laboratory for studying historical change.'

E-ISBN: 978-81-250-5393-4

Cooking the U.P. Way

Niru Gupta

This cookbook introduces the reader to the culinary delights of Uttar Pradesh—both vegetarian and non-vegetarian. The latter evolved mainly during the times of the Lucknavi nawabs, reflecting their epicurean lifestyle. The book is well-written and even the most exotic recipe seems easy enough for beginners. There are personal glimpses about the recipes and anecdotes which liven up the book.

E-ISBN: 978-81-250-5185-5

Crisis as Conquest

Learning from East Asia

Jayati Ghosh, Associate Professor of Economics at the Centre for Economic Studies and Planning, Jawaharlal Nehru University and **C. P. Chandrasekhar**, Professor at the Centre for Economic Studies and Planning, Jawaharlal Nehru University

To what extent does the East Asian experience provide us with a viable model of economic development? This tract seeks to answer this through a careful analysis of the long-term development of the East Asian economies and their recent crisis. The tract shows the contradictory implications of the process of industrialisation and the problems of unregulated

finance which makes liberalised economies extra sensitive to the slightest ripple in investor sentiments. To understand the specificities of the East Asian experience, the tract looks carefully at the histories of crises in other parts of the world, and provides a powerful critique of the IMF response to them.

E-ISBN: 978-81-250-5334-7

Crocodile Fever

Wildlife Adventures in New Guinea

R. Whitaker started India's first snake park and now lives at the Crocodile Bank in Chennai, South India, where he is involved in conservation work and documentary film-making. **Z. Whitaker** is a teacher and writer

Crocodile Fever is at once a travelogue, a fascinating adventure story and an authentic record of little-known information about the wildlife and the people of Papua New Guinea. It records the two years the authors spent in Papua New Guinea and describes their incredible, moving and sometimes hilarious experiences in strange and beautiful places. The text is richly interspersed with vivid colour as well as black and white photographs, illustrations and maps.

E-ISBN: 978-81-250-4626-4

Cultural History of Early South Asia

Shonaleeka Kaul

Art can also be perceived as a powerful process of communication and meaning other than being treated as mere 'heritage' of the past. This is one of the important issues that author Shonaleeka Kaul sheds light on in *Cultural History of Early South Asia*. The book provides an all-inclusive look into the diverse forms of arts, wherein arts are investigated as objects of aesthetic enjoyment, but also as creations of rhetorical or philosophical moment. Maintaining a broad chronological order, the book takes into account the earliest specimens of cultural expression like the prehistoric rock paintings of Bhimbetka; the ornaments of the Harappan culture; the frescoes and rock-cut temples of Ajanta and Ellora; the Palijatakas, and South Asian folklore.

See **HISTORY**

E-ISBN: 978-81-250-5601-0

Days of the Beloved, The

Harriet Ronken Lynton, former member of the faculty of the Harvard Business School and author of several books and case books on Organizational Behavior, **Mohini Rajan**, granddaughter of the man who was Kotwal to Osman Ali Khan Nizam VII of Hyderabad, was familiar with many of the

families who appear in this book and interviewed their surviving members

Hyderabadis still remember the reign of Mahbub Ali Pasha as a golden age in the history of their city. Mahbub, beloved of his people, who ruled Hyderabad at the turn of the twentieth century, became a legend in his generosity and benevolent concern for his subjects. Weaving together memories, stories and anecdotes, historical facts and archival source material, this book paints a loving picture of life at various levels in this elegant city, and of Mahbub Ali Pasha himself, who, like a fairy-tale prince, mixed with the common people, sharing their joys and sorrows.

See **HISTORY**

E-ISBN: 978-81-250-5168-8

Decentralisation and Local Governments

The Indian Experience

Edited by T. R. Raghunandan, former Joint Secretary, Ministry of Panchayati Raj

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

The idea of devolving power to local governments was part of the larger political debate during the Indian national movement. It had strong advocates like Mahatma Gandhi who felt that the panchayats had to be the basis of government in independent India. This volume maps the trajectory that decentralisation of government has taken in the decades following Independence and discusses the constitutional changes and policy decisions that make governance more accountable to and accessible for the common man. It presents a set of twenty-five readings that analyze the impact of the 73rd and 74th Constitutional Amendments, which gave autonomy to the institutions of both rural and urban governance.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5847-2

Decentring Empire

Britain, India and the Transcolonial World

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Durba Ghosh, Assistant Professor of History at Cornell University and **Dane Kennedy**, Elmer Louis Kayser Professor of History and International Affairs at George Washington University in Washington, D.C.

Decentring Empire brings together thirteen original essays by some of the leading scholars of British imperialism, their contributions offered in honour of Thomas R. Metcalf, the distinguished historian of colonial India. The essays range widely in scope, moving in time from the mid-eighteenth to the mid-twentieth century, in space from India

to Ireland and Australia and elsewhere across the imperial map, and in topic from economic, political, and social to medical, legal, and cultural concerns.

This is history at the cutting edge, an important contribution to the ongoing debate about empire and its consequences.

See **HISTORY**

E-ISBN: 978-81-250-5245-6

Delhi City Guide

New Delhi City map and guide

Cartography Department, Orient BlackSwan

E-ISBN: 978-81-250-4652-3

Demon on the Hill, The

Shanta Rameshwar Rao writes for both children and adults. She is best known for her retelling of myths and legends

Atanu Roy, illustrator, artist and cartoonist has illustrated over 100 books for children

In a dark, gloomy cave, upon a high, steep hill, lived the wicked demon Bhasmasura. Such was his magical power, that if he touched anyone's head, the person turned to ash and fell down dead!

"Who'll help us," the people cried.

A small voice spoke up, "To the demon, Bhasma, please let me go. I know what to do, I'm sure I know."

"Oh Mohini, you foolish child! How can you save us from Bhasma, the wild?"

But Mohini shook her head, she listened to no one. And, off she went—over the mountains and hills; till she came to the cave, ghostly and chill.

Read this story in verse to discover how clever Mohini killed Bhasmasura.

E-ISBN: 978-81-250-4743-8

Dictionary of Bharata Natya, A

U. S. K. Rao, an exponent and teacher of Bharatanatyam for forty years

The dictionary is a response to a long-felt need of students, scholars and aficionados of the art for a comprehensive coverage of the terminology peculiar to BharataNatya.

E-ISBN: 978-81-250-5337-8 Rights: Restricted

Dictionary of Kathakali, A

K. P. S. Menon, well-known author of books on art and literature

This book, perhaps the first illustrated dictionary of its kind, is a compilation of the terms used

in Kathakali. It attempts as wide a coverage as would be relevant and useful to students, scholars and enthusiasts of the art for whom it is chiefly intended. Explanations are simple and where necessary, clearly illustrated.

E-ISBN: 978-81-250-4798-8 Rights: Restricted

Differences within Consensus

The Left-Right Divide in the Congress

Reba Som

The decade 1929–39 saw the steady coalescing of the 'right' wing point of view within the Congress leadership. The book focuses on this left-right encounter, identifies the composition of the two groups, studies the social background of the chief spokesmen on both sides, distinguishes their broad points of view on key issues, and analyses their interaction within the overall consensus framework of the Congress. Meticulously researched and lucidly written, this study throws light on the decade that proved critical in determining the socio-economic direction adopted by post-independence India under Prime Minister Jawaharlal Nehru.

E-ISBN: 978-81-250-5470-2

Digital Cool

Life in the Age of New Media

Pramod K. Nayar teaches at the Department of English, University of Hyderabad

This book examines life in the age of New Media. From Facebook to internet dating, from 'condensed' networked cities to mobile phones, from iPads to iPhones, transgenic art to robotics, Twitter and cyberspace avatars to Wikis—it traces how human lives are not only heavily mediated by 'Cool' technologies, but how the technologies themselves are mediated by human lives.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-250-4829-9

Dishonoured by History

'Criminal Tribes' and British Colonial Policy

Meena Radhakrishna, Department of Sociology, Delhi School of Economics, University of Delhi

This path-breaking study traces the history and implications of the Criminal Tribes Act. Focusing on the itinerant trading community of Koravas in colonial Madras, the author shows how the colonial administration's traditional prejudice against gypsies combined with realpolitik and a need for wage workers resulted in the category 'hereditary criminal'.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-5331-6

Down Melody Lane

G. N. Joshi

A dazzling array of the great names of Indian music comes to life in this book. Lively anecdotes, revealing personal glimpses, reflect G.N. Joshi's close association with the most famous musicians of India. G.N. Joshi spent most of his working life with the Gramophone Company of India, after leaving his first profession, the law. He also submerged his own great talents and recognition as a singer in the task of obtaining for posterity the immortal recordings of the great musicians described in this book. In many cases, his recordings are now the only live contact we have with the great ones' musical skills. Here he also tells, humorously and lovingly, of the kind of people he found the musicians to be, and the circumstances, sometimes amusing, sometimes deeply touching, in which the recordings were made.

E-ISBN: 978-81-250-4621-9

Duty, Destiny and Glory

The Life of C. P. Ramaswami Aiyar

A. Raghu, Associate Professor of English, Thangal Kunju Musaliar College of Arts and Science, Kollam, Kerala

C. P. Ramaswami Aiyar, famously known as C.P., became one of India's greatest constitutional lawyers, a passionate general secretary of the Indian National Congress, a loyal *dewan* of the princely state of Travancore and vice-chancellor of two different universities simultaneously. A. Raghu presents C.P.'s life through the diligent execution of his duties; an obedient son, a nurturing senior lawyer, a lieutenant in the Besantine Congress faction, an administrator dedicated to nation building and social reform, and an academic in relentless pursuit of intellectual excellence. And this glory—with its accompanying very human failings—has been told with an elegance that is too charming to miss.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5932-5

Ecology, Economy

Quest for a Socially Informed Connection

Felix Padel, Professor, School of Rural Management, Indian Institute of Health Management Research (IIHMR), Jaipur, **Ajay Dandekar**, Professor, School of Social Sciences, Central University of Gujarat, and **Jeemol Unni**, Director and Professor of Economics, Institute of Rural Management (IRMA), Anand

The volume presents cases of the adverse effects of resource utilisation—water, metals, power and land—on Adivasi communities in particular. It also provides an overview of the paradoxes inherent in 'development' projects, emphasising the drastic drop in the standard of living of rural

communities, and the immeasurable damage to India's ecosystems and resource base.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-5504-4

Economic Reforms and Growth in India

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Edited by **Pulapre Balakrishnan**, Director, Centre for Development Studies, Thiruvananthapuram

This volume investigates the nature of economic growth in India, its pace over time, its relationship to changes in the policy regime and the role of the external sector. This is an important addition to the literature on post-liberalisation economic growth in India. It will be useful to students and scholars of economics and management.

See **ECONOMICS AND DEVELOPMENT STUDIES**

E-ISBN: 978-81-250-5336-1

Education and Social Change in South Asia

Edited by **Krishna Kumar**, Professor of Education, University of Delhi and former Director of NCERT, and **Joachim Oesterheld**, Guest Professor of Contemporary South Asian History, Humboldt University, Berlin

The book focuses on the relationship between the state and society of South Asian countries, especially in the field of primary education. Taking into consideration the complexity of societies of South Asian countries, it looks at the social and political implications arising out of the educational policy of the state for the process of nation building.

See **EDUCATION AND PSYCHOLOGY**

E-ISBN: 978-81-250-5330-9

Eighteenth Parallel, The

Ashokamitran

Translated from the Tamil by **Gomathi Narayanan**

Chandrasekhar, adolescent, vulnerable, confused, is growing up in the momentous period before and after 1947, when Hyderabad is the State of Nizam. This political setting reverberates through the novel, closely and ironically interwoven with Chandru's life at home, in the city and at college. *The Eighteenth Parallel*, won the Ilakkia Chintanai Book-of-the-Year Award in 1977, and was selected by the National Book Trust of India for translation into several Indian languages.

E-ISBN: 978-81-250-5187-9

Elements of Educational Psychology

H. R. Bhatia

Explaining the broad facts and principles of Educational Psychology, this book forms an indispensable text for those preparing for the teaching profession. Several mental activities and functions and the growth and development of the child are discussed in the context of the educational situation of Indian schools. The sections on intelligence and personality tests have been written entirely in the light of new findings in psychology.

E-ISBN: 978-81-250-5087-2

Engaging with the World

Critical Reflections on India's Foreign Policy

Edited by **Rajen Harshe**, Professor of International Relations, Department of Political Science, University of Hyderabad, and **K. M. Seethi**, Reader, School of International Relations, Mahatma Gandhi University, Kottayam

This contains twenty-four papers by some of the prominent academicians and diplomats on major areas as well as some of the dominant concerns of India's foreign policy.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5341-5

Engendering Individuals

J. Devika, Research Associate at the Centre for Development Studies, Thiruvananthapuram, Kerala

This book explores how, in early modern Malayalee society, the emerging notion of the individual (as distinct from an identity based on jati, region etc.) was linked to the vision of a society based on gender differences. The book explores how social reform, notions of the individual, and the creation of a 'gendered' individual came together in early modern Kerala.

E-ISBN: 978-81-250-5329-3

Environment, Technology and Development

Critical and Subversive Essays

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Edited by **Rohan D'Souza**, Assistant Professor, Centre for Studies in Science Policy, Jawaharlal Nehru University, New Delhi

This volume brings together writings across the social sciences that aim to answer questions

related to the concepts of environment, technology and development.

This volume is intended to address the needs of a rapidly growing interest in interdisciplinary programmes and will also appeal to development and policy practitioners and those who wish to pursue interdisciplinary research questions.

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

E-ISBN: 978-81-250-5169-5

Environmental Jurisprudence and the Supreme Court

Litigation, Interpretation and Implementation

Geetanjoy Sahu, Assistant Professor at the School of Habitat Studies, Tata Institute of Social Sciences, Mumbai

The Supreme Court of India has always considered environment as one of its top agendas, actively participating in cases involving environmental issues. No wonder it has gained the reputation of being the 'green court'. But how 'green' is the Supreme Court of India really? What is the judicial decision making process on environmental litigation? What are the impacts of environmental judgments at the implementation level? These are some of the questions Geetanjoy Sahu answers in her book *Environmental Jurisprudence and the Supreme Court*.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5602-7

Epicure Cookbook, The

Ummi Abdulla, prize-winning cook and food writer in national women's magazines

In this gamut of cookery, the seeker will find a choice of soups, egg, rice, meat and fish dishes, desserts, snacks, pickles and much more.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4368-3

Exploring an Environment

Discovering the Urban Reality

Feisal Alkazi, Priti Jain, Jayashree Oza and Kaushalaya Ramdas

Feisal Alkazi was the director of Ankur Society for Alternatives in Education, lecturer in Mass Communication Research Centre, Jamia Millia and is now Chief Coordinator for Creative Learning for Change.

This book describes a series of exciting ideas and activities that will help children discover

urban reality. Based on actual projects done in Mehrauli, it challenges the way you look at your environment. It suggests a range of possible ways to explore and involve students in their surrounding urban environment.

E-ISBN: 978-81-250-5328-6

Expunging Variola

The Control and Eradication of Smallpox in India, 1947–1977

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Sanjoy Bhattacharya, Lecturer, Wellcome Trust Centre for the History of Medicine, University College London

This wide-ranging study, based on extensive archival research in India, Britain, Switzerland and the USA, assesses the many complexities in the formulation and implementation of the smallpox eradication programme in the Indian subcontinent.

