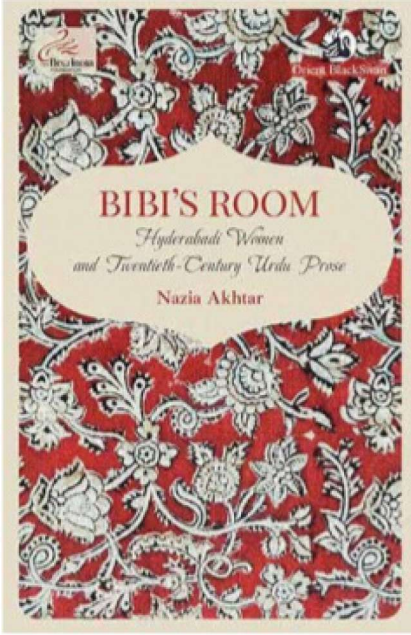


---

**THE BOOKSHELF**

---



**BIBI'S ROOM  
HYDERABADI WOMEN  
AND TWENTIETH-  
CENTURY URDU  
PROSE**

**Nazia Akhtar**

This book argues that there has been a lack of scholarship on Hyderabad women writers in Urdu because of the predominant focus on north India and Pakistan, and explores the lives and writing of Zeenath Sajida, Najma Nikhat and Jeelani Bano through critical readings of their work against the political and social context of the time.

**ORIENT BLACKSWAN, ₹995, 432 PAGES**

---