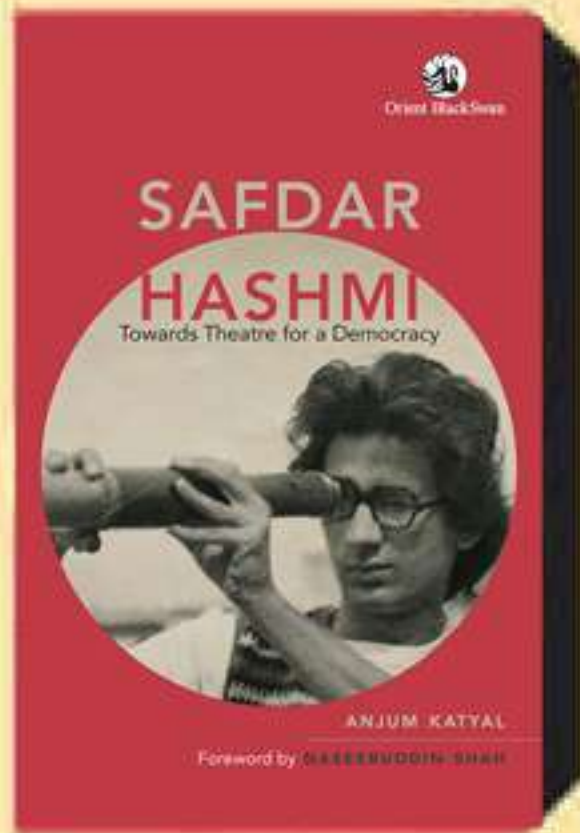


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Safdar Hashmi: Towards Theatre for a Democracy

By Anjum Katyal

Examining the environment of the time, Anjum Katyal places Safdar and Janam in the context of the larger history of Indian political theatre. She argues that with the development of a powerful street theatre, Safdar was moving towards a vision and practice of democratic theatre.