The book emphasises the crucial role played by field workers in implementing and often reinterpreting the health strategies proposed by Geneva and New Delhi.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5244-9

Fall and Rise of Telangana, The

Gautam Pingle, Dean of Research, Administrative Staff College of India (ASCI), Hyderabad

The Fall and Rise of Telangana chronicles the Telangana movement. The stimulus for penning this book, according to the author, was the aftermath of the event of 9 December 2009 when the Government of India announced its intention of forming the Telangana State. The volume provides a historical perspective to the Telangana cause, apart from charting the events and processes in the formation of the yet-to-be-born state.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5495-5

Feeding the Forgotten Poor

Perspectives of an Agriculturist

William Dar, Director General of the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT), and Arun Tiwari, CEO of Indo-US Healthcare Pvt. Ltd., and also teaches in the School of Management Studies at the University of Hyderabad

This book is an autobiography in which personal reminiscences serve as a vehicle for voicing

concern for the disprivileged. It critically examines the political, economic and environmental issues to which contemporary agriculture is closely tied.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5016-2

Fifty Years with the British

S. K. Kirpalani

This is a remarkable document derived from meticulously kept diaries by S. K. Kirpalani, ICS, the second Sindhi to become collector (his brother was the first). The author presents a compelling portrait, beautifully written, of his life and administrative career—an account that spans the first half of the twentieth century. The early chapters vividly recapture his childhood in Sind at the beginning of the 1900's—a way of life that vanished not only because of time but also the loss of the Sindhi homeland due to the partition of India. His description of his years at Oxford brings to life an era of golden innocence and striking personalities. As a civil servant, Kirpalani's forte lay in his ability to administer large, complex tasks and bring order to the mass movement of people.

E-ISBN: 978-81-250-4620-2

Financial Foundations of the British Raj, The

Ideas and Interests in the Reconstruction of the Indian Public Finance 1858–1872 (Revised Edition)

Sabyasachi Bhattacharya, former Professor of Indian Economic History, Jawaharlal Nehru University, former Vice-Chancellor, Visva-Bharati

This revised edition of the book, first published in 1971, comprises an expanded introduction that reviews recent research in this area, and a new imprint of the original text which has been edited afresh to slightly abbreviate some parts. The theme of this work may be summed up as the economic aspects of the theory and practice of the colonial state. The focus is upon the ideas and interests and contestations which went into the making of the policies of the Raj in the formative period following 1857, the years which saw the appointment of the first finance minister of India (then called the Finance Member), the introduction of the budget system and other innovations like the paper currency and income tax.

E-ISBN: 978-81-250-5327-9

First Spark of Revolution

Arun Chandra Guha

This book narrates the story of the revolutionary movement in India from 1900–1920. It traces the movement and its workers—the most

representative being Swami Vivekananda; the most outstanding and active representative leader was Jatin Mukherjee.

E-ISBN: 978-81-250-4767-4

Flavours From India

T. E. Philip, former Principal, Institute of Hotel Management, Catering and Applied Nutrition, Bombay

This book introduces the reader to the subtle flavours of traditional dishes from all over India. It consists of over 130 delicious easy-to-prepare recipes that provide a choice of dishes suitable for a simple meal for the family or an exotic feast for a special occasion.

E-ISBN: 978-81-250-5326-2

Founding of Madras, The

N. S. Ramaswami

Who were the Damarla brothers? For what apparently mysterious reasons did Francis Day urge the East India Company to move the trade point from Armagon to what is now Chennai? How did the other settlements react to the British entry? This book, written in 1977, when the city was still called Madras, offers a fascinating picture of the antecedents to the building of Fort St. George and what happened after. Drawing freely on historical material and documentary evidence, it is an account rich with incident, private intrigue, and the people who made it history.

E-ISBN: 978-81-250-4768-1

Fractured States

Smallpox, Public Health and Vaccination Policy in British India 1800–1947

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, **Mark Harrison**, Director of the Wellcome Unit for the History of Medicine, University of Oxford and Reader, History of Medicine, Modern History Faculty, Oxford, and **Michael Worboys**, Director, Centre for the History of Science, Technology and Medicine and the Wellcome Unit for the History of Medicine, University of Manchester

This work provides a well-rounded history of official smallpox measures and their links with the development of public health in policies and programmes in British India.

E-ISBN: 978-81-250-5249-4

Freedom and Beef Steaks

Colonial Calcutta Culture

Rosinka Chaudhuri, Fellow in Cultural Studies at the Centre for Studies in Social Sciences, Calcutta (CSSSC)

Freedom and Beef Steaks explores path-breaking debates to do with the literary, identity, and cultural authenticity in nineteenth-century Calcutta—debates arising from the flux of creative and critical work in that period. The chapters range from an analysis of recurrent problems in modernist readings of the poems of both Milton and Bengal's greatest nineteenth-century poet, Madhusudan Datta, to the changing modes of everyday cultural experience in the city as experienced in the shifting representations of the drawing rooms of colonial and postcolonial Bengal.

See **LITERATURE AND LANGUAGE**

E-ISBN: 978-81-250-5929-5

French-Hindi Dictionary

Dictionnaire Francais-Hindi

S. Sadasivan

The first comprehensive dictionary of its kind in French, this is a kind of an encyclopedia, giving explanations of historical, technical and other words with many synonyms. This is further enhanced by detailed elucidations of important terms relating to geography, history, legends, philosophy, literature and grammar. Hindi equivalents of French idioms have also been furnished, and words which have no equivalents in Hindi are either transcribed as borrowed words, or translated. This Dictionary is an elaborate work composed of nearly a monumental 50,000 words. The functional characteristics maintained in this compilation will make it useful to the learners of French and Hindi at school, college and post-graduate levels, as well as to the researchers and teachers of these two languages. It will also be useful for translators and interpreters in these linguistic fields of studies.

E-ISBN: 978-81-250-4694-3

French Studies in History

Volume 2

Maurice Aymard and **Harbans Mukhia**

The first volume of this anthology, *The Inheritance* dealt with New History's first phase. This second volume, *The Departures* brings together important writings from its second phase. Together, the two volumes trace the growth of an important perspective on the study of history.

E-ISBN: 978-81-250-5190-9

French Studies in Urban Policy

Jean-Pierre Gardin is currently engaged in research at the CNRS (National Centre for Scientific Research) and teaching at the University of Paris and **Mulkh Raj** is an urban economist and financial analyst. He is currently the Director of Finance at HUDCO.

The collection of texts in this anthology traces the evolution of urban policy as an academic discipline and places the dynamics of this policy in its socio-political context. The approach is chronological. In this selection of texts, the emphasis is on 'new problems', 'new approaches'. These studies, not easily found in libraries, highlight the key debates and issues of the time.

E-ISBN: 978-81-250-5191-6

From Autocracy to Integration

Political Developments in Hyderabad State, 1938–1948

Lucien D. Benichou

This book tells of the events which led, in September 1948, to the integration of the princely state of Hyderabad—the largest and the richest of the princely states—into the Indian Union. This book centres around the question of the nature and popularity of the annexation of Hyderabad. It also explores the question of whether this was the only way in which the transition to popular rule could have taken place. The author attempts to answer these questions through a detailed and sensitive study of the crucial decade of 1938–48.

E-ISBN: 978-81-250-5469-6

From Western Medicine to Global Medicine

The Hospitals beyond the West

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Mark Harrison**, Professor of the History of Medicine and Director, **Margaret Jones**, Research Officer, and **Helen Sweet**, Research Associate, all at the Wellcome Unit for the History of Medicine, University of Oxford, UK

This book provides the first book-length account of the hospital's emergence in Asia, Africa and other non-Western contexts. The essays examine the various facets of hospital medicine from the eighteenth century onwards, including interaction with indigenous traditions of healing and with economic and political issues during the colonial and postcolonial periods.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5242-5

Fundamentals of Sociology

P. Gisbert, former Professor and Head of the Department of Sociology, St. Xavier's College, Mumbai

Fundamentals of Sociology is especially detailed in dealing with the economic system and industry, population and food supply. Due importance is given to forces such as industrialisation and the

Green Revolution that have helped to shape modern Indian society.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5045-2

Fundamentals of Textiles and their Care

S. Dantyagi, Founder Dean, College of Home Science, Hissar

This book takes into account the needs of consumers and home science students. It deals with various aspects of textiles, both natural and synthetic, colours and dyes in fabrics, and properties of soap and laundering. The new topics added are: scope of textiles, high tenacity viscose rayon, permanent press in fabrics, and home dyeing. Emphasis has been laid on care of textiles, particularly under Indian conditions.

E-ISBN: 978-81-250-4680-6

Gendered Citizenship Historical and Conceptual Explorations

Anupama Roy, Professor at the Centre for Political Studies, Jawaharlal Nehru University, Delhi

This revised edition of *Gendered Citizenship* (first published in 2005) examines the gendering of citizenship. In the context of resistance against the colonial rule, the language of citizenship that emerged in late colonial India was based on a gendered notion of the community—both national and political.

This book will be valuable for advanced students, researchers and scholars of political science, history, sociology and gender studies. It would also be helpful to those studying social exclusion and the general reader interested in debates over gender and citizenship.

E-ISBN: 978-81-250-5325-5

George Joseph The Life and Times of a Kerala Christian Nationalist

George Gheverghese Joseph holds joint appointments at the University of Manchester and Exeter, United Kingdom, and at the University of Toronto, Canada

This book looks at the life of George Joseph (1887–1938), a South Indian Christian nationalist whose contributions to the Indian freedom struggle have been generally neglected in the literature of the Indian national movement. The book is not a straightforward biography; it attempts to place the subject of the study in the political and social context of modern Indian history but provides personal glimpses of the man and his humanity.

E-ISBN: 978-81-250-5294-4

Global Crisis, Recession and Uneven Recovery

Y. V. Reddy, former Governor, Reserve Bank of India, and Professor Emeritus, University of Hyderabad

Global Crisis, Recession and Uneven Recovery provides a thinker and experienced policymaker's understanding of the genesis, anatomy and impact of the financial crisis, and of the lessons it offered. It contains perspective and analysis that Dr Y.V. Reddy has not published before, presented in lucid style and non-technical language.

See **ECONOMICS AND DEVELOPMENT STUDIES**

E-ISBN: 978-81-250-5048-3

Global Eradication of Smallpox, The

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, and **Sharon Messenger**, Senior Research Assistant, Wellcome Trust Centre for the History of Medicine, University of Oxford, UK

The book contextualises the global programme and the many factors contributing to the certification of smallpox eradication worldwide in 1980. This book is an important research and training resource, which will be useful to historians, public health specialists and medical professionals.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5283-8 Rights: Restricted

Going Home

Lakshmi Kannan is a poet, novelist and short story writer. She is also her own translator. She is bilingual and writes in English and in Tamil.

"I am going home," the child Gayatri often tells her friends, and this line becomes the leitmotif of the story around which the lives of Gayatri and her friend Rama revolve. Written in two parts and stretching over twenty years, the novel vividly encapsulates the futility and angst of modern, urban reality.

E-ISBN: 978-81-250-4687-5

Govind A Novel

H. Ratnakar Rau

When Dom Pedro found the orphaned Govind in a cave near the Banastarim Gate, he promised the baby's dying nurse to raise the child as a Hindu. But in 1651, Dom Pedro was captain in the army of the Portuguese King, in a Goa whose citizens were in the grip of the Holy Inquisition.

All orphaned souls were destined for baptism as Christians and the penalty for disobedience was death. Govind is the story of that orphan's journey from childhood to young manhood, steered by his guardian through the tricky waters of family jealousy and religious opposition, learning to be a good Portuguese soldier, while discovering his heritage as a Hindu. In a colony at war with the armies of both Shivaji and the Adilshahi rulers, Govind works out his destiny against the backdrop of a fierce, colourful and warlike age.

E-ISBN: 978-81-250-4684-4

Gujarat Carnage, The

Asghar Ali Engineer

This book is a compilation of articles, editorial, investigative reports, surveys, memoranda and other significant material on the Gujarat carnage. The final report of the Human Rights Commission (that took a direct interest for the first time, of its own accord, in communal violence) is included in it. This compilation helps preserve the lessons learnt in one of the most horrifying and ominous periods in India's modern history.

E-ISBN: 978-81-250-5390-3

Health, Medicine and Empire Perspectives on Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Biswamoy Pati**, Reader, Department of History, Sri Venkateswara College, University of Delhi, and **Mark Harrison**, Director, Wellcome Unit for the History of Medicine, University of Oxford

This collection of essays weaves together several themes related to the social history of health and medicine in colonial India.

Its focus ranges from analysing Europe's relationship with India's indigenous medical systems, to case studies of two mental asylums, the location of the leprosy asylum, the technological aspects and social implications of the colonial vaccination policy, and to colonial interventions related specifically to cholera and plague in the pilgrimage centres of Puri and Pandharpur. It also examines indigenous initiatives associated with the Indian drug industry and the Unani medical system and their interactions with the colonial health establishment and modern medicine.

E-ISBN: 978-81-250-5324-8

Health Policy in Britain's Model Colony Ceylon (1900–1948)

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford

'Written in a compelling and lucid style, the book is a path-breaking contribution to the history of colonial Ceylon and to the history of medicine.... Jones analyses colonial medicine through a nuanced reading of the medieval services in Sri Lanka.'

—Daily News

E-ISBN: 978-81-250-5243-2

High Fibre, Low Calorie Diet and Recipe Book, The

Rani Rao holds a Ph.D. in Chemistry and has worked in the NCERT, Indian Institute of Science and the Raman Research Institute. **Santosh Vaish** has an M.Sc. and Ph.D. She has taught at the International Institute of Health & Yoga, Delhi.

Food is the key to good health and a balanced diet is critical in the maintenance of well-being and fitness. Written by two eminent teachers and practitioners of food science, naturopathy and yoga, the book explains the science and value of a high-fibre, low-calorie diet. Containing over 300 tried and tested recipes, it is an invaluable guide for all who wish to master the art of cooking food that is delicious and nutritious. The recipes can be used for everyday eating, and to help recover from specific ailments. Dieticians and nutritionists will also find this book useful.

E-ISBN: 978-81-250-4479-6

Higher Education in India

In Search of Equality, Quality and Quantity

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Jandhyala B. G. Tilak, Professor, National University of Educational Planning and Administration (NUEPA), New Delhi

India has a large network of around 634 universities and 33,000 colleges with 817,000 teachers spread across the length and breadth of the country. Despite its massive geographical reach, higher education in India has had its share of problems. This volume is a collection of essays which discusses problems like inclusiveness and the impact of reservation on education, mediocrity, shortage of funds, dwindling numbers of faculty and the unemployment of the educated youth, among others. It includes diverse

perspectives and case studies on a few educational institutes like the University of Mysore and IITs to explain these issues.

See **ECONOMICS AND DEVELOPMENT STUDIES**

E-ISBN: 978-81-250-5849-6

History of Fine Arts in India and the West

Edith Tomory, former Head of the Department of Fine Arts, Stella Maris College, Chennai

The fruit of over twenty years teaching experience in India, *History of Fine Arts in India and the West* (with over five hundred illustrations and numerous diagrams), will be of great interest to art lovers, travellers around the globe and Indian students alike. It includes a simple yet perceptive survey of modern art and its trends, in terms that are comprehensible and meaningful to students. The text is well supported by line drawings on almost every page, and 64 pages of half-tones. The glossary, bibliography and Sanskrit guides are further aids for students and lovers of fine arts and Asian culture.

See **HISTORY**

E-ISBN: 978-81-250-5891-5

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Jadunath Sarkar, eminent historian

The book meticulously documents the history of the Kachhwa rulers of Jaipur.

Sarkar ploughed through a profusion of raw material preserved almost intact for three and a half centuries in the Kachhwa House to present a compelling history of the Jaipur dynasty.

See **HISTORY**

E-ISBN: 978-81-250-4771-1

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From Earliest Times to the Fall of the Sena Dynasty (Second Edition)

Niharranjan Ray was a renowned historian, well known for his works on History of Art and Buddhism. Translated by **John W. Hood**

The *History of the Bengali People* is the translation into English of Niharranjan Ray's seminal work *Bangalir Itihas*. It offers a comprehensive understanding of the development of the society and culture of Bengal from ancient times to the beginning of Muslim rule in India.

See **HISTORY**

E-ISBN: 978-81-250-5042-1

History of the Social Determinants of Health Global Histories, Contemporary Debates

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Edited by **Harold J. Cook**, Director, Wellcome Trust Centre for the History of Medicine, University College London, **Sanjoy Bhattacharya**, Reader, York University, Toronto, Canada, **Anne Hardy**, Deputy Director, Wellcome Trust Centre for the History of Medicine, University College London

This is the first volume of its kind to bring historical studies to the investigation of the social determinants of health from a global perspective. It brings together eminent historians of international health to explore an important and topical subject. The contributors summarise a large body of recent historical literature in order to make it useful for policy analysts. It includes a wide range of international examples. It also includes two chapters on different methods of taking oral histories, which is a central concern for anyone who is interested in examining the recent past.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5428-3

History through the Lens Perspectives on South Indian Films

Theodore Baskaran, a prolific writer and film historian

Theodore Baskaran weaves the magic and matter of South Indian films into a rich tapestry of readable essays. They cover such topics as early cinema in the south, trade unionism in the South Indian film industry, and the need for historicising southern cinema. Baskaran also investigates how Tamil cinema is struggling to free itself from the legacy of company drama and the persistence of stage features.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-250-4681-3

Hospital System and Health Care, The Sri Lanka, 1815–1960

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Margaret Jones, Research Officer, Wellcome Unit for the History of Medicine, University of Oxford, UK

This book breaks new ground in its exploration of the development of the hospital system in Sri Lanka from the beginning of British rule in 1815 through to the post-colonial period.

Jones examines government, mission and philanthropic initiatives in the provision of medical services. She suggests that while the

hospital system was the driving force behind the establishment of free health care as a right of citizenship, it also devoured the limited resources available for healthcare as a whole.

See **HEALTH AND DISABILITY STUDIES**

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House of Shivaji

Jadunath Sarkar

This volume contains writings on the 'Royal Period' (1626–1700), as distinguished from the 'Peshwa Period' of Maratha history, and added a long life of Malik Ambar (from original Persian sources) and biographies of four eminent Marathi historical research-pioneers, Rajwade, Sane, Khare and Parasnis. The materials have come from Persian manuscripts, newly discovered Rajasthani despatches, Portuguese documents, French books, English factory records, and Marathi works brought to light only in the twentieth century, besides notes observed and heard during scores of visits to Maratha lands since 1907 by the author.

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The folk and tribal tales were collected from narrators in villages, tea estates, forest settlements and semi-urban communities from eighteen districts of Tamil Nadu and Puducherry.

At a point of time when print literacy is slowly submerging oratures (oral literatures), this book hopes to document in translation and also make available to readers this body of literature as closely as possible to its original form.

See **LITERATURE AND LANGUAGE**

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Tickoo Champa

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See **LITERATURE AND LANGUAGE**

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French Writings—Semiology

Edited by **H. S. Gill**, Professor of Semiotics at Jawaharlal Nehru University, New Delhi

This anthology is a collection of the most representative writings that have marked the development of the study of semiology in France. The essays trace the continuous line of reflections on the nature of linguistic signs and signals, their integral relations to languages, and to the external word and mental processes. The essays reflect the ideological continuity from the dialectics of the 'universals' of the twelfth century to the semiological discourse of the modern era.

E-ISBN: 978-81-250-5184-8

In the Tracks of the Mahatma

The Making of a Documentary

A. K. Chettiar

Edited by **A. R. Venkatachalapathy**, Professor, Madras Institute of Development Studies, Chennai, and translated by **S. Thillainayagam**, Professor, Department of English, Manonmaniam Sundaranar University, Tirunelveli

In the Tracks of the Mahatma is the story of the making of a documentary on the life of Mahatma Gandhi, in the words of the man who achieved this stupendous task, A. K. Chettiar.

See **GANDHI STUDIES**

E-ISBN: 978-81-250-4677-6

In Worship of Shiva

Shanta Rameshwar Rao and **Badri Narayan**

Shanta Rameshwar Rao writes for both children and adults. She is best known for her retelling of myths and legends.

The classic stories in this choice selection are a few of the best known ones from the living traditions of Indian mythology. Evocatively and beautifully retold, these stories are enhanced and enriched in symbolic meaning and iconography by the magnificent colour, and black and white illustrations by painter Badri Narayan.

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Ever since the financial crisis erupted in the US, there has been an interest in India's management of a financial sector that has facilitated growth. This collection of essays provides insights into the making of public policies across a spectrum of areas and gives a close view of the dynamics that are played out behind the scenes.

See **ECONOMICS AND DEVELOPMENT STUDIES**

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Percival Spear, English historian, and **Margaret Spear**, staff of the Director-General of Information in India (later, Department of Information and Broadcasting)

With an Introduction by **Narayani Gupta**, Professor, Jamia Millia Islamia, Delhi

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See **HISTORY**

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See **HISTORY**

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Reginald C. Mascarenhas, Principal Fellow, Department of Political Science, University of Melbourne, Australia

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Sujit Mukherjee

Edited by **Ramchandra Guha**

An Indian Cricket Century is a collection of the best essays written by Dr Sujit Mukherjee, over four decades. The essays range from portraits of great cricketers like Vijay Merchant and Sunil Gavaskar to wonderfully witty recollections of cricket as played in locations like Patna and Philadelphia. This book, in sum, presents the distilled reflections on our national obsession of our finest writer on the sport.

E-ISBN: 978-81-250-4797-1

Indian Naval Revolt of 1946, The

Percy S. Gorgey

Here is an authentic account of a brief, momentous event that preceded India's Independence fifty years ago. This is a personal account by the author, a junior naval officer at the time, caught by chance at the centre of the disturbances in Bombay, and it indicates their far reaching implications—the historic trials in New Delhi, when Nehru was one of the defence lawyers of the Indian National Army, Gandhi's philosophy of non-violence and the significance of India becoming the first republic of the Commonwealth.

E-ISBN: 978-81-250-4623-3

Indian Parliament, The A Critical Appraisal

Sudha Pai, Professor, Centre for Political Studies, School of Social Sciences, and Rector, Jawaharlal Nehru University, New Delhi, **Avinash Kumar**, Assistant Professor of Political Studies, Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi

The Indian Parliament examines the credibility, legitimacy and functioning of the Indian parliament. The introduction provides a thorough analysis of the relationship between the functioning of parliamentary institutions and the rapid changes witnessed in Indian society, particularly the onset of coalition politics and economic reforms. The

first part examines the institutional standards of parliamentary performance. The second part focuses on different forms of parliamentary control, as well as the evolving relationship between the legislature and the executive in a period of unstable coalition formations. The third part analyses the external factors which affect and determine the internal functioning of Parliament.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5956-1

Indigeneity

Culture and Representation

Edited by **G. N. Devy**, founder of Bhasha Research and Publication Centre, Baroda, **Geoffrey V. Davis**, Professor of Anglophone Post-colonial Literature, universities of Aachen and Duisberg-Essen, and **K. K. Chakravarty**, Secretary, Indira Gandhi National Centre for the Arts, New Delhi

This collection analyses the history and contemporary situation of indigenous peoples from different parts of the world.

The authors examine issues ranging from the loss of languages and literary/cultural traditions, representation of indigenous peoples by 'mainstream' society, and the deprivations faced by them.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-4872-5

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T. Ravi Kumar, Assistant Professor, Department of Economics, Kirori Mal College, University of Delhi

Industry and the Region introduces readers to the basic theories, issues and problems of regional analysis as well as the analytical and empirical methods that may be utilised within a regional framework of study. The book analyses policies that may be applied to resolve critical regional issues and identifies the different strategies that can be employed to reduce regional inequalities.

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International Relations in India

Bringing Theory Back Home

Siddharth Mallavarapu and **Kanti Bajpai**

This reader is a collection of first-rate theoretical engagements relating to International Relations from across India. The class character of contemporary international law, reassessing the conceptual foundations of imperialism, mapping human security, evaluating the 'gaze' of Orientalism and defending the analytical relevance of gender as a lens to examine national security are issues covered in the theoretical ambit of this volume. The book also addresses two other core issues: contesting the Delhi-centricity of the discipline and acknowledging the relevance of theory to policy.

E-ISBN: 978-81-250-4774-2

Inter-state River Water Disputes in India

M. V. V. Raman, a practising lawyer with a keen desire to bring law as close to the people as possible

Inter-state river water disputes in India have become an inflammatory issue in the last few years. They have become tools for political one-upmanship and have engendered numerous senseless acts of violence. This book offers a balanced survey of the history of inter-state river water disputes in India. It examines the legal approaches through which river water disputes have been tackled and suggests concrete steps to deal with such disputes in future. A notable feature of the book is an up-to-date analysis of the Cauvery waters dispute.

E-ISBN: 978-81-250-4624-0

Intimate Other, The Love Divine in Indic Religions

Edited by **Anna King**, Senior lecturer in religious studies at University College Winchester and Convenor of the Spalding Symposia on Indian Religions and **John Brockington**, Professor of Sanskrit at the University of Edinburgh and Secretary General of the International Association of Sanskrit Studies

The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form, but also in Buddhism, Jainism, Sikhism and Islam. The essays by scholars of international repute, show the strength of this devotion to the divine as a living and powerful source of value, aesthetic imagination, creativity and well-being. They also analyse the sometimes divergent interests of scholar and devotee, problematising devotion and exposing its historical development as complex, contested and 'political'.

E-ISBN: 978-81-250-5320-0

Invincibility, Challenges and Leadership

K. V. Krishna Rao, retired general of the Indian Army and former Governor in the north-eastern states and Jammu & Kashmir

Invincibility, Challenges and Leadership is a product of a thorough study and understanding of history, combined with the author's extensive personal and professional experience in the army and government. K. V. Krishna Rao has used his wide-ranging experience to give the reader an overview of the development and rise of some civilisations and empires in the course of human history, and to examine the reasons for their downfall.

See **HISTORY**

E-ISBN: 978-81-250-5498-6

Journeys and Dwellings

Indian Ocean Themes in South Asia

Edited by **Helene Basu**, Professor, Westfälische Wilhelms-Universität, Münster, Germany.

This collection makes a significant and innovative contribution to the emerging field of Indian Ocean studies. New perspectives come into view that highlight movement and exchange across borders, travelling actors, cultures and faiths as well as processes of cultural re-localisation, mixture and assimilation. Studying the diversity of ways of life in the Indian Ocean World, primarily from South Asian sites, the contributors adopt an interdisciplinary approach by combining historical and anthropological methods.

See **HISTORY**

E-ISBN: 978-81-250-5319-4

Jungle Hospital, The

Saroj Mukherjee is based in Calcutta and is the author of the Hindi original of *The Jungle Hospital*, a short novel called *Anokha Aspatal* published by Lokbharati in Allahabad.

This book is about a little boy of ten, Gagan, who lives in the city of Calcutta with his parents. His grandmother lives in a village by the forest and runs a small hospital for the animals. The jungle animals instinctively love and trust Amma, and limp over to the hospital whenever one of them is wounded or unwell. A naughty but affectionate monkey, a parrot, a rabbit, a baby deer, a peacock, a fox and a cow elephant are some of the patients Gagan meets at his grandmother's clinic. Gagan is enchanted with the animals and Amma's jungle hospital. A charming story of animals and human beings, the book will delight children as well as help them understand the need for conserving wildlife and forests.

E-ISBN: 978-81-250-5318-7

Kaalam

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith award for literature (1995)

Set against the backdrop of a crumbling matrilineal *tarawad* system of the Nairs in Kerala with its petty rivalries and jealousies, its *sambandhan* system of contractual marriage, its conflicts and problems, and the changes in land legislation which sharply erode the feudal order, *Kaalam* is the story of Sethumadhavan Nair who starts out as an ambitious and confident adolescent—but in his journey towards adulthood, where material and social success go hand in hand, he is faced with an overwhelming sense of disillusionment.

E-ISBN: 978-81-250-4686-8

Kashmir

Insurgency and After

Balraj Puri, noted journalist, writer, human rights activist and Padma Bhushan awardee

This book explains the nature and historical roots of the insurgency in Kashmir. It delves into the erosion of the basis for secular and democratic politics in the state by narrating the history of its alienation from the rest of the country.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5317-0

Kerala

The Paradoxes of Public Action and Development

Edited by **Joseph Tharamangalam**, Professor, Department of Sociology and Anthropology, Mount Saint Vincent University, Halifax, Canada

The essays examine the two-faced nature of Kerala's public action—its enabling outcome in enhancing social outcome and capability, and its paradoxically negative social, political and economic impacts.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5316-3

Krishna

Shanta Rameshwar Rao

A retelling of the story of Krishna, drawing from the puranas, folk tales and legends. Krishna means the dark one; it also means the one who attracts us to him. Divine, at the same time endearingly human, Krishna is at once the beloved child, the stealer of hearts, the loyal friend, the astute statesman, the king, the valiant hero. This retelling by Shanta Rameshwar Rao is simple enough to be understood by young readers, and evocative and thought provoking enough for adults. The

book includes 16 paintings by the celebrated artist Bulbul Sharma. The line drawings are derived from the Sanjhi motifs of Vraj.

E-ISBN: 978-81-250-4486-4

Kuttiedathi and Other Stories

M. T. Vasudevan Nair, renowned Malayalam author and winner of the Jnanpith award for literature (1995)

Translated by **V. Abdulla**

This collection brings together some of the most well-known stories of M. T. Vasudevan Nair.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4625-7

Language, Ideology and Power

Language-learning among the Muslims of Pakistan and North India

Tariq Rahman, National Distinguished Professor of Linguistics and South Asian Studies, National Institute of Pakistan, Quaid-i-Azam University, Islamabad

This is the first book-length study of the history of language teaching and learning among South Asian Muslims. It traces the history of language-teaching among the Muslims of north India and present-day Pakistan, and then relates language-learning (the demand) and teaching (the supply) to ideology (or worldview) and power.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5315-6

Lee Jong-wook

A Life in Health and Politics

Desmond Avery, the former editor of the *Bulletin of the World Health Organization*

This book is a biography of the sixth Director-General of the World Health Organization, the first Korean to hold this post. It charts the course of his life from a newly qualified doctor who volunteers to work with leprosy patients in the suburbs of his home town, Seoul, in the Republic of Korea, to the headquarters of WHO in Geneva, Switzerland. Desmond Avery's account not only makes for compelling reading about an eventful life, it also gives insights into public health and policy making.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4871-8

Legends of Devi

Sukumari Bhattacharji

E-ISBN: 978-81-250-4369-0

Legends of Devi (Illustrated)

Sukumari Bhattacharji

Legends of Devi is a captivating narration of the various legends and folktales that surround the revered goddesses of India. The goddesses not only epitomize the forces of good fighting over evil, but also the source of worldly wellbeing. This book features symbolically rich and breathtaking illustrations by Ramananda Bandopadhyay. Line drawings on every page and sixteen colour plates enrich the book. Specially commissioned for this edition, these illustrations constitute a storehouse of information on mythological iconography.

E-ISBN: 978-81-250-4363-8

Lenin and Imperialism

An Appraisal of Theories and Contemporary Reality

Prabhat Patnaik

There are two distinct levels at which Lenin theorised about imperialism. At one level he outlined certain tendencies in the phase of monopoly capital which generated situations of actual or potential armed conflict and made for global instability of the international capitalist state system. At another level he explored with this theoretical apparatus, the specific, conjuncture which prevailed on the eve of the First World War as a means of explaining it. The sixteen papers in this volume constitute an effort to correctly understand and apply Lenin's theory and provide useful material on the significance and interpretation of Lenin's theory of imperialism and on aspects of the capitalist crisis using empirical data to support theoretical assumptions. The volume also contains papers critically appraising recent theoretical writings on the theory of imperialism.

E-ISBN: 978-81-250-5014-8

Life and Times of Humayun, The

Ishwari Prasad

This book traces the history of one of the quixotic figures who had occupied the Mughal throne in Hindustan. His character is to be gleaned from his actions, which have been described at full length from his attitude towards the problems in life and the opinions expressed by him in regard to private and public matters. Born in the purple, he had to pass through vicissitudes of no mean order; the metal of which he was made was subjected more than once to crucial tests; he had to put up with treachery, intrigue and ingratitude of the basest kind but nothing seemed to disturb the equanimity of his temper or indomitable spirit.

E-ISBN: 978-81-250-4769-8

Living Faith, A

My Quest for Peace, Harmony and Social Change

An Autobiography of Asghar Ali Engineer

With a Foreword by Mushirul Hasan

Asghar Ali Engineer was Chairperson, Centre for Study of Society and Secularism, Mumbai, and Director, Institute of Islamic Studies, Mumbai

This is an extensive autobiographical account of Asghar Ali Engineer's commitment to building an inclusive society and his interpretation of Islam as a modernist. It chronicles the personal, social and political events that shaped his life and views, his struggle against the orthodox Bohra priesthood and his rise as a leader of social and religious reform.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5314-9

Looking for the Aryans

R. S. Sharma

Who were the Aryans? Where did they come from? Did they always live in India? The Aryan problem has been attracting fresh attention in academic, social and political arenas. This book identifies the main traits of Aryan culture and follows the spread of their cultural markers.

Using the latest archaeological evidence and the earliest known Indo-European inscriptions on the social and economic features of Aryan society, the distinguished historian, R. S. Sharma, throws fresh light on the current debate on whether or not the Aryans were the indigenous inhabitants of India. This book is essential reading for those interested in the history of India and its culture.

E-ISBN: 978-81-250-5313-2

M. K. Gandhi's Hind Swaraj

A Critical Edition

Annotated, translated and edited by **Suresh Sharma**, historian and anthropologist, and **Tridip Suhrud**, Professor, Dhirubhai Ambani Institute of Information and Communication Technology, Ahmedabad

On board the Kildonan Castle, on his return from England to South Africa, M. K. Gandhi wrote *Hind Swarajya* in Gujarati between 13 and 22 November 1909. This centenary edition of Gandhi's *Hind Swaraj* is both a celebration of the text as also its biography. This critical edition restores the sanctity of the 1910 first edition and brings it in conversation with the subsequent editions of 1921 and 1939. It also compares the Gujarati original with the English rendering. For the first time, this edition brings together three texts (Gujarati, Hindi and English) and also includes the original Preface

and Foreword of Gandhi. This is the only bilingual edition of *Hind Swaraj*.

See **GANDHI STUDIES**

E-ISBN: 978-81-250-5312-5

Mahabharata, The

Shanta Rameshwar Rao's *Mahabharata* tells the central story of India's great Sanskrit epic, one of the oldest works of literature in the world. Intensely human in their passionate loves and hates, happiness and grief, the people of the Mahabharata have their recognisable counterparts in all ages and civilisations. The grandeur, beauty and colour of their story and the variety and depth of its message make it a book for all times and all occasions.

E-ISBN: 978-81-250-4365-2

Mahabharata, The (Illustrated)

Shanta Rameshwar Rao

Composed over three thousand years ago, the *Mahabharata* is one of India's greatest epics. In this version, the author, in retelling the main narrative, retains the grandeur and flavour of the epic. The colour plates and black and white drawings by the Indian painter Badri Narayan add a new, rich, spectacular dimension to the classic.

E-ISBN: 978-81-250-4484-0

Mahatma, The—A Novel

Mukunda Rao

The Mahatma is an account of Mohandas Karamchand Gandhi's days in riot-hit Noakhali (now in Bangladesh). It explores the Mahatma's struggle to reconcile his ideals of truth and non-violence with ugly realities of communalism, partition and political opportunism. The narrative is brought alive with well-rounded cameos of personalities from those turbulent pre-partition years. Set in rural East Bengal, the novel uses simple imagery and a fresh idiom to convey its essence of Gandhian simplicity.

E-ISBN: 978-81-250-4683-7

Malabar Muslim Cookery

Ummi Abdulla, prize-winning cook and food writer in national women's magazines

This book introduces the gourmet to the subtle flavours of over a hundred traditional Kerala recipes.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4367-6

Matched Winners

Sujit Mukherjee

This book is a spin-off of a series of articles, many of which have appeared in newspapers. Taking famous pairs of Indian Cricket (e.g., Gavaskar and Vishwanath, Bedi and Prasanna, Ashok Mankad and Surinder Amarnath), it sets off one career against another, balancing their test performance against their domestic record but never pronouncing a verdict on which career was better. Mukherjee's book is marked by impeccable research and sharp, critical observation.

E-ISBN: 978-81-250-5186-2

Matsya

The Magical Fish

Shanta Rameshwar Rao writes for both children and adults. She is best known for her retelling of myths and legends.

Suddhasattwa Basu is an illustrator, painter and animation filmmaker.

Matsya is a tiny fish in the huge ocean. Manu, a fisherman brings Matsya home and takes care of him until Matsya grows into a very big, wise and beautiful fish. Then, he lets Matsya return to the ocean. One day, it rains and rains. There is water everywhere. Read this story to find out how Matsya returns to save Manu and his family, and all the people and animals in the world from drowning.

E-ISBN: 978-81-250-4744-5

Medical Pluralism in Contemporary India

Edited by **V. Sujatha**, Associate Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi and **Leena Abraham**, Associate Professor, Centre for Studies in the Sociology of Education, Tata Institute of Social Sciences, Mumbai

This volume questions the received view of indigenous systems of medicine as cultural vestiges of a traditional past. It explores the reasons behind the enduring presence of health care traditions such as ayurveda, siddha and unani.

Going beyond simple binaries like traditional—modern and science—culture, the authors examine the implications of the co-existence of plural systems for the future of medical knowledge, and the commercialisation and globalisation of indigenous medicines.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5342-2

Memories and Movements

Borders and Communities in Banni, Kutch, Gujarat

Rita Kothari, Associate Professor, Humanities and Social Sciences Department, Indian Institute of Technology (IIT), Gandhinagar

Memories and Movements is an ethnographic account of present-day Banni society, where the rhetoric of 'change and development' have made inroads quietly but surely.

The author also tells the story of the entrepreneurial success and resultant social mobility of a hitherto 'untouchable' community. In presenting a picture of Banni's complex, tiered society, she shows how its people navigate social borders on an everyday basis and transcend territorial borders through memory, song and story.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5310-1

Mind of Jawaharlal Nehru, The

Sarvepalli Gopal

This is the text of the Heras Memorial Lectures delivered in Mumbai in December 1977.

E-ISBN: 978-81-250-4994-4

Mirch Masala

100 Indian Recipes

Surayya Tyabji

This book is a selection of Surayya Tyabji's classic recipes that was first published in 1975 and has been a bestselling title since then.

E-ISBN: 978-81-250-4670-7

Modern Cookery

For Teaching and the Trade, vol. I

Thangam E. Philip was Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai

Modern Cookery, vol. I gives an in-depth exposure to the various aspects of cooking, such as fundamentals, methods, ingredients, recipes, culinary terms etc. with regard to Indian as well as Western Cookery. Referred to as the 'encyclopedia of cookery', this book will be your ultimate guide to Indian Cuisine and basic and intermediate Western cooking, procuring every detail that you need to know around the kitchen. It is an expanded version that contains recipes from all over the world—products of years of meticulous research and rigorous field-testing.

See **COOKBOOKS AND NUTRITION**

E-ISBN: 978-81-250-5564-8

Modern Cookery

For Teaching and the Trade, vol. 2

Thangam E. Philip was Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai

Modern Cookery: For Teaching and the Trade, vol. 2 is undisputedly one of India's most popular cookery guides, consulted by students and professionals of the food and catering Industry all around the country. The book provides a bigger picture into the art of cooking, talking not just about the methods, but also the fundamentals, aims and objectives as well as the ingredients and cooking materials that go into a sumptuous meal. The new edition has a new chapter on *tawa*, *handi* and *tandoori* recipes, to delight the culinary artist within you, and so much more.

See **COOKBOOKS AND NUTRITION**

E-ISBN: 978-81-250-5565-5

Modern Medicine and International Aid

Khunde Hospital, Nepal, 1966–1998

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Susan Heydon, Lecturer, Social Pharmacy, University of Otago, Dunedin, New Zealand

Set in the rugged, remote and high-altitude environment near the world's highest mountain, this history of Khunde Hospital provides a detailed case study about both an ongoing encounter between the Sherpas' beliefs and practices about sickness and their use of 'modern' medicine, and the implementation of an aid project that is situated against a background of changing ideas and practices in international aid.

Students of development studies, international health, medical history and anthropology will find this book not only engaging but rich in field-work data.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5309-5

Moving Image, The

A Study of Indian Cinema

Kishore Valicha

One of the first serious film studies in India, *The Moving Image, The* is a contemporary analysis of the central issues contained in Indian films—issues which distinguish this cinema from films of other countries. The book argues that film in India is a genuine cultural expression carrying meaning. The special and valuable insights on Indian cinema that this book offers are enhanced by Dr Valicha's own fascination with films.

E-ISBN: 978-81-250-5183-1

Mud Baby, The

Shanta Rameshwar Rao writes for both children and adults. She is best known for her retelling of myths and legends.

Taposhi Ghoshal is a freelance illustrator and graphic designer working for NGOs and leading publishing houses.

Walking by the river in the woods one day, Parvati decides to make for herself a plaything of mud. As she rolls and shapes the cool, smooth clay, a beautiful mud baby emerges...

Read this magical story in verse of how Ganesha was born.

E-ISBN: 978-81-250-4745-2

My Days with Gandhi

N. K. Bose, former Director, Anthropological Survey of India

This book deals with the last phase of Gandhi's life. The author was Gandhi's secretary and companion during those crucial last years. He has drawn on his close relationship with the Mahatma, and on a wealth of documentary evidence to show how Gandhi dealt with the crises he experienced both at the personal and political level. An honest and searching study that throws light on Gandhi's personality and attitudes, many aspects of which were controversial in nature.

E-ISBN: 978-81-250-4664-6

My Dear Nawab Sahib

Ronken Lynton

A reconstruction of the life and times of Salar Jung, the Regent of Mahbub Ali Pasha and the Dewan of Hyderabad for thirty years. Based on the Salar Jung's correspondence, and book explores the richly layered and developing relations between the British and the Hyderabad cultures, the misunderstandings, the tussle for power and the conflict of interests. It attempts to present the truth as Salar Jung saw it, evaluated it, reacted to it, as it shaped his inner self. Archival source material and historical fact are sensitively interwoven with stories and anecdotes to create an authoritative and unforgettable portrait of Salar Jung. What emerges is a revealing case study of British colonial administration with themes that are relevant for today also.

E-ISBN: 978-81-250-5308-8

Nationalism and Colonialism in Modern India

Bipan Chandra

The author discusses in detail the twin phenomena of colonialism and nationalism that has loomed large over the historical canvas of modern India.

The nature of British colonialism, colonial policies and strategies of economic growth have been examined within the parameters of the colonial structure. A unique feature of the book is the description of the 'Pressure-Compromise-Pressure Strategy' employed by the British to consolidate power. Probable reasons for the failure of the nationalist movement to counter disruptive colonial forces have been suggested. In effect, Colonialism has been studied as a distinct structure through its different stages. Reinterpreting this period that spanned 150 years, the book provides an alternative framework for the study of modern Indian history.

E-ISBN: 978-81-250-5038-4

Nature, Environment and Society

Conservation, Governance and Transformation in India

Edited by **T. B. Subba**, Professor and Head, Department of Anthropology, North Eastern Hill University, Shillong, and Nicolas Lainé, doctoral student, Social Anthropology, School of Advanced Studies in Social Sciences (EHSS), Paris

This contributory volume examines the interrelationship between nature and society in South Asia focussing on four points: perception of natural resources during the colonial rule, conservation of nature, role of governments in administering environment, and transformation of nature as a result of development or industrial projects.

See ENVIRONMENTAL STUDIES AND GEOGRAPHY

E-ISBN: 978-81-250-5427-6

Nazir Ahmad in His Own Words and Mine

Mirza Farhatullah Beg, distinguished humourist

Translated from Urdu by Mohammed Zakir, retired Professor of Urdu

'Allah! Allah! What days those were when we had the late Maulvi Nazir Ahmad Sahib with us....' With these words, Mirza Farhatullah Beg takes the reader through the bylanes of old Delhi from Churiwala, through Hauz Kazi and Khari Baoli to Gali Batashan Wali to the home of his tutor—a doyen of Urdu prose and one of the pioneers of modern fiction in Urdu. In *Nazir Ahmad in His Own Words and Mine*, there emerges an eloquent and evocative portrait that honestly captures the relationship between an erudite tutor and his loving and impudent pupil. Rich in historical detail, the work also records eye witness anecdotal accounts of the Mutiny of 1857 and paints a vivid picture of a fading world.

See LITERATURE IN TRANSLATION

E-ISBN: 978-81-250-5921-9

Notes from Gandhigram

Challenges to Gandhian Praxis

Samir Banerjee, honorary consultant, Gandhigram Trust

Notes from Gandhigram focuses on the institutions and individuals that have adopted the Gandhian approach as a means of social transformation. It looks beyond the conceptual and symbolic into the concrete to determine whether Gandhi is passé, redundant or insightful. The relevance of Gandhian thought is examined through a critical analysis of the experience of the Gandhigram Trust.

This book places Gandhi squarely in the middle of the ongoing debates on globalisation, freedom and the relationship between the individual and society.

See GANDHI STUDIES

E-ISBN: 978-81-250-5307-1

Old Potions, New Bottles

Recasting Indigenous Medicine in Colonial Punjab, 1850–1945

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Kavita Sivaramakrishnan, Research Fellow, Harvard Center for Population and Development Studies

This book is a study of how indigenous medical learning and practices were recast and reformulated with the coming of Western medicine and Western medical ideas through colonial rule.

See HEALTH AND DISABILITY STUDIES

E-ISBN: 978-81-250-5240-1

Our Films Their Films

Satyajit Ray

This book brings together Satyajit Ray's major writings and talks on film-makers, and presents them in two sections. 'Our Films' is devoted mainly to his own experiences and contains many interesting anecdotes, but also has observations to offer on trends in Indian films. 'Their Films' deals with some films abroad that have become landmarks in the history of cinema—from the silent era to the present day and offers glimpses of great directors like Renoir, John Ford, Kurosawa and Charlie Chaplin, who are Ray's personal favourites.

E-ISBN: 978-81-250-4679-0

Patrons, Players and the Crowd

The Phenomenon of Indian Cricket

Richard Cashman

Cricket has steadily emerged as the leading spectator sport in India, dwarfing all other athletic activities there. Despite all the encouragement given to Indian cricket by schools, government officials and business firms, the standard of play in that country has never been much superior to neighbouring and poorer Pakistan. Consideration is given to the role of commercial firms as cricket patrons after independence. A comparison is made between spectators at different venues, noting that whereas earlier Indian cricket spectators were well behaved, they became rowdy in the 1950s and occasionally violent later on.

E-ISBN: 978-81-250-5460-3

Peculiar People, Amazing Lives

Leprosy, Social Exclusion and Community Making in South India

James Staples, Lecturer in Social Anthropology, Brunel University, London

James Staples explores how this apparently powerless group appropriates, embodies and redefines dominant ideas about caste, religion, the human body and Indian ways of knowing and being-in-the-world. They do so against the various backdrops of colonialism, missionary endeavour, vernacular Christianity and Hinduism, medical practices, development and the State.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5306-4

People of the Maldiv Islands

Clarence Maloney, currently Visiting Professor of Anthropology, Institute of Bangladesh Studies, Rajshahi University, Bangladesh

This book is an engagingly told cultural historical narrative of the island nation of the Maldiv Islands from the earliest references in Indian and European classics.

It also narrates the story of the settlement by people from South India and Sri Lanka, and their later conversion to Islam. The second half of the book is an anthropological perspective of life as it was in the mid-1970s, with chapters on society, politics, religion and the economy.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-5134-3

Picture Ramayana, The

Balasaheb Pant

At the beginning of this century, Balasaheb Pant, Raja of the State of Aundh in Maharashtra, undertook the preparation of an illustrated summary of this ancient epic. It was first published in 1916.

E-ISBN: 978-81-250-5015-5

Picturing the Nation Iconographies of Modern India

Edited by **Richard Davis**, Religion and Asian Studies at Bard College, Annandale-on-Hudson, New York

In the past century and a half, Indians have depicted their visions of a nation through imagery, and employed a variety of media to do so. The essays in this volume look at chromolithographs, maps, flags, other official icons, film and television, artworks, architecture, print advertisements and religious and cultural displays.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-250-5305-7

Playing for India

Sujit Mukherjee

Here is a substantial work which reviews India's nearly half a century of international cricket, and places our test cricketers and their deeds in a historical perspective. Abandoning the traditional approach of other reviewers, each chapter is devoted to a particular specialisation of cricket. The author evaluates specialists through comparison and analysis, supported by statistics, and also records whatever lines of succession they began on, or continued, making the book the first of its kind on Indian cricket.

E-ISBN: 978-81-250-5181-7

Polio Eradication and Its Discontents

A Historian's Journey Through an International Public Health (Un)civil War

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

William Muraskin, Professor, Department of Urban Studies, Queens College, City University of New York

This book attempts to investigate and explain why a global campaign against a crippling infectious disease, which one would expect to be universally hailed as a great humanitarian effort, has generated so much criticism, controversy and at times obstruction.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5095-7

Politics and Poetics of Water, The

The Naturalisation of Scarcity in Western India

Lyla Mehta, Institute of Development Studies, Sussex

The book studies the relationship between large dams and water scarcity in Kutch. It argues that water scarcity is not merely natural, but is embedded in the social and power relations shaping water access, use and practices. Scarcity is portrayed as natural rather than human induced and this 'naturalisation of scarcity' is beneficial to those who are powerful.

This is a significant book in the light of the growing water crisis in India, and the world.

E-ISBN: 978-81-250-5303-3

Politics in India (Second Edition)

Rajni Kothari, a noted intellectual and political scientist who radically changed the contours of the discipline of political science in India

This pioneering study first published in 1970 has looked at India as a vibrant and politically sustainable polity. From the theoretical, historical, socio-cultural, and comparative matrices of Indian polity, this book ranges through strategies, concerns, and issues that strengthen and support

India's tried and tested political institutions and the agencies that promote the country's national integration.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5037-7

Politics of Sanitation in India, The

Cities, Services and the State

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Susan E. Chaplin, Researcher in Melbourne, Australia

This book examines how the environmental problems confronting Indian cities have arisen and subsequently forced millions of people to live in illegal settlements that lack adequate sanitation, and other basic urban services.

These issues are explored by studying the history of colonial and post-independence urban development and management in Ahmedabad, Chennai, Delhi, Kolkata and Mumbai, and analysing why these cities have failed to provide equitable access to sanitation services for all residents.

See **ECONOMICS AND DEVELOPMENT STUDIES**

E-ISBN: 978-81-250-5248-7

Poovan Banana and Other Stories

Vaikom Muhammad Basheer, an active participant in the freedom movement
Translated from the Malayalam by **V. Abdulla**

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

E-ISBN: 978-81-250-4675-2

Power, Knowledge, Medicine Ayurvedic Pharmaceuticals at Home and in the World

Madhulika Banerjee, Department of Political Science, University of Delhi

Tracing the birth of Ayurvedic pharmaceuticals in colonial times, this book analyses how the working of post-colonial state, civil society and industry has shaped contemporary Ayurveda. It argues that the processes of commercialisation and standardisation have resulted in pharmaceuticalisation of this ancient medical system accounting for both the resilience and shrinkage of Ayurveda as a medical system.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5293-7

Primal Land, The

Pratibha Ray, winner of many awards, including the Orissa Sahitya Akademi Award in 1995 and Jnanpith Award for her novel *Yajnaseni*
Translated by **Bikram K. Das**, former Professor, English and Foreign Languages University, Hyderabad

The Primal Land is the story of the Bonda tribe inhabiting a mountainous portion of Orissa. The novel includes faint glimmers of political awakening among the semi-literate Bondas about their exploitation; even though the only incorruptible outsider who works for the betterment of the Bondas, a women schoolteacher, is suspended, there is hope for the Bondas yet.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5225-8

Princess Promila

Krishna Kumar, Professor of Education at Delhi University and has served as Dean of the Faculty

Princess Promila is the daughter of the King of Manna. She grows up with the Rani as her only friend. With the help of Shankar, who comes as

her tutor, she escapes from her father's tyrannical ways. She elopes with Shankar to Amba and returns to Manna, just in time with an heir to save the kingdom from British rule. A modern fairy tale told with much humour.

E-ISBN: 978-81-250-5463-4

Prisoners of the Nuclear Dream

Edited by **M. V. Ramana** and **C. Rammanohar Reddy**

In this book some of South Asia's best minds address questions on the political, scientific, strategic, economic and environmental aspects of India's decision to proceed with the nuclear weapons programme. The contributors include Kanti Bajpai, Admiral L. Ramdas, Amartya Sen, Amulya Reddy and Jean Dreze. While much has been said in India, in defense of the nuclear tests of 1998, there is also a strong body of opinion which questions India's decision to become a nuclear weapon state. The essays in this book are representative of this critique.

E-ISBN: 978-81-250-5040-7

Problem of Caste, The

Edited by **Satish Deshpande**, Professor, Department of Sociology, Delhi School of Economics

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

The Problem of Caste tracks how scholars from different disciplines have responded to the caste question in independent India and highlights recent shifts in perspective. The general perception about caste is that it is an outdated concept that was slowly but inevitably dying out until it was revived by colonial policies and promoted by vested interests and electoral politics after independence. This volume collects significant writings spanning seven decades, three generations and several disciplines like political science, sociology, anthropology, history and economics. The introduction contextualises established perspectives in relation to emergent concerns, and is followed by forty essays organised into six sections.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5763-5

Public Administration in the Globalisation Era

The New Public Management Perspective

Uma Medury, Professor of Public Administration, School of Social Sciences, IGNOU, New Delhi

This book explores the transformative effect of

globalisation on the theory and practice of public administration in the twenty-first century.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-4674-5

Radical Rabindranath

Nation, Family and Gender in Tagore's Fiction and Films

Sanjukta Dasgupta, Professor and Former Head, Department of English and Former Dean, Faculty of Arts, University of Calcutta, **Sudeshna Chakravarti**, Professor, Department of English, University of Calcutta, and **Mary Mathew**, Professor, Department of English, North Carolina Central University

The volume breaks new ground as it critiques Tagore's non-conformism, radical outlook and occasional ambivalence as seen in his novels and short stories and films based on them.

See **LITERATURE AND LANGUAGE**

E-ISBN: 978-81-250-5505-1

Ramayana, The (Abridged) (Black and White)

Lakshmi Lal

Lakshmi Lal recreates the absorbing story and the lyrical beauty of the original Sanskrit epic—the Valmiki Ramayana. In rich and expressive language, she narrates the legend of Rama, the Ikshvaku prince, who embodies the ideals by which a man, a warrior and a king must live.

E-ISBN: 978-81-250-4693-6

Ramayana, The

Lakshmi Lal, prolific writer on art, music, culture and travel

In this vivid retelling of the ancient Indian epic Ramayana, the author uses anecdotes, lores and legends of the epic to narrate the story of Rama, and brings forth its perennial meaning for the contemporary reader. Badri Narayan's colour plates and line drawings add a rich dimension to this version of the great Sanskrit epic.

E-ISBN: 978-81-250-4487-1

Recipes of the Jaffna Tamils

Nesa Eliezer, freelance writer and contributor to a wide variety of magazines

This compilation of recipes of the Jaffna Tamils is a tribute to their tradition.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4673-8

Refiguring Unani Tibb

Plural Healing in Late Colonial India

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Guy Attewell, Research Fellow, Wellcome Trust Centre for the History of Medicine, University College London

The book shows that while tibb has always been a cosmopolitan profession, the late nineteenth and twentieth centuries saw a fundamental transition from a principally localised, personalised practice to one that had to engage and be represented in a mass, public arena for status, recognition and custom.

See **HEALTH AND DISABILITY STUDIES**

E-ISBN: 978-81-250-5239-5

Rethinking 1857

Edited by **Sabyasachi Bhattacharya**, Chairman, Indian Council for Historical Research, New Delhi

Rethinking 1857, marking the one hundred and fiftieth anniversary of the Uprising, explores the possibilities and limits of recent thinking on it. This anthology includes fifteen essays divided into four thematic groups on the questioning of the conventional historiography of 1857, the impact on marginalized tribal and dalit communities, uprisings in regions beyond the north Indian Gangetic heartland and the alternative polity that was posited, without success, during the Uprising of 1857.

See **HISTORY**

E-ISBN: 978-81-250-5431-3

Rethinking Democracy

Rajni Kothari, professor, scholar and activist

In this work, Rajni Kothari revisits the core arguments he has laid down in his various writings in the past four decades. While revisiting his writings, Kothari reflects, interrogates and even contests some of his earlier formulations on democracy, state and civil society, developing a new paradigm on the basis of his intellectual experience and activist experience.

E-ISBN: 978-81-250-4773-5

Rethinking Issues in Islam

Asghar Ali Engineer was Chairperson, Centre for Study of Society and Secularism, Mumbai, and Director, Institute of Islamic Studies, Mumbai

The book considers some of the stereotypes regarding Islamic and Quranic injunctions and re-examines them in the light of verses from the Quran and the Sharia. Some of these are Islamic views on non-muslim communities, tolerance, family planning, etc.

E-ISBN: 978-81-250-4627-1

Roots and Shadows

Shashi Deshpande

In Indu's ancestral home that she had escaped from so many years ago, nothing seems to have altered. Yet all is different. Akka, the rich family tyrant, is dead and the family is on the threshold of great change. And the key to their future now lies in Indu's hands. This novel provides a penetrative insight into the joint family revealing its strengths and weaknesses, its props and parasites.

E-ISBN: 978-81-250-4685-1

Sacrificing People

Invasions of a Tribal Landscape

Felix Padel, freelance anthropologist trained in Oxford and Delhi universities

The book puts into perspective the communal murders and ethnic cleansing that happened in the district of Kandhamal where the Konds are concentrated in 2007–08, when an explosion of orchestrated violence occurred, mostly in the form of attacks against Christians. It was on a scale recalling violence at the time of colonial invasion (1830s–60s), when invading forces burnt dozens of Kond villages. The role and words of the first missionaries in Orissa, who targeted this district in particular, is analysed to throw light on recent events.

See **ANTHROPOLOGY AND ETHNOGRAPHY**

E-ISBN: 978-81-250-5302-6

Samidha

Written by **Sadhana Amte**

Translated by Shobha Pawar, student and teacher of English Literature, Lecturer at S. P. College, Pune

Samidha, a narrative of and by Sadhanatai Amte, an exemplary woman who chose to marry a frenzied man and a dreamer, Baba Amte—is also a transparent tale of her willing surrender in love without the slightest loss of her identity. A saga of suffering, hopes, tensions, success, and the thrill of striving together towards their common goal, it has the power to stir its readers with its salty sea-air tang, and the warmth of a fruitful mad pursuit of a goal—at once personal and impersonal. *Samidha* will serve as the beacon of light for posterity, and as a model in human relationships.

See **GENDER STUDIES**

E-ISBN: 978-81-250-5953-0

Sand and Other Stories

Ashokamitran, distinguished contemporary Tamil writer and winner of the Sahitya Akademi award (1996) Translated by **N. Kalyan Raman**, a senior telecom professional, and **Gomathi Narayanan**

This book is a translated collection of three novellas. The stories are about women trapped by an almost absolute lack of resources (financial, intellectual and emotional). The exploitation of these women and their daily struggle against it are exposed in all their terrifying ordinariness. The stories have all the identifiable characteristics of Ashokamitran's writing—irony, interiority, sensitivity.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5044-5

Sandal Trees and Other Stories, The

Kamala Das

Translated from the Malayalam by **V. C. Harris** and **C. K. Mohamed Ummer**

This is the first collection of translations in English of stories originally written in Malayalam by Kamala Das under the pen name Madhavi Kutty. They amply demonstrate Kamala Das's special contribution to the short story in Malayalam. All the major attributes of her writing are evident: her subtlety and power in dealing with human relationships and intrigues of love, life and death and her earthiness, sensuousness and sensuality.

E-ISBN: 978-81-250-4688-2

Sarojini Naidu

Viswanath S. Naravane

Sarojini Naidu's interests and passions were many: books, poetry, people, conversation, food, gardens, folklore, handicrafts and travel. As a poet, she had perhaps the finest ear among Indians for the English language. As a public speaker, she impressed the most sophisticated audiences. As a political worker, her courage and conviction embarrassed her detractors. As a proponent of women's rights, she won over numerous chauvinists.

E-ISBN: 978-81-250-4678-3

Scar, The

K. A. Gunasekaran, teacher, folk-artist, dramatist and researcher

Growing up as a boy from the Paraya caste, in the milieu of Christian, Hindu and Muslim communities, K. A. Gunasekaran narrates the familiar tale of caste oppression and prejudice prevalent in the villages of Tamil Nadu. As the narrative unfolds, the reader is shown how the 'low' caste negotiates differently with the three religious communities. The deep pain of the Paraya surfaces through the risible anecdotes that ridicule the grievously unjust practices of the 'upper' castes. The book emphasises the fact that Indian villages are doubly caste-conscious and cruel, and

that Dalit emancipation rests in better education for the community.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5088-9

Science and National Consciousness in Bengal 1870–1930

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

John Bosco Lourdasamy, Assistant Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Chennai

This book gives a flavour of the Indian response to modern science by analysing the lives and careers of four scientifically influential personalities in Bengal—scientists J. C. Bose and P. C. Ray, and institution builders, Mahendralal Sircar and Asutosh Mookerjee.

E-ISBN: 978-81-250-5301-9

Selected Works of C. Rajagopalachari, Vol. I, 1907–21

Mahesh Rangarajan, Director, Nehru Memorial Museum and Library (NMML), N. Balakrishnan, Deputy Director, NMML, Deepa Bhatnagar, In-charge of the Research and Publications Division and NMML Archives

Chakravarti Rajagopalachari (1878–1972), popularly known as Rajaji, was the first Governor General of independent India (1948–50) and one of the most important leaders of the Indian national movement in the Madras Presidency. Known as Mahatma Gandhi's 'conscience-keeper', he was awarded India's highest civilian award, the Bharat Ratna in 1955. Part of a ten-volume series, volume I looks at the period when Rajaji became involved in the freedom movement (1907–21). It is a collection of articles and letters he wrote to prominent leaders like Gandhi, Gokhale, Vijayaraghavachariar, and in newspapers like *The Hindu*, *Madras Mail* and *Commonwealth*.

See **HISTORY**

E-ISBN: 978-81-250-5912-7

Selected Works of C. Rajagopalachari, Vol. II, 1921–22

Mahesh Rangarajan, Director, Nehru Memorial Museum and Library (NMML), N. Balakrishnan, Deputy Director, NMML, Deepa Bhatnagar, In-charge of the Research and Publications Division and NMML Archives

Part of a ten-volume series, volume 2 covers a brief but significant phase in Rajaji's political life,

beginning with his arrest for participating in the non-cooperation movement in December 1921 and his imprisonment in Vellore Central Jail. Besides his various editorials and articles in *Young India*, this volume also contains letters, speeches and other writings of Rajaji during these years. Overall, the collection offers a close commentary on the non-cooperation movement and its aftermath.

See **HISTORY**

E-ISBN: 978-81-250-5913-4

Selections from Nehru

Edited by **Ganeswar Mishra** and **Sarat Chandra Satapathy**

The book presents excerpts from Nehru's major works such as *An Autobiography*, *The Discovery of India*, *Glimpses of World History* as well as from his important speeches and statements. The purpose is to acquaint the reader with the many-faceted personalities of Nehru: the private man, the historian, the philosopher, the statesman, the lover of wildlife and adventure etc.

E-ISBN: 978-81-250-4995-1

Shakespeare and the Art of Lying

Shormishtha Panja, Professor, Department of English, University of Delhi, and President, Shakespeare Society of India

Questions of truth and untruth, representation and deception were pivotal to sixteenth- and seventeenth-century thought. This collection of essays from scholars such as Stuart Sillars, Coppelia Kahn, Supriya Chaudhuri, Bijoy Boruah, R. W. Desai, Gert Hofmann, and Shormishtha Panja explores the many facets of lies, deception, truth, and half-truth that feature so prominently in Shakespeare's well-known plays such as *Hamlet*, *King Lear*, *Twelfth Night* and *A Midsummer Night's Dream* and in his poetry.

See **LITERATURE AND LANGUAGE**

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Jadunath Sarkar, eminent historian

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See **HISTORY**

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Lakshmi Holmstrom

This book is a rendering in English of the Tamil epics 'Silappadikaram' and 'Manimekalai' written by renowned Tamil poets. Silappadikaram is the story of Kovalan and Kannagi and of how Kannagi avenges the wrong done to her husband. Manimekalai is meant to be a sequel to Silappadikaram, being the story of Kovalan's daughter's renunciation. There are strong spiritual undertones in the story that give an insight into the religious influence of those times.

E-ISBN: 978-81-250-4364-5

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An Introduction to Structuralism and Post-Structuralism

Aniket Jaaware

Simplifications brings to the Indian reader a comprehensive overview of Western literary theory of post-1960s. A compendium of the dominant trends of the period, it introduces the reader to the thoughts and the ideas of important thinkers like Saussure, Lacan, Foucault and Derrida, among others. The book also gives a brief introduction to the post-colonial theory and the questions of politics, quoting extensively from several important thinkers. It encapsulates structuralism, post-structuralism and post-colonialism.

E-ISBN: 978-81-250-5467-2

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Biswamoy Pati, Reader, Department of History, Sri Venkateswara College, Delhi University

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See **GENERAL INTEREST**

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Society and History of Gujarat since 1800

A Select Bibliography of the English and European Language Sources

Introduced and annotated by **Edward Simpson**, Senior Lecturer, Social Anthropology, School of Oriental and Anthropological Studies, London

This book consolidates scholarship on Gujarat in English and other European languages, notably, Dutch, German, French, Italian and Portuguese. The titles considered spread across the disciplinary boundaries of history, political and development studies, literature and the liberal arts, sociology, cultural and social anthropology. In these respects, the book is a comprehensive introduction to modern traditions of scholarship on Gujarat.

See **HISTORY**

E-ISBN: 978-81-250-5300-2

Son of the Moment

Nazir Ahmad, pioneer of modern fiction in Urdu

Translated by Mohammed Zakir, retired Professor of Urdu, Jamia, Millia Islamia, Delhi

In the charged atmosphere of the Mutiny (1857), an English officer, Noble Sahib, and a Muslim gentleman, Ibn-ul-Vaqt, are brought together under remarkable circumstances. Noble Sahib persuades Ibn-ul-Vaqt to remove the estrangement between the English and his community by adopting the English lifestyle and thus, draw his tradition-bound compatriots to a more progressive way of life. The consequences that follow are not what they had envisioned.

See **LITERATURE AND LANGUAGE**

E-ISBN: 978-81-250-5776-5

Structure of Hindu Society, The

Nirmal Kumar Bose, former Director, Anthropological Survey of India, Kolkata

The lucid and scholarly translation from the original Bangla Hindu Samajer Goran has been done by Andre Beteille. Prof. Beteille's introduction analyses the qualities of Bose's mind and work, especially as illustrated in this book, and his preface to this revised edition enriches this valuable study. The author has undertaken an ambitious task in which he has attempted to identify the organising principles of Hindu society, the factors which ensured its continuity for centuries, and the forces by which it is ultimately weakened. This book brings together, within a single framework, approaches which are ordinarily practised separately by ethnographers, Indologists and social historians.

E-ISBN: 978-81-250-5086-5

Studies in Indian History and Culture

U. N. Ghoshal

This book, first published in 1944, does a thorough examination of Indian history and culture, the beginnings of the historiography in the vedas, the early lives or legends of the Buddha, the historical traditions of the Puranas, and the two leading royal and dynastic chronicles composed by the Bana and Kalhana in the seventh and twelfth centuries respectively of the Christian era.

E-ISBN: 978-81-250-4766-7

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The Lambadas Under the Rule of the Nizams

Bhangya Bhukya, Associate Professor, Department of History, Osmania University, Hyderabad

This book traces the historical transition of the Lambada community of Hyderabad State under the Nizams during colonial rule. The study spans nearly two centuries—from the early eighteenth to about the middle of the twentieth century. The author shows how this community, originally caravan traders, confronted the colonial or modern state power which had adversely transformed their lives.

See **HISTORY**

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Jane Sahi works in a non-formal school in a village near Bangalore and Harriet Mayo teaches children with special needs, in England

The sun is all golden and round, warming the rice in the fields around. The grandmother is old but strong. Working all day long, pounding the rice with a long thin stick on an old grey stone. Then comes the cloud stubborn and grey... Read the story to find out what happened. This story told in rhyme is based on a Kannada folktale. The rhythmic nature of the language used is truly apt for this story about the cycles of nature.

E-ISBN: 978-81-250-5465-8

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Mohammad Moienuddin

This book deals mainly with the historical role of the most valourous and fascinating ruler of the eighteenth century, Tipu Sultan. Tipu Sultan has been portrayed by historians, especially by the colonial but also by some post-Independence Indian historians, as a religious bigot, a fanatic, a king who oppressed non-Muslims and forcibly converted them to Islam. But a sensitive reading

of Tipu reveals the nuances of his character and shows that he was a just king who made the welfare of his people the primary motive of his governance. A detailed descriptive analysis of 127 relics of Tipu Sultan is also provided.

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Apa Pant

Surya Namaskars examines the contemporary relevance of the ancient yogic exercise of paying obeisance to the Sun—the source of all energy. The author discusses how this yogic technique can be used to revitalize latent energy within oneself and harness it to help lead a balanced, fulfilled and rewarding life. The exercises are described step-by-step along with appropriate illustrations and photographs.

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The Modern Image of the Ayurvedic and Unani Industry, 1980–2000

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Maarten Bode, Researcher, Department of Medical Anthropology and Sociology, Faculty of Social Sciences, University of Amsterdam

The author explores the paradox at the heart of the ayurvedic and unani medicine manufacturing industry—to present itself as modern and traditional, common and professional at the same time.

See **HEALTH AND DISABILITY STUDIES**

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Sabyasachi Bhattacharya and Pietro Redondi

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E-ISBN: 978-81-250-4622-6

Thangam Philip Book of Baking, The

Thangam E. Philip was Principal, Institute of Hotel Management, Catering and Applied Nutrition, Mumbai

In this volume, India's leading cookery expert T. E. Philip deals with the various aspects of baking. Given in this book are some of the finest recipes to bake delicious cakes, pastries, biscuits, breads and sweets. It has rendered baking easier and more enjoyable than ever, with its systematically presented recipes and clear details of each and every ingredient. With the perfect recipe by your side, you will come out with nothing but absolutely lip-smacking food!

See **COOKBOOKS AND NUTRITION**

E-ISBN: 978-81-250-5563-1

Thangam Philip's Vegetarian Recipes for Healthy Living

Thangam Philip, former Principal Emeritus of the Institute of Management, Catering and Applied Nutrition, Mumbai and acknowledged as Indian hospitality industry's most eminent doyenne

In this book, Thangam Philip embarks on a gastronomic journey through the wonderful and diverse world of plants. From roots to leaves, cereals to spices, and nuts to fruits, she describes their nutritional benefits medicinal properties and how to use them in everyday cooking—a subject very close to her heart. Packed with her favourite, tried-and-tested recipes, this, her last work, is a testimony to her lifelong interest in vegetarianism and the role of food in healthy living.

E-ISBN: 978-81-250-4273-0

Three Companions

Rabindranath Tagore

The three stories in the collection—'Sunday', 'Last Word' and 'Laboratory'—have been newly translated and published together in a single volume in English for the first time. Always known for his delineation of strong female characters, there are none quite as remarkable and independent as the three women in these stories. Exceptional in their own way, it is they who control and build the relationship with the men in the stories. Vibha, Achira and Sohini – they are the three companions. The English translation by Dr Mukherjee recaptures Rabindranath's prose style, including both the nuances of his story and subtle cerebral wit.

E-ISBN: 978-81-250-4366-9

Tibetan Refugees in India

Mallica Mishra, Associate Faculty (PGDMS-Development Studies), at the Entrepreneurial Development Institute of India, Ahmedabad

This volume focuses on the issue of education for the Tibetan community and dilemmas that it grapples with, in trying to achieve a balance between 'tradition' and 'modernity' in education and the strategies it has employed to deal with the issue. The introduction discusses about refugeeism as a complex and problematic global reality and the chapters examine the educational options available to the Tibetan youth. It details the curriculum and pedagogy in both sets of schools and the impact it has on the Tibetan youth, their sense of identity, nationhood, Tibet in their imagination and their attitude towards the Dalai Lama and the Tibetan struggle.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5604-1

Trading World of the Tamil Merchant, The

Evolution of Merchant Capitalism in the Coromandel

K. Mukund, former Fellow at the Centre for Economic and Social Studies, Hyderabad

The book focuses on the changes in the trading world of the Tamil merchants in the southern Coromandel region, with the arrival of European trading companies and the concomitant creation of European port enclaves and the rapid expansion of demand for Coromandel cotton textiles. The author uses impressive range of original sources—literary, inscriptional and archival—to cover a long period of history (beginning with the maritime trade in the Sangam period) to argue that the merchants evolved over the centuries into a distinct class of merchant capitalists with a conscious perception of their identity as an economic and social class.

E-ISBN: 978-81-250-5297-5

Trafficking in Women and Children in India

Institute of Social Sciences

This book presents the research findings of Action Research on Trafficking in Women and Children in India (ARTWAC) that involved the United Nations Development Fund for Women, the National Human Rights Commission and the Institute of Social Sciences.

See **GENDER STUDIES**

E-ISBN: 978-81-250-4629-5

Transfer of Power in India, The

V. P. Menon, last Constitutional Adviser to the Governor-General of British India

The author recounts in detail the events that occurred from September 1939 to August 1947, during the final stages of India's bid for freedom, and how power was actually transferred.

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Travels to Europe

Self and Other in Bengali Travel Narratives, 1870–1910

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Simonti Sen, Department of History, Bidhannagar College, Kolkata

A travelogue is usually a crucial political/aesthetic text. It's very fabric is structured in space and power—it creates, relates, compares and contrasts spaces and powers. Bengalis travelling to Europe in the colonial period felt compelled to produce such texts. An analysis of these works from a historian's angle provides crucial windows to the colonised mind striving for self-definition.

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Understanding Biodiversity

Life Sustainability and Equity

Ashish Kothari

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This reader examines the peculiarities of Indian democracy—the character of its political institutions and patterns of governance—and the remarkable paradoxes that co-exist in what is arguably the most diverse society in the world.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-4272-3

Understanding Indian Society

Past and Present, Essays for A. M. Shah

Edited by **B. S. Baviskar**, Senior Fellow, Institute of Social Sciences, New Delhi, and **Tulsi Patel**, Professor of Sociology, University of Delhi

Understanding Indian Society brings together a collection of writings by eminent scholars across disciplines that capture the dynamic character of Indian society, focusing on four vital areas—gender relations, religion, developmental concerns and social change, and the future of the discipline of sociology. The volume explores a wide range of issues as varied as Muslim women's struggle for independence in a patriarchal society, colonial linkages of female foeticide, religious and communal conflicts, among others.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5295-1

Urbanising Cholera

The Social Determinants of Its Re-emergence

SERIES: NEW PERSPECTIVES IN SOUTH ASIAN HISTORY

Rajib Dasgupta, Associate Professor at the Centre of Social Medicine and Community Health, Jawaharlal Nehru University

Urbanising Cholera is a revival of the eco-social approach in examining the social determinants of cholera and deals with different aspects of the problem. There is a dearth of books giving a social epidemiological account of cholera with a focus on the urban poor.

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Vaisnava Iconography in the Tamil Country

R. Champalakshmi

This volume looks at iconography as an index of socio-religious change at both the micro and the macro levels. The study is confined to the Vaishnava sect in the Tamil-speaking region of South India and to the time-span of 300 B.C. to A.D. 1300. However, it is broad in its sweep of observation and analysis of the evolution of ideas and concepts, as well as of their impact on social groups and religious systems. The basic Vaishnava concepts and beliefs, the major and minor forms and avatars of Vishnu, the principal and secondary goddesses and deities of the Vaishnava pantheon as well as syncretic forms are all examined in depth in the course of tracing the development of the iconography.

E-ISBN: 978-81-250-4993-7

Varanasi

M. T. Vasudevan Nair, winner of Sahitya Akademi Award, the Kerala Sahitya Akademi Award and Jnanpith Award
Translated by **N. Gopalakrishnan**, recipient of the Kendriya Sahitya Akademi Award in 2007.

As a commentary on the human condition, the novel explores the idea of lust and desire pervading through mankind, finding its essence embodied in the culture of the historic city. Translated by Sahitya Akademi Award winner, N. Gopalakrishnan, this work masterfully retains the flavour of the original Malayalam.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-5439-9

Vedic People, The

Their History and Geography

Rajesh Kochhar, Director, National Institute of Science, Technology and Development Studies (NISTADS), New Delhi

Drawing upon and synthesising data from a wide variety of fields—linguistics and literature, natural history, archaeology, history of technology, geomorphology and astronomy—Kochhar presents a bold hypotheses by which he seeks to resolve several paradoxes that have plagued the professional historian and archaeologist alike.

E-ISBN: 978-81-250-4671-4

Vegetarian Fare

N. Radha Rao, well-known name amongst culinary specialists in Bengaluru and Kerala

This book focuses on vegetarian main courses, as well as side dishes. These recipes are guaranteed to delight every vegetarian, taking them on an

unforgettable journey through the cuisines of India, China, Indonesia, Thailand, Sri Lanka, Europe, the Caribbean, Mexico, Iran and Greece.

See **GENERAL INTEREST**

E-ISBN: 978-81-250-4481-9

Village Society

SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Surinder S. Jodhka, Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi

This volume presents a set of readings which primarily focus on the social, political and cultural aspects of village life. A comprehensive introduction provides a detailed historical analysis of the study of rural India, changes in rural social life, and the forces shaping life in villages today. The articles, drawn from writings over four decades (1972 to 2010), cover various features of village society like caste and community, land and labour, migration, discrimination and use of common property resources.

See **SOCIOLOGY**

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Tickoo Champa

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Manjari Katju, Reader, Department of Political Science, University of Hyderabad

This book provides a detailed historical account of the Vishva Hindu Parishad (VHP), one of the leading organisations in the Hindutva movement. It focuses on the VHP's transformation from a loosely knit body of Hindus aimed at preserving and promoting Hindu dharma, into a mass organisation actively involved in mobilising the urban middle classes, service professionals and religious leaders for the creation and promotion of a strong Hindu nation.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-250-5043-8

Westward Traveller, The

(Translated from the original Bengali Paschimjatriki)

Durgabati Ghose accompanied her husband on a trip to Europe in 1932, and wrote about her trip in a book title Paschimjatriki.

Translated by Somdatta Mandal, Professor and current Chairperson, Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan, India

The *Westward Traveller* is an enchanting written record of Durgabati Ghose's four-month long sojourn across Europe, where she accompanied her husband. Filtered through her upper middle-class upbringing and perceptions, the narrative is observant—not only emphasising on a sense of place, space and landscape, but also an aesthetic, intrinsic appreciation of every destination. The writing comes alive in the author's everyday interactions with ordinary people. Translated by Somdatta Mandal, this work is simple and lucid in style, and retains the traces of the times in which it was originally written, and is faithful to the intention of the narrative.

See **LITERATURE IN TRANSLATION**

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Rajam Krishnan

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Memoirs of an Economic Advisor

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K. S. Krishnaswamy was a leading light in the Reserve Bank of India and the Planning Commission between the early 1950s and the late 1970s. He retired as a deputy governor of the Reserve Bank. Armed with a doctorate from the London School of Economics, he began his career at a time when the road was rocky for newly independent India. His ringside view of the pulls and pressures within the administration and outside it, the hopes that sustained a majority in the bureaucracy and the lasting ties he formed with many he came in contact with are compelling on their own.

E-ISBN: 978-81-250-5167-1

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SERIES: READINGS ON THE ECONOMY, POLITY AND SOCIETY

Edited by **Padmini Swaminathan**, Professor of Sociology, Tata Institute of Social Sciences, Mumbai

The volume analyses issues surrounding women's rights to gainful employment when they did not have it; to recognition of their substantial and even massive contribution to the national economy and families' survival which has been denied to them so long; to adequate rewards for their labour which they do not enjoy; and, to a share of resources, benefits and decisions regarding development to which they are entitled as citizens of a country which guarantees to them equality in all spheres of life.

See **SOCIOLOGY**

E-ISBN: 978-81-250-5357-6

Women in Malayalam Cinema

Naturalising Gender Hierarchies

Meena T. Pillai, Reader, Institute of English and Director, Centre for Comparative Literature, University of Kerala, Trivandrum

Focusing on women-cinema interface as depicted in a century of Malayalam cinema, *Women in Malayalam Cinema* addresses a plethora of themes crucial for understanding the Malayalam film culture—gender stereotyping, marriage and family, the aftermaths of matriline, caste and gender relations, hegemonic patriarchy, female friendships and soft porn. This collection discusses the patriarchal dominance in Malayalam cinema and stereotypical portrayals of a woman as someone 'who loves to cook and clean, wash and scrub, shine and polish for her man'. A first of its kind on Malayalam cinema, it has diverse contributions from litterateurs, film critics and screenwriters.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-250-5852-6

Women of the Mahabharata, The

The Question of Truth

Chaturvedi Badrinath, philosopher and member of the IAS between 1957 and 1989

The twelve women of the Mahabharata who are the focus of this work are those who have been reduced to cut-outs and caricatures or not known at all. They teach us the profound truths about human life. Given Badri's ability to combine respect and love, to write with scholarship and humanism, the work is an ode to femininity.

See **GENDER STUDIES**

E-ISBN: 978-81-250-5256-2

Writings of Pamela Price, The

State, Politics, and Cultures in Modern South India Honour, Authority, and Morality

Pamela Gwynne Price, Professor Emerita, Department of South Asian History, University of Oslo, Norway

In the ten essays in the volume, the author discusses political activities and ideas in Tamil Nadu, Karnataka and Andhra Pradesh. There are studies on non-Brahmanism, Tamil nationalism, authority in village society, and conflicts over status and representations of morality. The writings focus on conceptions, symbols, and values which express south Indian understandings of honour, authority, and self-respect.

See **HISTORY**

E-ISBN: 978-81-250-5507-5

PERMANENT BLACK

Architecture in Medieval India

Forms, Contexts, Histories

Edited by **Monica Juneja**, Professor, Department of History, University of Delhi

This book brings together an impressive array of historical ideas about India's past that has emerged through the study of its monuments. Monica Juneja makes this anthology a major historiographical intervention which traces the colonial emergence and nationalist development of the discipline of architectural history both within India and in the West.

See **HISTORY**

E-ISBN: 978-81-7824-435-8

Beyond Nationalist Frames

Relocating Postmodernism, Hindutva, History

Sumit Sarkar

The political context in which the historian of India finds himself today, says Sumit Sarkar, is dominated by the advance of the Hindu Right and globalised forms of capitalism. Simultaneously, the historian's intellectual context is now dominated by the marginalisation of all varieties of Marxism and an academic shift to cultural studies and postmodern critiques. In this scenario, how may a thinking historian who retains an unfashionable commitment to socialist-feminist values, alongside a democratic political vision formulated within

Indian conditions of skewed social development, practice the craft of history? This excellent set of essays collectively constitutes Sumit Sarkar's answer to this central question. The 'Hindu Bomb', the history of relations between communities, the issue of religious propagation and conversion, ideas of nation and woman in Tagore's fiction, and the relationship of left-wing historiography to postmodern ideas are some of the themes critically analysed in this major collection.

E-ISBN: 978-81-7824-418-1

Caste and Democratic Politics in India

Edited by **Ghanshyam Shah**

The Indian constitution seeks to prevent the perpetuation of caste and build a casteless social system. But this has not happened over the sixty-odd years since Indian independence, and shows little sign of happening in the near future. Therefore no understanding of Indian politics is possible without a thorough understanding of the complexities of caste. The aim of this book is to bring about such an understanding. This volume offers state-of-the-art essays on the subject of caste and politics in contemporary India. It covers all the important grounds that students and scholars need in order to get to grips with the idea, ideology, and ground realities of India's caste system.

E-ISBN: 978-81-7824-419-8

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A Reader (Two volume set)

Sumit Sarkar, Professor of History, University of Delhi, Tanika Sarkar, Professor of History, Jawaharlal Nehru University

Caste plays a vital role in molding the common Indian mindset. The historical literature on caste from colonial times to the present is vast. This anthology provides some of the best essays answering questions about modern caste like: how the issue of caste was understood in colonial times, how it was re-created under conditions of modernity, and how various castes came to relate to one another and to themselves in new ways. Dumont's notions about purity and power are questioned, while fresh perspectives are offered on jajmani. These two volumes provide the most essential and thought-provoking pieces on the subject.

See **HISTORY**

E-ISBN: 978-81-7824-437-2

Decline and Fall of The Indus Civilization, The

Nayanjot Lahiri

This work constitutes essential reading for all

those who are interested in the decline and fall of India's first civilisation. Students of ancient Indian history and archaeology will find it an indispensable source of information.

E-ISBN: 978-81-7824-433-4

Dharmanand Kosambi

The Essential Writings

Edited and translated by **Meera Kosambi**, former Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai

The life and writings of Dharmanand Kosambi (1876–1947), pioneering scholar of Pali and Buddhist Studies, comprise the substance of this book. Her Introduction also contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-405-1

Discovery of Ancient India, The

Early Archaeologists and the Beginnings of Archaeology

The Discovery of Ancient India breaks colonial archaeology down into its specific constituents and examines the ideas, impulses, tensions, and individual contributions that comprised early studies of India's ancient past. It focuses, at the outset, on the ideas and work of Alexander Cunningham, the first Director General of the Archaeological Survey of India, as well as his assistants. It then looks at a number of related issues—the different definitions of archaeological research; the conflict between field archaeologists and architectural scholars; the debate over whether antiquities should be left in situ or removed to museums.

See **HISTORY**

E-ISBN: 978-81-7824-442-6

Enchantment of Democracy and India, The

Sudipta Kaviraj, professor of Indian politics and intellectual history at Columbia University

The essays try to approach Indian democracy from different angles. Sudipta Kaviraj argues that it is wrong to believe that with the rise of modernity human societies suffer complete disenchantment: modernity creates new forms of enchantment, and democracy is, in fact, part of the political enchantment of modernity. Focusing on Indian democracy, Kaviraj shows the limits of Marxist and liberal political analyses. This volume defies all the preconditions that theory lays down for the success of democratic government—namely,

a strong bureaucratic state, capitalist production, industrialization, the secularisation of society, and relative economic prosperity. These and many other fascinating issues of democracy's relationship with religion, identity, development, inequality, and culture comprise the themes that link the essays in this brilliant and insightful collection.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PHILOSOPHY**

E-ISBN: 978-81-7824-444-0

Flaming Feet and Other Essays, The

The Dalit Movement in India

D. R. Nagaraj, profound political commentator and cultural critic

This book theorises the caste system as a mosaic of contestations centred around dignity, religiosity, and entitlement.

See **DALIT STUDIES**

E-ISBN: 978-81-7824-422-8 Rights restricted

Footloose in the Himalaya

Bill Aitken

Away from over-used tourist trails and trekking routes, Bill Aitken wanders through the Himalaya. Having left his native Scotland in his twenties to circumnavigate the world, Aitken reached the Himalaya and stopped, enraptured. For Aitken, travel in the Himalaya is as much about the spirit as about landscapes, leeches, and aching knees. This sets him on a lively trail of holy men, both saintly and fraudulent, across all the pilgrim centres of the Himalaya.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-412-9

Gandhi is Gone. Who Will Guide Us Now?

Nehru, Prasad, Azad, Vinoba, Kripalani, JP, and Others Introspect, Sevagram, March 1948

Gopalkrishna Gandhi, Former Governor of West Bengal

As India became free on 15 August 1947, Mahatma Gandhi planned a discussion in Sevagram on 2 February 1948, on the future equations of his political and non-political associates, but 30 January 1948 intervened. Thanks primarily to Rajendra Prasad and Vinoba Bhave, the proposed conference did take place, after a slight deferment, in March 1948. Without the Mahatma, the meeting acquired a new theme: 'Gandhi is Gone. Who Will Guide Us Now?'

See **GANDHI STUDIES**

E-ISBN: 978-81-7824-427-3

Gandhi: In His Time and Ours

David Hardiman

This book examines Gandhi as the creator of a radical style of politics. It argues that whereas politicians garner support by demonising those they oppose, Gandhi resisted such a politics. He asserted that there are always grounds for a fruitful dialogue between opponents. How did Gandhi create this new form of politics? Hardiman shows its basis within Gandhi's larger vision of an alternative society based on respect, non-violence, and ecological harmony. His politics in turn constituted one of the many directions by which he activated this peculiarly personal vision. Gandhi's influence on new social movements—by environmentalists, anti-war campaigners, feminists, human rights activists—are also examined to assess his legacy.

E-ISBN: 978-81-7824-428-0

Gandhi's Conscience Keeper

C. Rajagopalachari and Indian Politics

Vasanthi Srinivasan, Reader in Political Science, University of Hyderabad

Hailed by Mahatma Gandhi as his conscience keeper, Chakravarti Rajagopalachari (1878–1972; better known as Rajaji) epitomised the practical wisdom, religious tolerance and statesmanship that Gandhi brought to the nationalist movement. Vasanthi Srinivasan presents Rajaji's vision as that of a theocentric liberal. Examining his political ideas and actions alongside his literary works, as well as in relation to Nehru and Periyar, she shows how Rajaji steered clear of ideological dogma and charted an ethic of responsibility.

See **GANDHI STUDIES**

E-ISBN: 978-81-7824-413-6

Hindu Nationalism

A Reader

Christophe Jaffrelot, Director, Centre d'Etudes et de Recherches Internationales (CERI), Paris

In India and beyond, Hindu nationalism came into the headlines in the 1990s, when the Ayodhya movement gained momentum. The first part of this reader shows that some of the nineteenth century Hindu socio-religious reformers, such as Dayananda (founder of the Arya Samaj), prepared the ground for Hindu nationalism by positing a Vedic Golden Age. The second part of the reader outlines every major political issue on which the Hindu nationalist movement has taken a distinct position.

See **SOCIOLOGY**

E-ISBN: 978-81-7824-420-4

Hindu Rulers, Muslim Subjects

Islam, Rights, and the History of Kashmir

Mridu Rai, faculty in the Department of History, Yale University, USA

The state of Jammu and Kashmir comprises a very large majority of Muslims who are subject to the laws of a predominantly Hindu and increasingly 'Hinduised' India. How did religion and politics become so inextricably enmeshed in defining and expressing the protest of Kashmir's Muslims against Hindu rule? This book is a brilliant historical study of this central issue in the troubled politics of South Asia's most picturesque, and most volatile, province.

See **HISTORY**

E-ISBN: 978-81-7824-411-2

Hindu Wife, Hindu Nation

Community, Religion, and Cultural Nationalism

Tanika Sarkar, Professor, Centre for Historical Studies, Jawaharlal Nehru University

This book is a brilliant historicisation and scathing critique of many of the dominant concepts by which Indians generally, and north Indian Hindus more specifically, think and live today. Historians, sociologists, political scientists and serious readers who wish to understand how the immediate past has shaped India's life will value this incisive work of a major historian.

E-ISBN: 978-81-7824-424-2

History in the Vernacular

Partha Chatterjee, Professor of Political Science, and Raziuddin Aquil, Fellow in History, both at the Centre for Studies in Social Sciences, Calcutta

This book explores the status of regional and vernacular histories in relation to academic histories by professional historians. Looking closely at vernacular contexts and traditions of historical production, the essays in this book question the assumption that there was no history writing in India before colonialism. They suggest that careful and appropriate techniques of reading reveal distinctly indigenous historical narratives.

See **HISTORY**

E-ISBN: 978-81-7824-403-7

Homeless on Google Earth

Mukul Kesavan

'Homeless' in the title of this book means 'cosmopolitan'. Mukul Kesavan, considered by many to be India's most articulate and sophisticated scholar-journalist in English, covers a huge range of political and cultural subjects, local

and international, in this collection of opinion pieces. These include Hollywood and Bollywood, Salman Rushdie and Martin Amis, Steve Jobs and Julian Assange, Sri Lanka and Israel, wildlife at the Kruger National Park and beachlife in Goa.

Kesavan's viewpoints can veer from being scrupulously rational to extravagantly funny. Regardless of the tone he adopts, his observations are acute, his analysis of what he notices Orwellian. The perspective and worldview that emerges is that of a truly global intellectual who is both admirably idiosyncratic and secular to the point of being hidebound, a combination which makes this essay collection quite exceptional.

E-ISBN: 978-81-7824-431-0

India's Environmental History

A Reader: Vol. 1: From Ancient Times to the Colonial Period

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi, K. Sivaramakrishnan, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University

India's Environmental History brings together some of the best and most interesting writing on India's ecological pasts looking at a variety of the country's regions, landscapes, and arenas as settings for strife or harmony, as topography and ecological fabric, in the process covering a vast historical terrain.

The essays here range from prehistoric India to the middle of the nineteenth century. They provide insights on forest and water disputes, contests over urban and rural space, struggles over water and land, and frictions over natural wealth. For all who are interested in the diverse and detailed findings of the best scholarship on India's environment, this book (and its companion volume) is essential.

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

E-ISBN: 978-81-7824-439-6

India's Environmental History

A Reader: Vol. 2: Colonialism, Modernity, and the Nation

Mahesh Rangarajan, Professor of Modern Indian History at the University of Delhi, K. Sivaramakrishnan, Professor of Anthropology, and Forestry and Environmental Studies, at Yale University

This reader brings together some of the best and most interesting writing on India's ecological pasts. It looks at a variety of the country's regions, landscapes, and arenas as settings for strife or harmony, as topography and ecological fabric, in the process covering a vast historical terrain. It

shows how colonial rule resulted in ecological change on a new scale altogether. Forests covering over half a million sq. km were taken over by 1904 and managed by foresters. Canal construction on a gigantic scale gave British India perhaps more acreage than any other political entity on earth. Similar new forces were at work in relation to the animal world, with species being reclassified as vermin to be hunted down or as game to be selectively shot. For all who are interested in the diverse and detailed findings of the best scholarship on India's environment, this book (and its companion volume) is essential.

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

E-ISBN: 978-81-7824-439-6

India's Literary History

Essays on the Nineteenth Century

Stuart Blackburn (ed.), Senior Lecturer, Department of South Asian Languages and Cultures, School of Oriental and African Studies, London, Vasudha Dalmiya (ed.), Professor of Hindi, University of California, Berkeley

India's Literary History is the first major reassessment of literary history in nineteenth-century India for a generation. Its essays emphasise the making of literary history, the process of canonisation, the reinvention of literary tradition, and the writing of literary history itself. They include little-known texts, situating them within a wider debate about national origins, linguistic identities, and political entitlements. A central premise of the book is the arrival of the European literary cultures in India, their contact with popular performance forms and complex literary cultures creating their own histories. Print culture and oral tales, drama and gender, library use and publishing history, theatre and audiences, detective fiction and low-caste novels are among the topics covered. This book will interest every Indian-history enthusiast as well as readers in general.

See **HISTORY**

E-ISBN: 978-81-7824-429-7

India's New Capitalists

Caste, Business and Industry in a Modern Nation

Harish Damodaran, Senior Assistant Editor, *The Hindu Business Line*

Business in India was traditionally the preserve of certain 'bania' communities clubbed under the Vaishya order. In tracing the modern-day evolution of business communities in India, this book is the first social history to document and understand India's new entrepreneurial groups.

See **SOCIOLOGY**

E-ISBN: 978-81-7824-426-6

India's Wildlife History

An Introduction

Mahesh Rangarajan, environmental historian

Drawing on memoirs, archives and official records, Mahesh Rangarajan brings new insights to bear upon age-old encounters between human beings and the natural world in India. While highlighting major figures, such as Jim Corbett and M. Krishnan, he also puts the spotlight on less-known conservationists, landscapes and species. The focus of this book is on key landmarks in the history of Indian wildlife—both its conservation and decline.

See **ENVIRONMENTAL STUDIES AND GEOGRAPHY**

E-ISBN: 978-81-7824-416-7

Indispensable Vivekananda, The

An Anthology for our Times

Edited by **Amiya P. Sen**, Reader in History, Department of History and Culture, Jamia Millia Islamia, Delhi

A hundred years after Swami Vivekananda's oratory, essays, and philosophical writings offered substantial modifications and refinements to modern Hinduism, he remains a key figure in any proper understanding of the religion of India's largest majority. The present anthology, which showcases those aspects of Vivekananda that seem 'indispensable' even today, consists of two halves: an Introduction by the editor, followed by selections from the core of the Swami's oeuvre.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-408-2

Languages of Belonging

Islam, Regional Identity, and the Making of Kashmir

Chitralekha Zutshi, Associate Professor of History, College of William and Mary, Williamsburg, VA, USA

'Based on massive archival research in Delhi, Jammu and Srinagar and the unearthing of rare Kashmiri literary sources, it skilfully uncovers the religious sensibilities that underlay the formation of Kashmir's regional identity in the late-nineteenth and early-twentieth century.... Languages of Belonging will light up new ways of understanding the formation of identities in South Asia's regions.'

—*Sugata Bose, Harvard University*

See **HISTORY**

E-ISBN: 978-81-7824-402-0

Languages of Political Islam in India, The

c. 1200–1800

Muzaffar Alam, Professor, Departments of South Asian Languages and Civilizations, and History, University of Chicago

This book shows the ways in which political Islam, from its establishment in medieval north India, adapted itself to a variety of Indian contexts and became deeply Indianised. Through a close reading of a variety of texts—ranging from normative treatises and Sufi biographies to Persian court poetry—Muzaffar Alam shows that the vocabularies in use went through certain changes so fundamental that the language of Indian Islam became quite different from what was in vogue in contexts outside.

See **HISTORY**

E-ISBN: 978-81-7824-417-4

Last Liberal and Other Essays, The

Ramachandra Guha, eminent writer and biographer

This book is on how a large area of contemporary India's cultural and intellectual life has been fashioned by exceptional individuals who have, in diverse ways, imbibed the spirit of liberalism, secularism, personal integrity and social commitment. The author's heroes and heroines include environmentalists and social activists, teachers and scholars, scientists and writers, politicians and bureaucrats.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-423-5

Lost Worlds

Indian Labour and its Forgotten Histories

Chitra Joshi, Professor, Department of History, Indraprastha College, University of Delhi

This book takes the present context of globalisation and the decline of large-scale industry as its entry point into the worlds of labour in the late nineteenth and early twentieth centuries. Using a wide range of oral and archival sources as well as popular literature, the author reconstructs working-class lives, exploring their everyday worlds at the workplace and within community life outside, as well as their moments of conflict and struggle.

See **HISTORY**

E-ISBN: 978-81-7824-430-3

Media and Modernity

Communications, Women, and the State in India

Robin Jeffrey, Visiting Research Professor, Institute of South Asian Studies, Singapore

For fifty years, the state of Kerala has been famed, first as a home of Communists, then as a perplexing 'model of development'. But why Communists? And why development, especially in a place where the economy usually underperformed even lowly national averages? Part of an answer lies in the unusual place of women in Kerala and their changing role in the past 200 years. Another part lies in the other, often under-analysed focus of this book: media and communication. Media and Modernity ponders these questions, first from the perspective of Kerala, often a forerunner of developments elsewhere, and then at an all-India level.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-7824-404-4

Merchants, Traders, Entrepreneurs

Indian Business in the Colonial Era

Claude Markovits

This book brings together a number of issues which deal with the Indian mercantile world in colonial India, and its relationship with politics and society. Three major themes are taken up: the relationship between the business world and the world of politics, in the late colonial era, with special emphasis on the links between business interests and political nationalism; the position of merchants and big businessmen in relation to society and the economy; and merchant circulations, the way in which specific trading networks extended the range of their operations during the colonial period, across the entire subcontinent as well as the wider world.

E-ISBN: 978-81-7824-400-6

National Flag for India, A

Arundhati Virmani, Reader in History at Delhi University until 1992, she teaches at the Ecole des Hautes Etudes en Sciences Sociales Marseille.

Unearthing the complex history of the making of the Indian national flag, Arundhati Virmani reveals cultural processes that imposed a set of values and sentiments on an incredibly diverse and scattered body of people in her book, *A National Flag for India*. She shows that the Indian Flag was a major resource for the nationalist movement, a tool that allowed large social diversities to assert the compelling necessity for a new political culture with secular nationalism as the unifying pole. This viewpoint was contested by the Muslim League, the Sikhs, the Indian princes, and Hindu nationalists. So how, in the end, did the Indian flag

come to fly as it does today? And how, in contrast, was the flag of Pakistan created? These are some of the historically important questions answered in *A National Flag for India*.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-7824-441-9

Nationalism in the Vernacular

Hindi, Urdu, and the Literature of Indian Freedom

Shobna Nijhawan teaches Hindi at York University in Canada.

This anthology comprises a selection of formative literary writings in Hindi and Urdu from the second half of the nineteenth century, leading up to Indian Independence and the creation of Pakistan. The texts here are mostly hitherto unpublished translations into English. The anthology provides a picture of how nationalism—as a cultural ideology and political movement—was formed in literature. The combination is deliberate: the relationship of Hindi and Urdu was being consolidated and sealed even as these texts were being written. The anthology emphasises the shared ground of Hindi and Urdu. Autobiographical writings in Hindi, prison poetry in Urdu, and social reform writings around gender, caste, class, and dalits are also included in this fascinating collection.

See **FILM, MEDIA AND CULTURE STUDIES**

E-ISBN: 978-81-7824-440-2

Nivedan

The Autobiography of Dharmanand Kosambi

Edited by **Meera Kosambi**, sociologist trained in India, Sweden and the USA

At an early age Dharmanand set off on an incredible journey of austere self-training across the length and breadth of Britain's Indian Empire, halting to educate himself at places connected with Buddhism. Meera Kosambi's Introduction contextualises the life, career, and achievement of one of modern India's greatest scholar-savants.

See **GENERAL INTEREST**

E-ISBN: 978-81-7824-406-8

Rebels, Wives, Saints

Designing Selves and Nations in Colonial Times

Tanika Sarkar, Professor of History, Jawaharlal Nehru University, New Delhi

Sarkar, known for her writings on women, religion, and nationhood in the context of colonial Bengal, gives a new direction to the same themes

in this book of essays. The early colonial universe in India centres on woman as both defiled and deified; the nation as woman/goddess in a country with diverse traditions; male reformers battling Hindu conservatives; and male-dominant social norms threatening principles of femininity.

See **HISTORY**

E-ISBN: 978-81-7824-407-5

Sexuality, Obscenity, Community

Women, Muslims, and the Hindu Public in Colonial India

Charu Gupta has a SOAS PhD in History and is a Reader in History at Delhi University

The cultural imagination of Hindu India is the subject of this book. The book explores moral and sexual worries among an aspiring section of Hindu middle-class caste reformers. This group epitomised male fears over women's autonomy. It fused a coercive regulation of women with a larger project of replenishing Hindu patriarchy. This involved redefining literature, entertainment, and the domestic arena in order to forge a 'respectable', 'civilised' and singular Hindu cultural and political identity. Semi-pornographic works, advertisements for aphrodisiacs, and popular culture are examined to reveal the complex and contested terrain of Hindi literature and Hindu identity.

E-ISBN: 978-81-7824-410-5

Small Voice of History, The Collected Essays

Ranajit Guha, founding father of Subaltern Studies, edited by **Partha Chatterjee**, Director, Centre for Studies in Social Sciences, Kolkata

Ranajit Guha's writings have had a major impact on scholarship in post-colonial studies in literature, anthropology, history, cultural studies, and art history. These writings have been put together and introduced by Partha Chatterjee, whose association with Guha as a founder-member of the Subaltern Studies editorial board is complemented by his own stature as a historian and intellectual.

See **HISTORY**

E-ISBN: 978-81-7824-415-0

Studying Early India

Archaeology, Texts, and Historical Issues

Brajadulal Chattopadhyaya, Professor of History at Jawaharlal Nehru University, New Delhi

It shows the profound impact of colonialism on the study of India's early past, the new methods and premises introduced into India by colonial studies, and the variety of departures from traditional, pre-colonial modes of history-writing. It goes on to show that post-Independence

historiography has brought a fresh set of problems to the fore: such as the integration of archaeology with narratives of early Indian history; of the trajectories of social change and social formation; of the historical position of ideology and its shifts; and of the ways of communicating knowledge of a past which is now increasingly under non-academic fundamentalist onslaughts.

E-ISBN: 978-81-7824-409-9

Swadeshi Movement in Bengal, The 1903–1908

Sumit Sarkar, eminent historian of modern India

‘Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument ...’

—Dipesh Chakrabarty, *University of Chicago*

See **HISTORY**

E-ISBN: 978-81-7824-401-3

Textures of Time

Writing History in South India, 1600–1800

Velcheru Narayana Rao, Krishnadevaraya Professor of South Asian Languages and Literatures, University of Wisconsin-Madison, Madison, USA, **David Shulman**, Professor of Indian Studies, Hebrew University, Jerusalem, Israel, and **Sanjay Subrahmanyam**, Directeur d'Etudes, EHESS, Paris

This book sets out to demonstrate the complex forms of historiography produced in south India, arguing that the division between Indo-Persian and vernacular historiographies is artificial. The authors demonstrate the existence of a group of literati (*karanams*), who passed from Telugu and Tamil to Marathi and Persian. Through a reading of and translations from the relevant texts, the book sets out to shake some prejudices in the received wisdom on medieval and early modern India.

See **HISTORY**

E-ISBN: 978-81-7824-421-1

Trajectories of the Indian State, The Politics and Ideas

Sudipta Kaviraj, Professor of Politics, Columbia University, New York, USA

The author reveals the variety of historical trajectories taken by Indian democracy. Indian political structures, says Kaviraj, are comparable to the pre-modern empire-states of Indian and Islamic

history. He shows that there is no way to examine present-day politics except through painstaking reconnections with the vernacular facts of Indian political history.

See **POLITICAL SCIENCE, PUBLIC ADMINISTRATION AND PUBLIC POLICY**

E-ISBN: 978-81-7824-414-3

View from the Machan, A How Science Can Save the Fragile Predator

K. Ullas Karanth and **Maya Ramaswamy**

This book provides a unique insight into wildlife conservation from the perspective of an internationally renowned tiger biologist. Karanth opens up the secret world of predators—from wild dogs and leopards to tigers—in Nagarhole. He talks about hours of walking trails in the jungle, setting up camera traps, collecting big cat faeces and examining them: he evokes both the drudgery and the thrill of being a scientist in the wild.

E-ISBN: 978-81-7824-434-1

Western Science in Modern India

Metropolitan Methods, Colonial Practices

Pratik Chakrabarti, Deputy Director and Research Officer, Wellcome Unit for the History of Medicine, University of Oxford

How do we understand the transfer and absorption of scientific knowledge across diverse cultures, from one society to another? Pratik Chakrabarti approaches this question from the assumption that knowledge is fundamentally linked with experience. He analyses what was ‘Western’ about that scientific knowledge, and what constituted the ‘colonialness’ of Indian experience. He shows that the expansion of a European discipline into strange and distant lands meant experiencing new phenomena, examining new facts, developing new hypotheses.

See **HISTORY**

E-ISBN: 978-81-7824-436-5

World's First Anti-Dam Movement, The The Mulshi Satyagraha 1920–1924

Rajendra Vora

Back in the 1920s, the peasants of Mulshi Peta, near Pune, had protested against the construction of a dam being built with government support by the industrial house of the Tatas. The struggle was led by Pandurang Mahadev (‘Senapati’) Bapat, a socialist and nationalist who had been educated in England. In 1995, Rajendra Vora's book on the

Mulshi Satyagraha won the prestigious G.H. Deshmukh award of the Pune Sahitya Parishad. Vora was then persuaded to write an English version. This is that version, and it includes a chapter which links contemporary anti-dam protests with ideas and activities first expressed in the 1920s.

E-ISBN: 978-81-7824-432-7

Writing the Mughal World Studies in Political Culture

Muzaffar Alam, George V. Bobrinsky Professor in South Asian Languages and Civilizations at the University of Chicago, Sanjay Subrahmanyam, professor and holder of the Navin and Pratima Doshi Chair of Indian History at the University of California, Los Angeles

In *Writing the Mughal World*, two leading historians of early modern South Asia present nine jointly authored essays on the Mughal empire, framed by a long introduction which reflects on the imperial, nationalist, and other conflicted trajectories of history-writing on the Mughals. Using materials from a large variety of languages presenting how this Indo-Islamic dynasty developed a sophisticated system of government and facilitated an era of profound artistic and architectural achievement. Interdisciplinary and cutting-edge, this work adds rich dimensions to research on the Mughal state, early modern South Asia, and the comparative history of the Mughal, Ottoman, Safavid, and other early modern empires.

See **HISTORY**

E-ISBN: 978-81-7824-438-9

SANGAM BOOKS

Dictionary of Cricket, A

M. A. Pervaz

The jargon of cricket is so rich and varied that it comprises well over 1200 terms and expressions that are used in playing the game as well as in dealing with its non-playing aspects such as record keeping, commenting and administration. *A Dictionary of Cricket* includes all these terms and expressions and provides their meaning in a clear and simple language, adequately supported by useful illustrations.

E-ISBN: 978-81-7370-387-4

Night and Other Stories

Abdullah Hussein

This collection includes three long short stories—Night, The Little Brook and The Sea—all examining, in one way or the other, the limits of human endurance. In language that abounds in rich, sensuous imagery, Abdullah Hussein confronts a peculiarly contemporary dilemma: the quest for meaning and identity by the individual living in the shadow of exile and guilt, and the futile struggle against the overwhelming forces of alienation.

E-ISBN: 978-81-7370-422-2

Outside the Archives

Y. D. Gundevia

The book presents a wealth of revealing information about Jawaharlal Nehru and his policies, but also frankly discusses other world figures such as Lord Mountbatten, Stalin, and Krishna Menon. The truth about India's efforts to settle the Kashmir question with Pakistan (even to the point of a proposed transfer of territory) is told in full for the first time.

See **HISTORY**

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